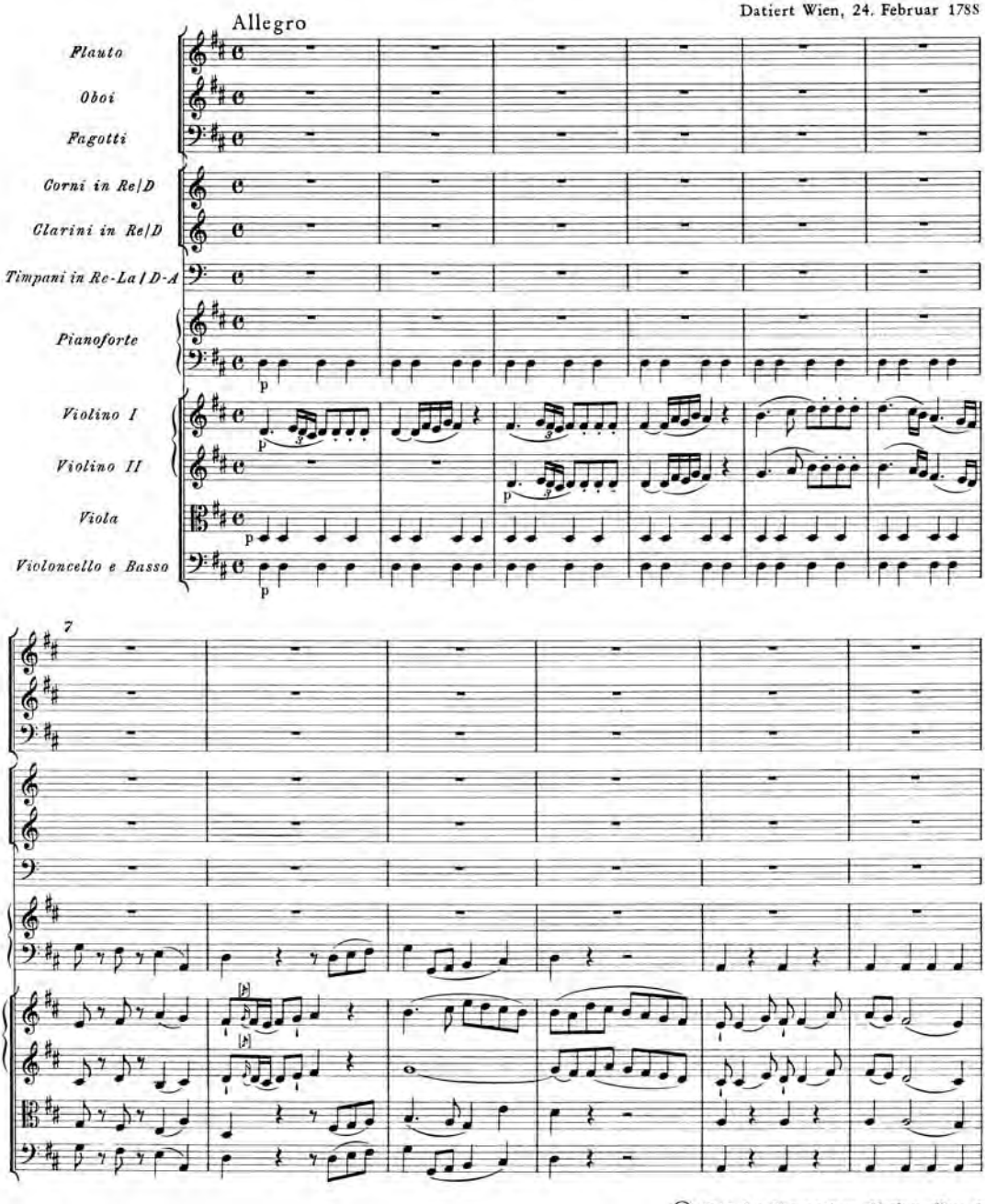
Konzert in D

für Klavier und Orchester

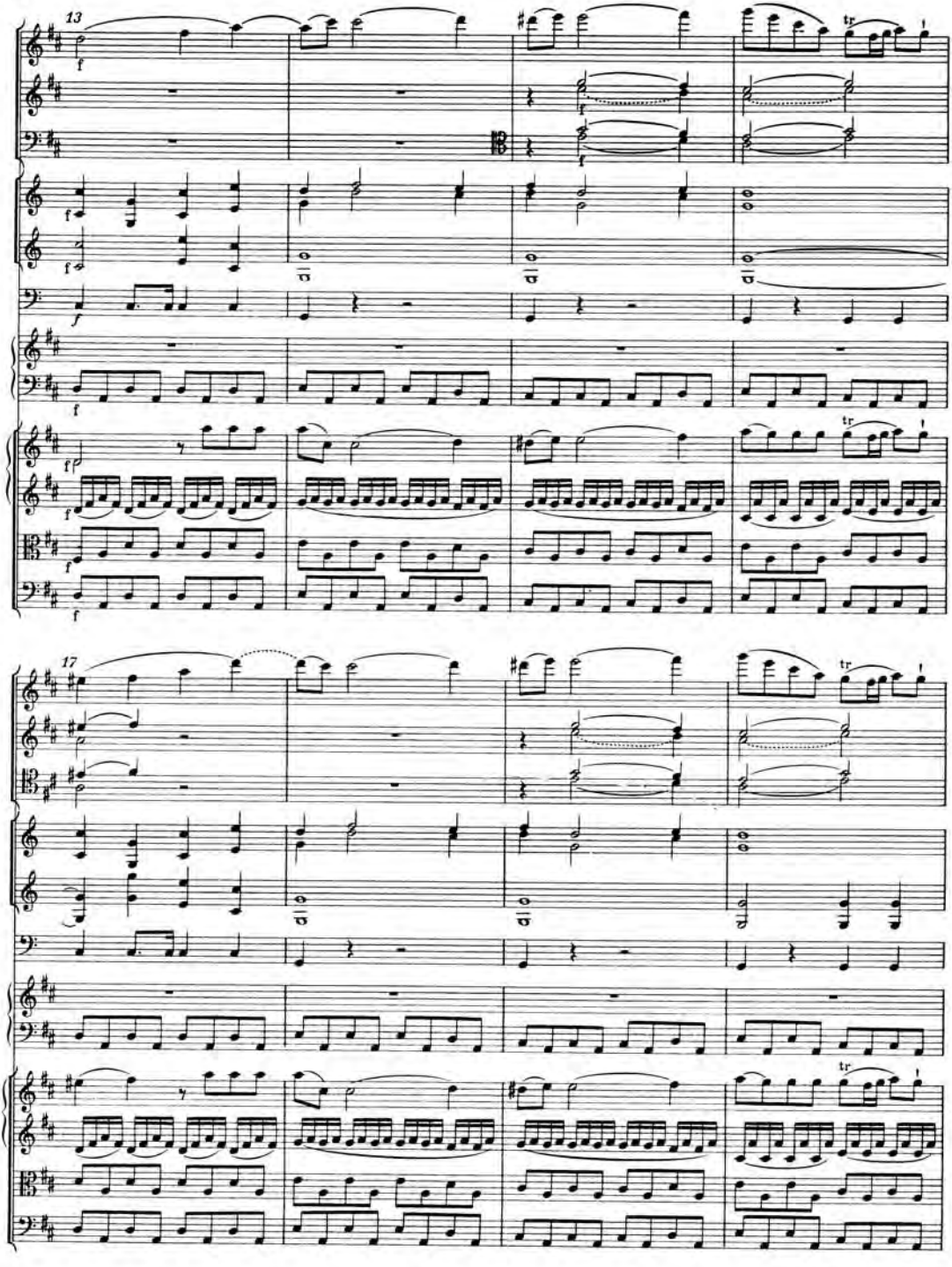
(„Krönungskonzert“)

KV 537

Datiert Wien, 24. Februar 1788



© 1960 by Bärenreiter-Verlag, Kassel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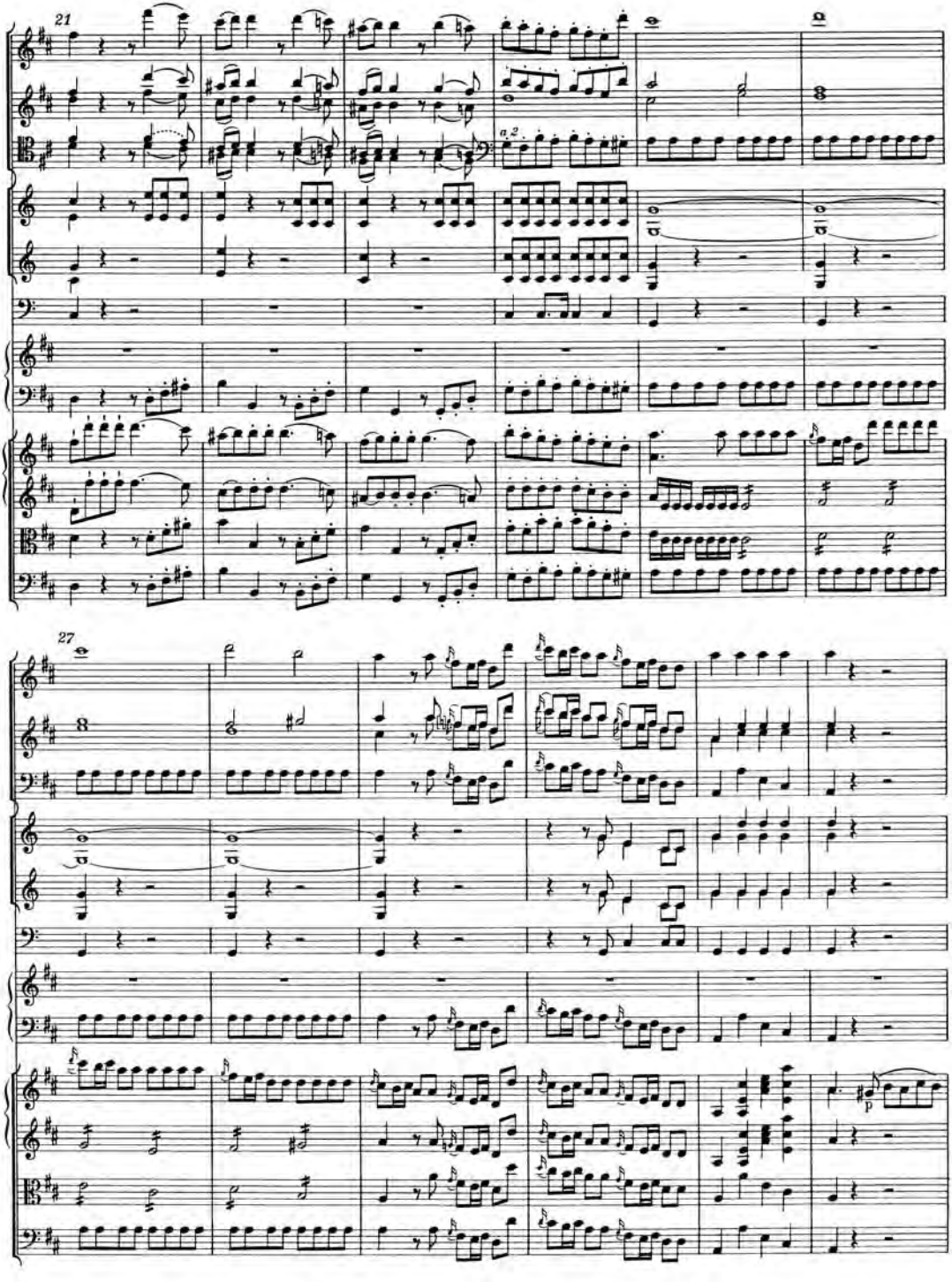
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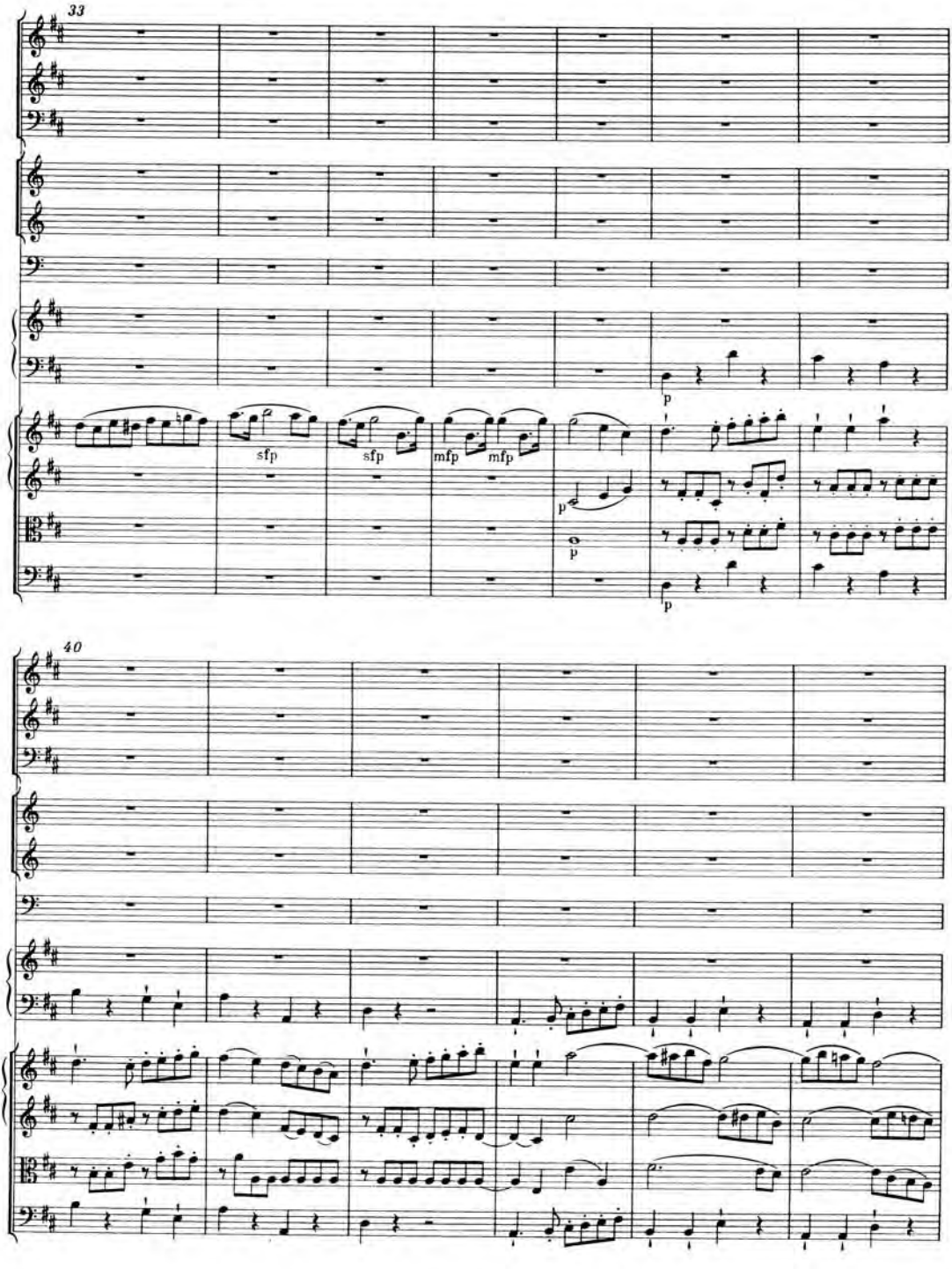
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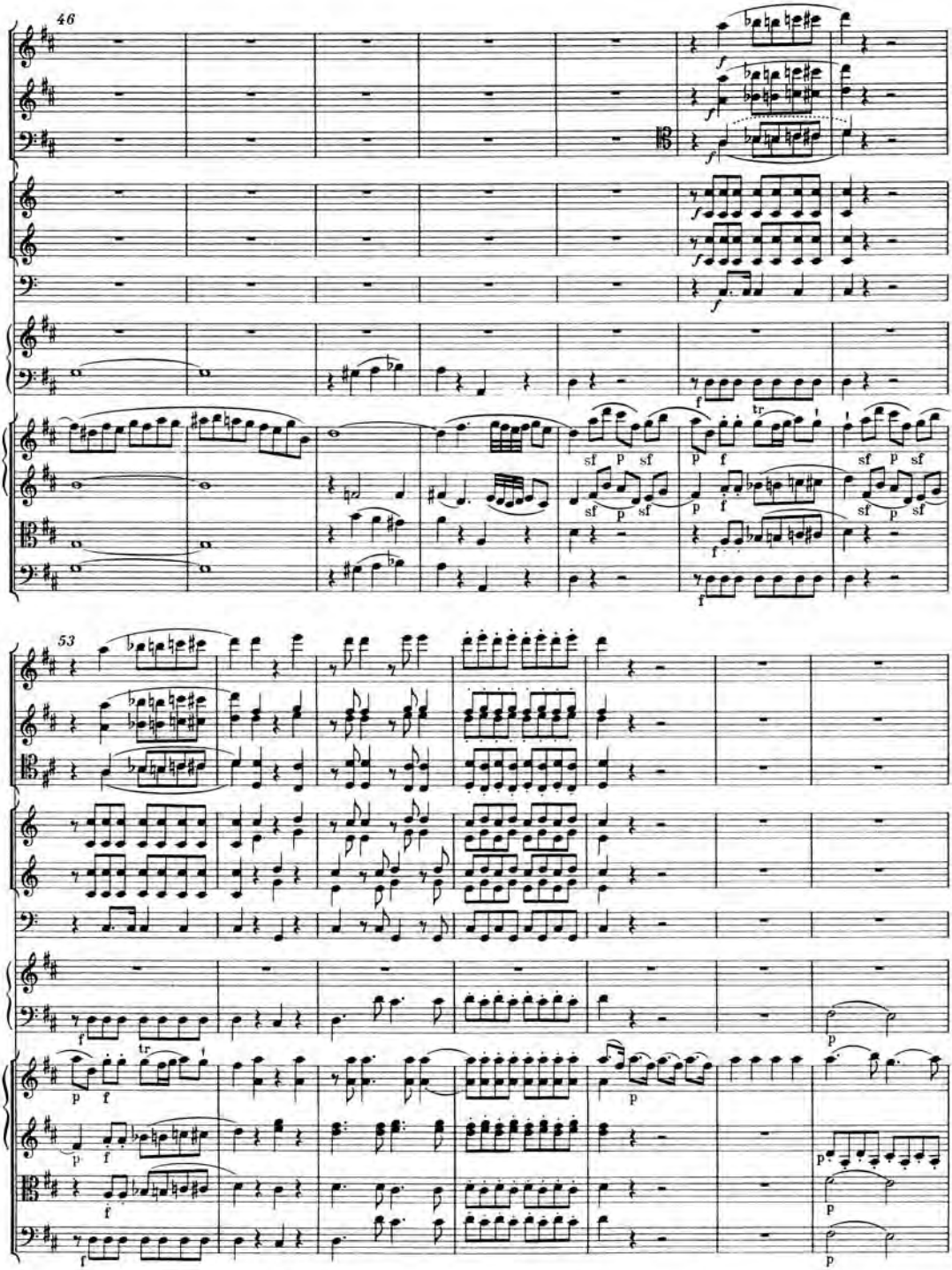
46
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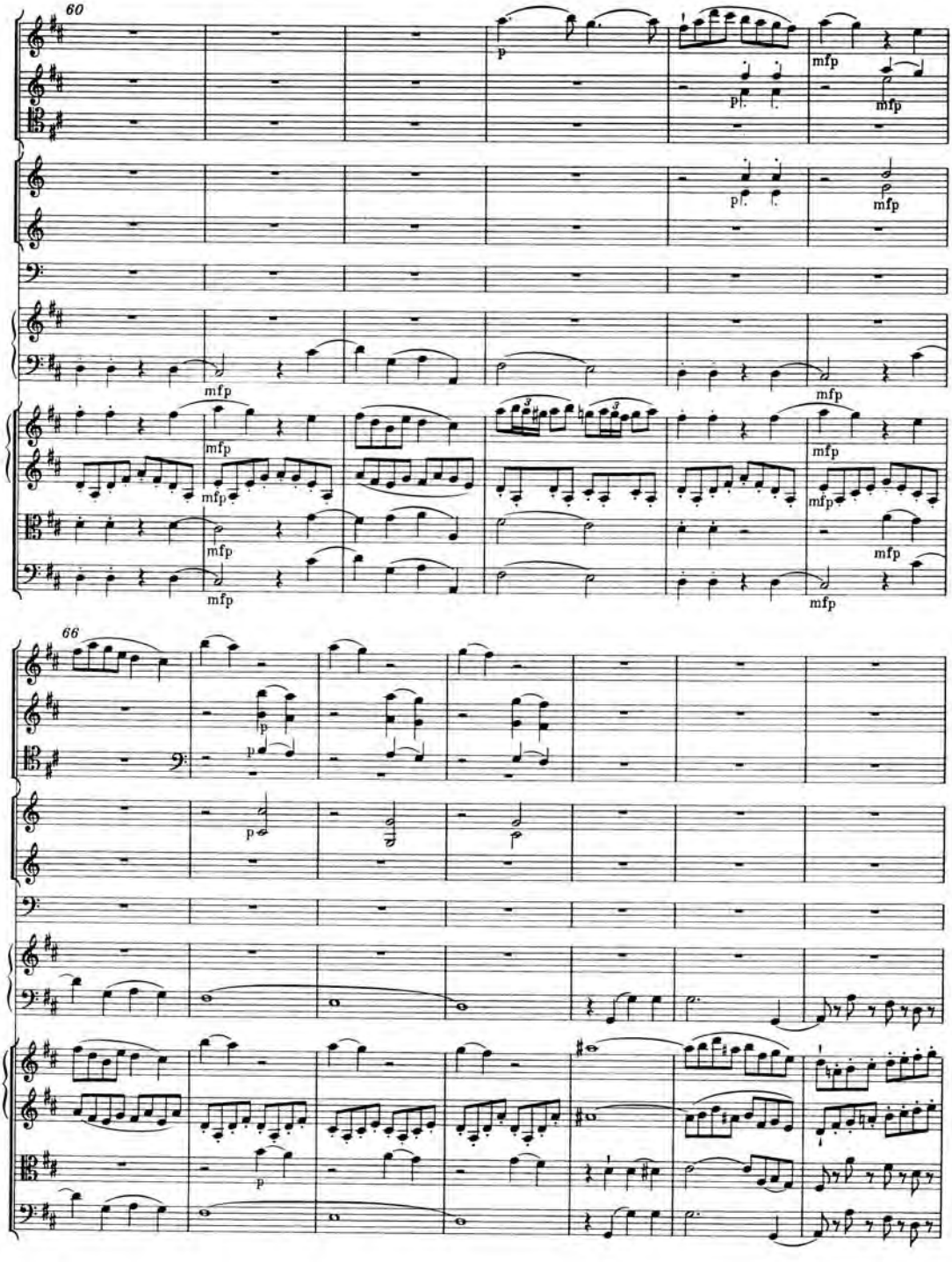
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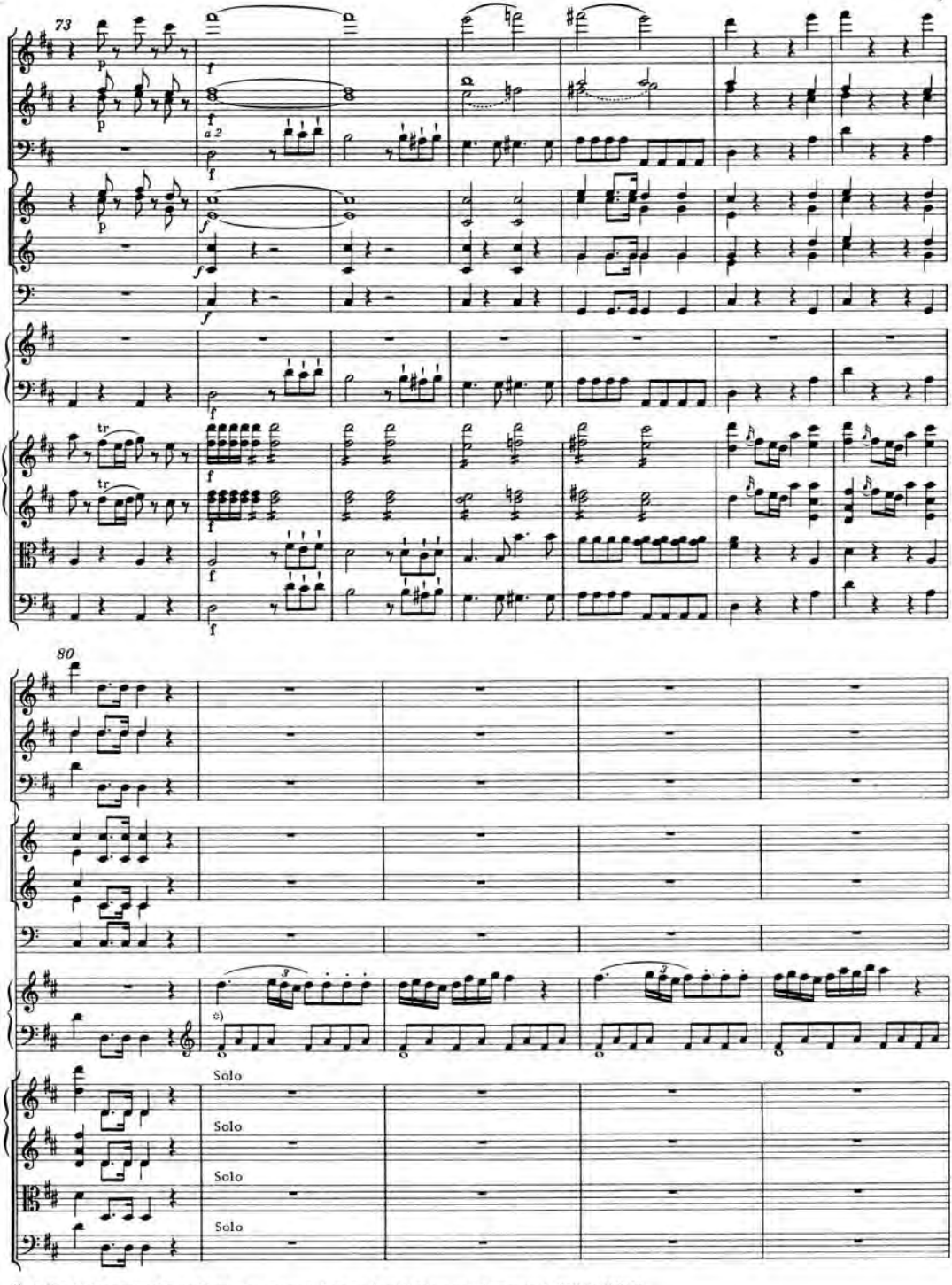
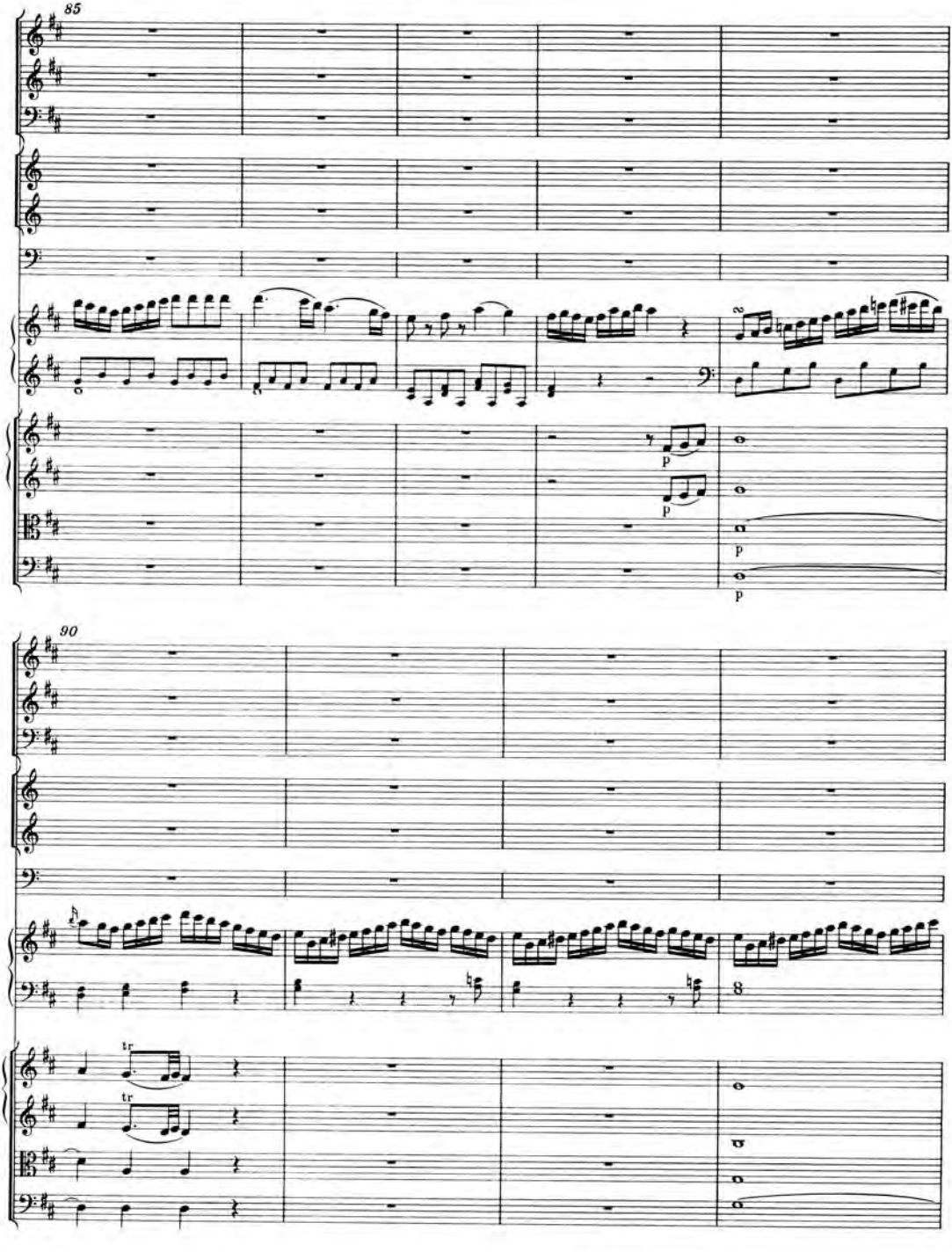


*) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.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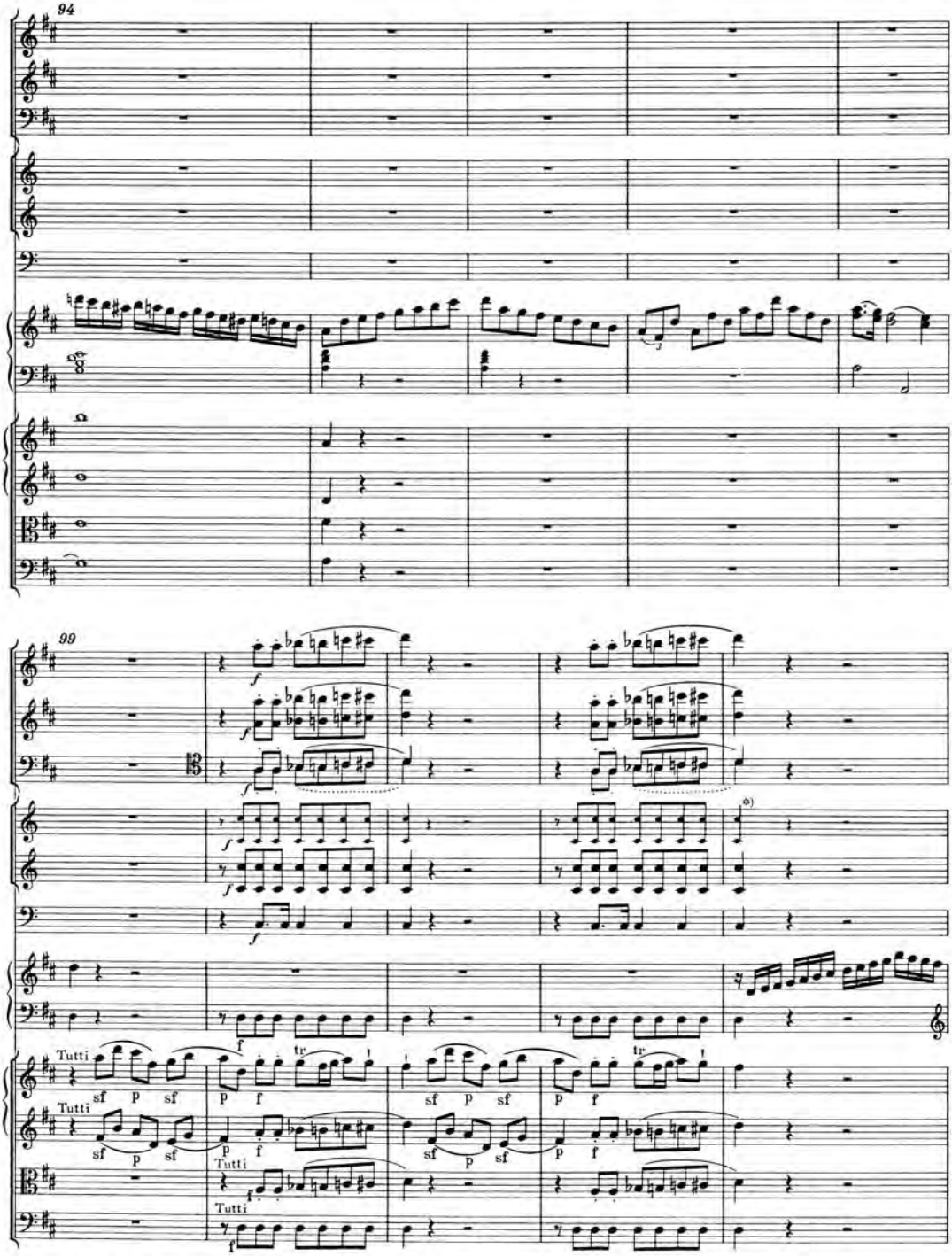
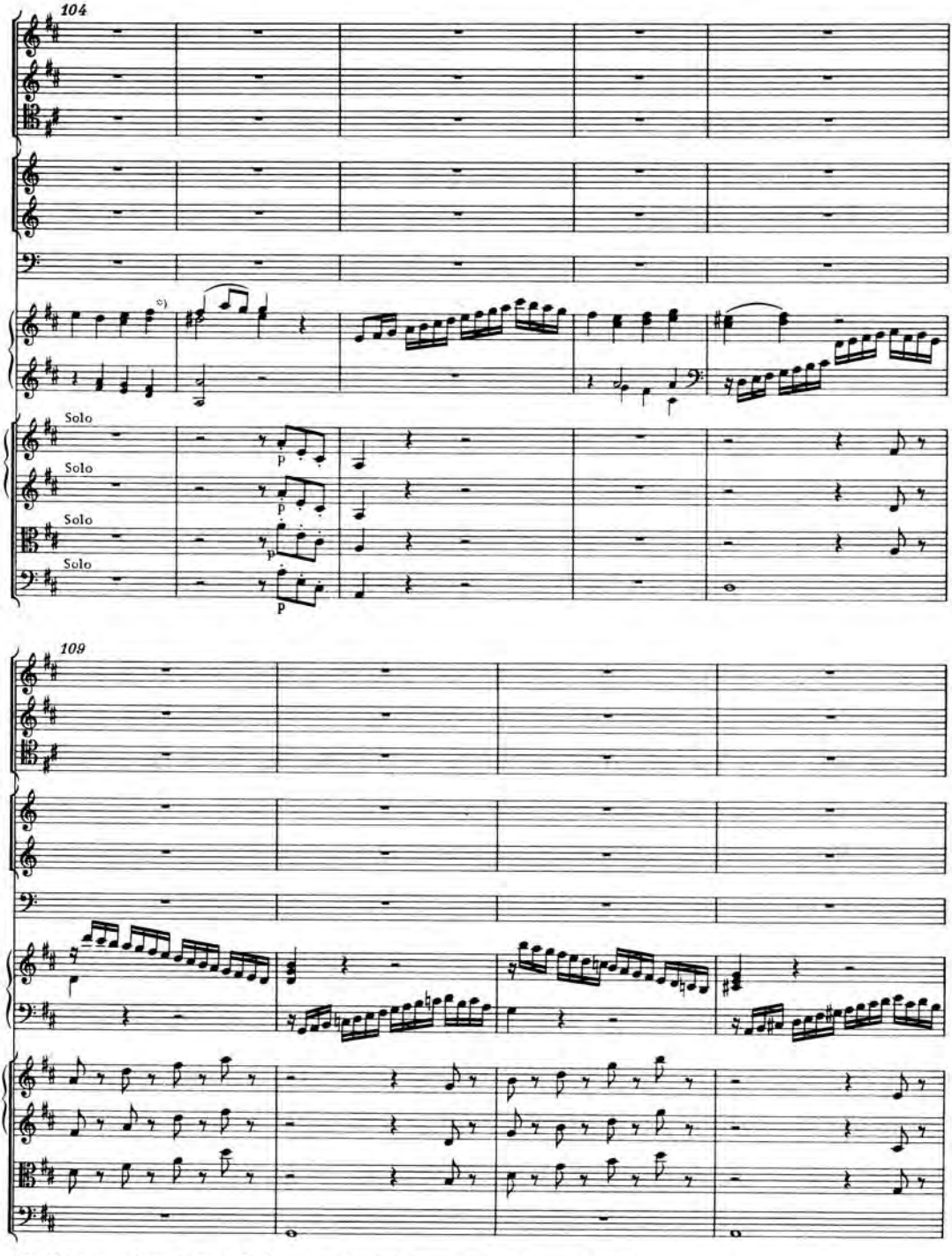
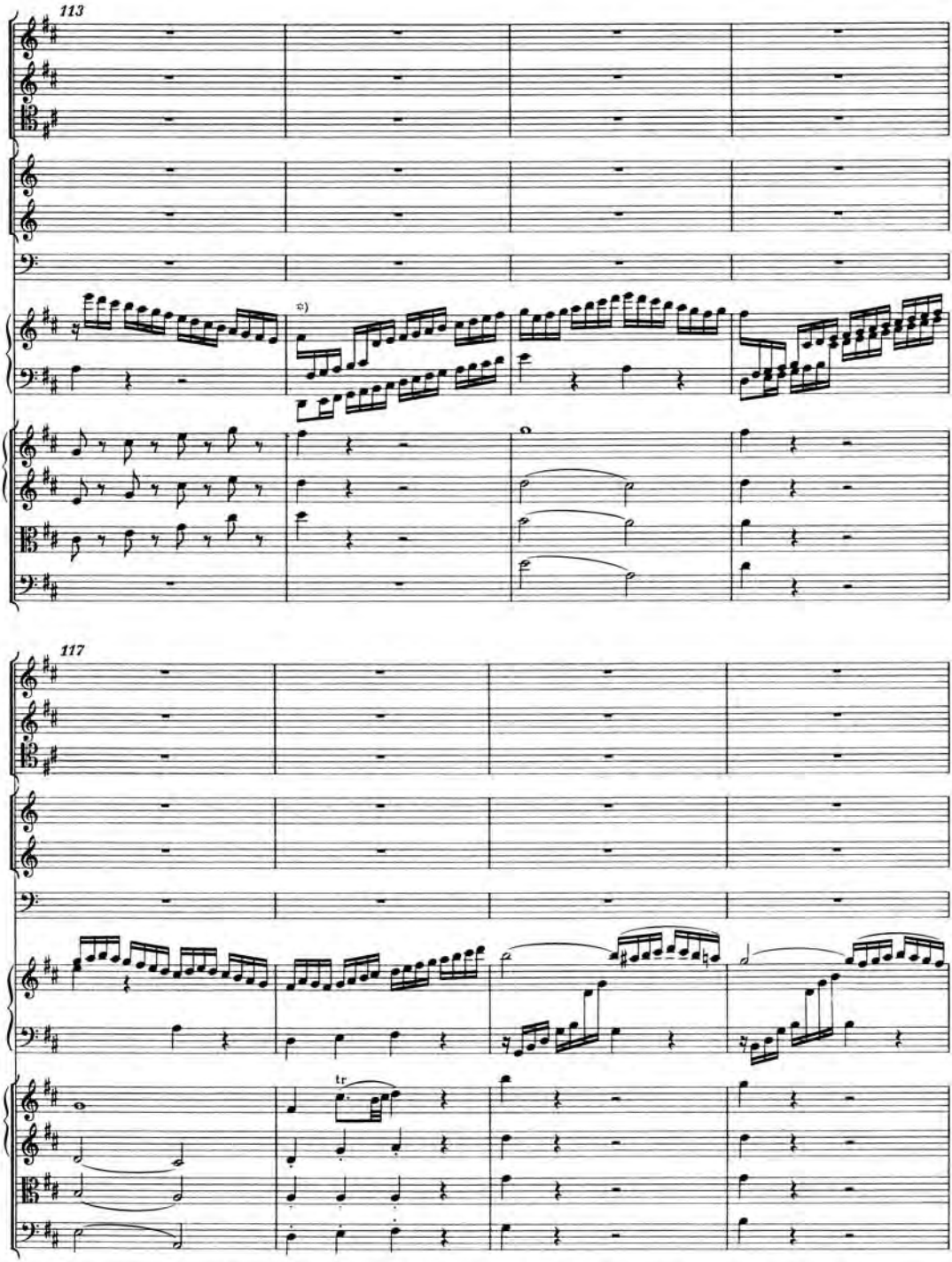


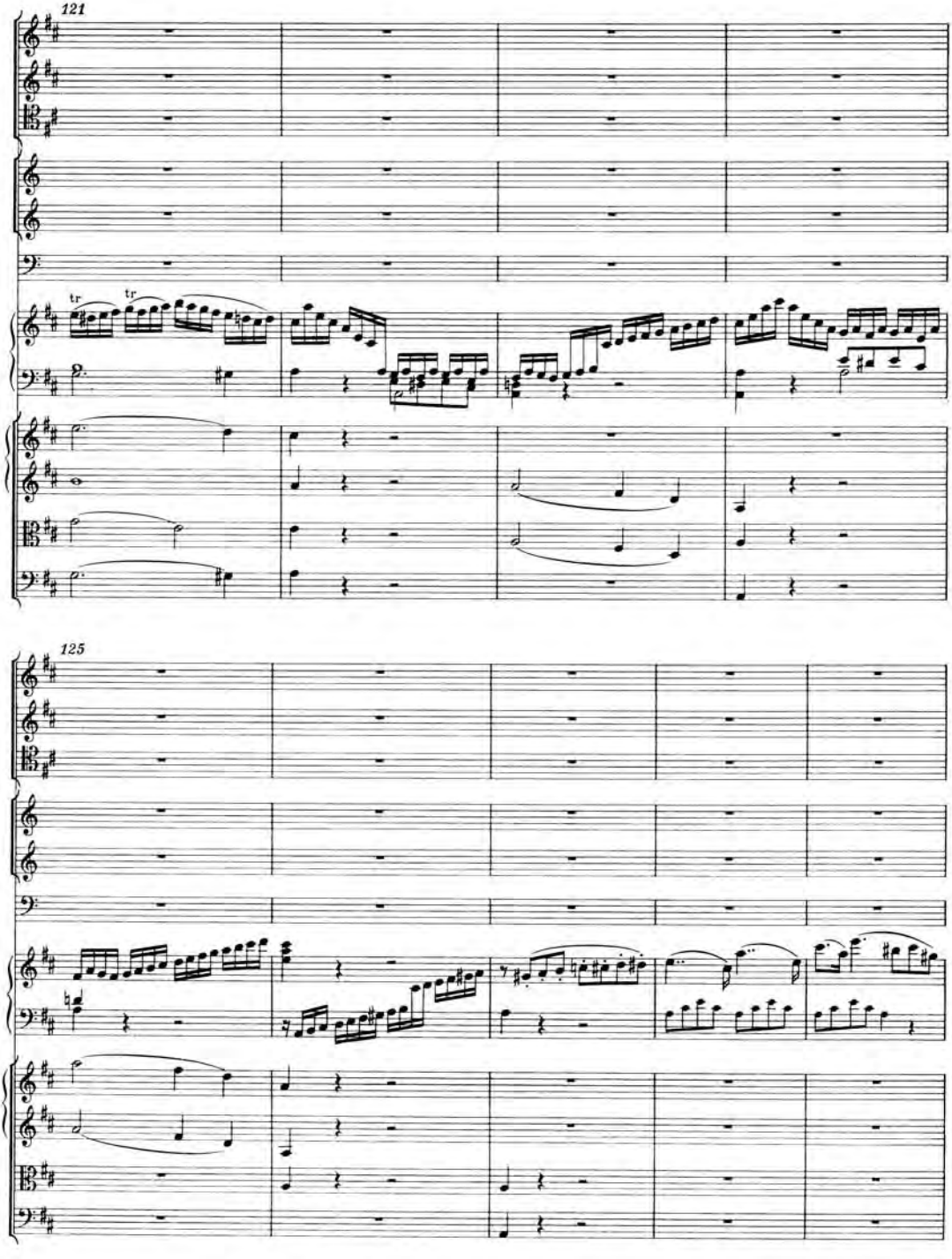
*) Vgl. Vorwort, S. XXIII, und Krit. Bericht.



*) Die kleiner gestochenen Noten cis''- d'' sind dem Erstdruck entnommen, vgl. Vorwort, S. XXIV.



*) Zu einer im Autograph gestrichenen ersten Fassung der T. 114-120 des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.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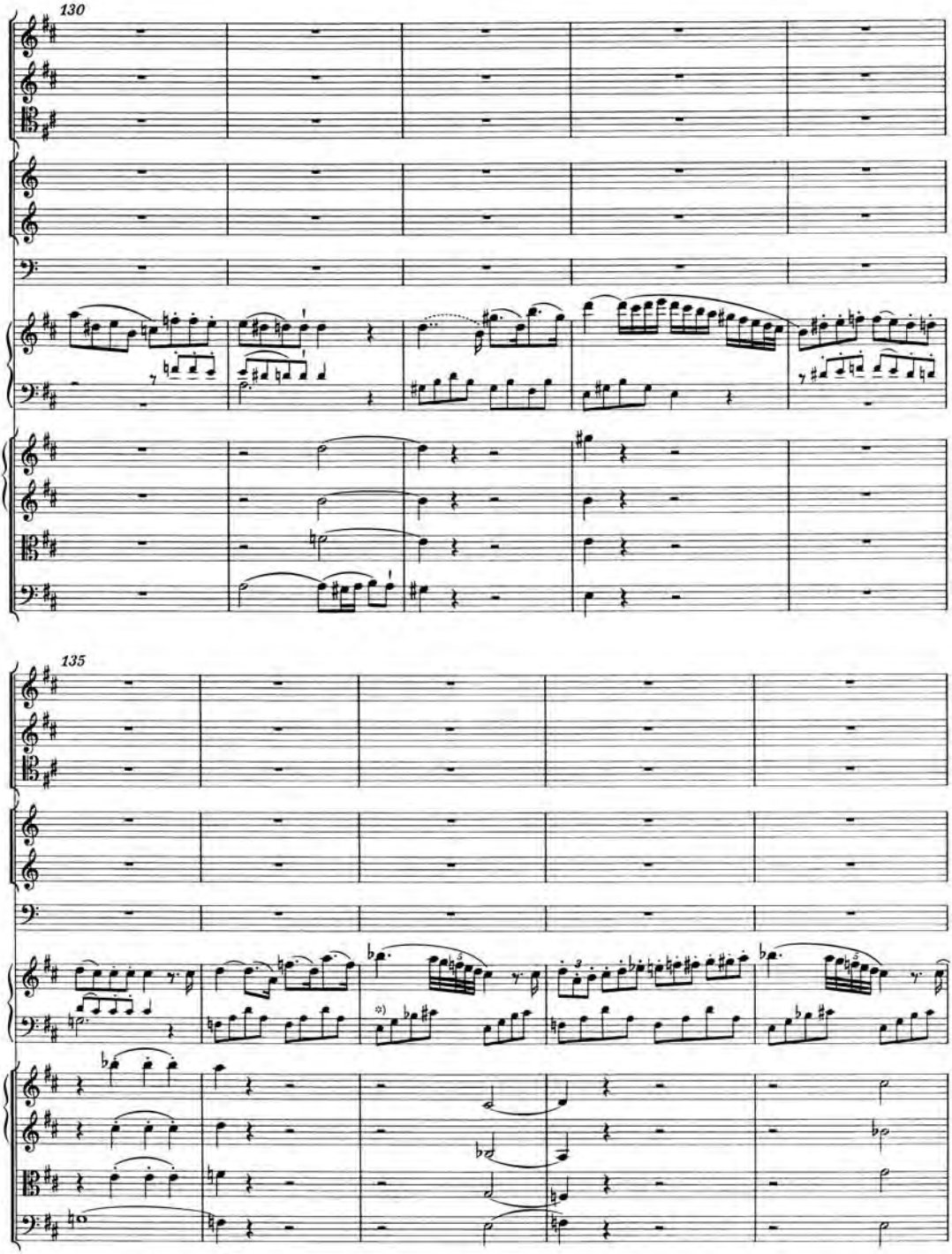
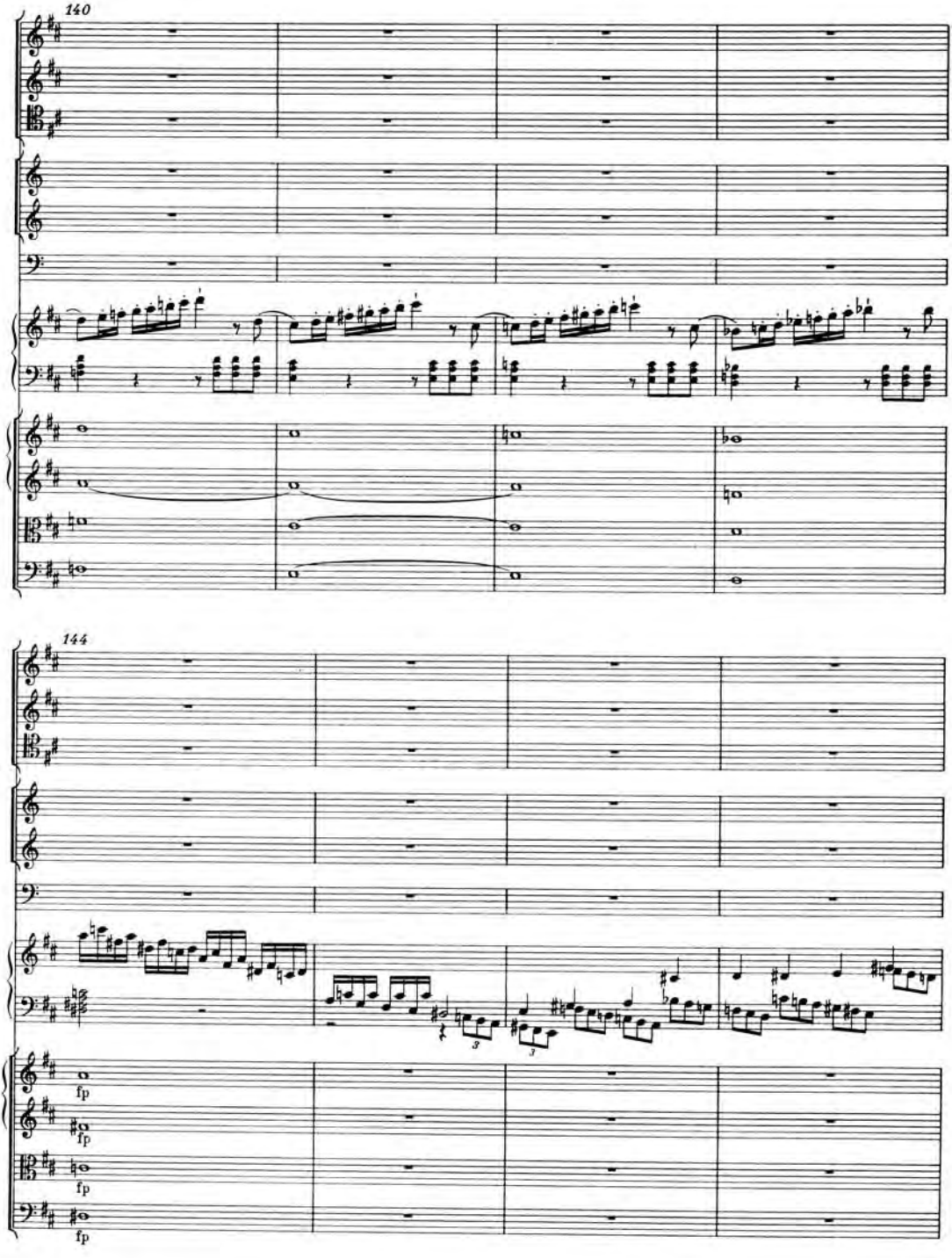


*) Vgl. Vorwort, S. XXIV, und Krit. Bericht.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144
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fp
fp
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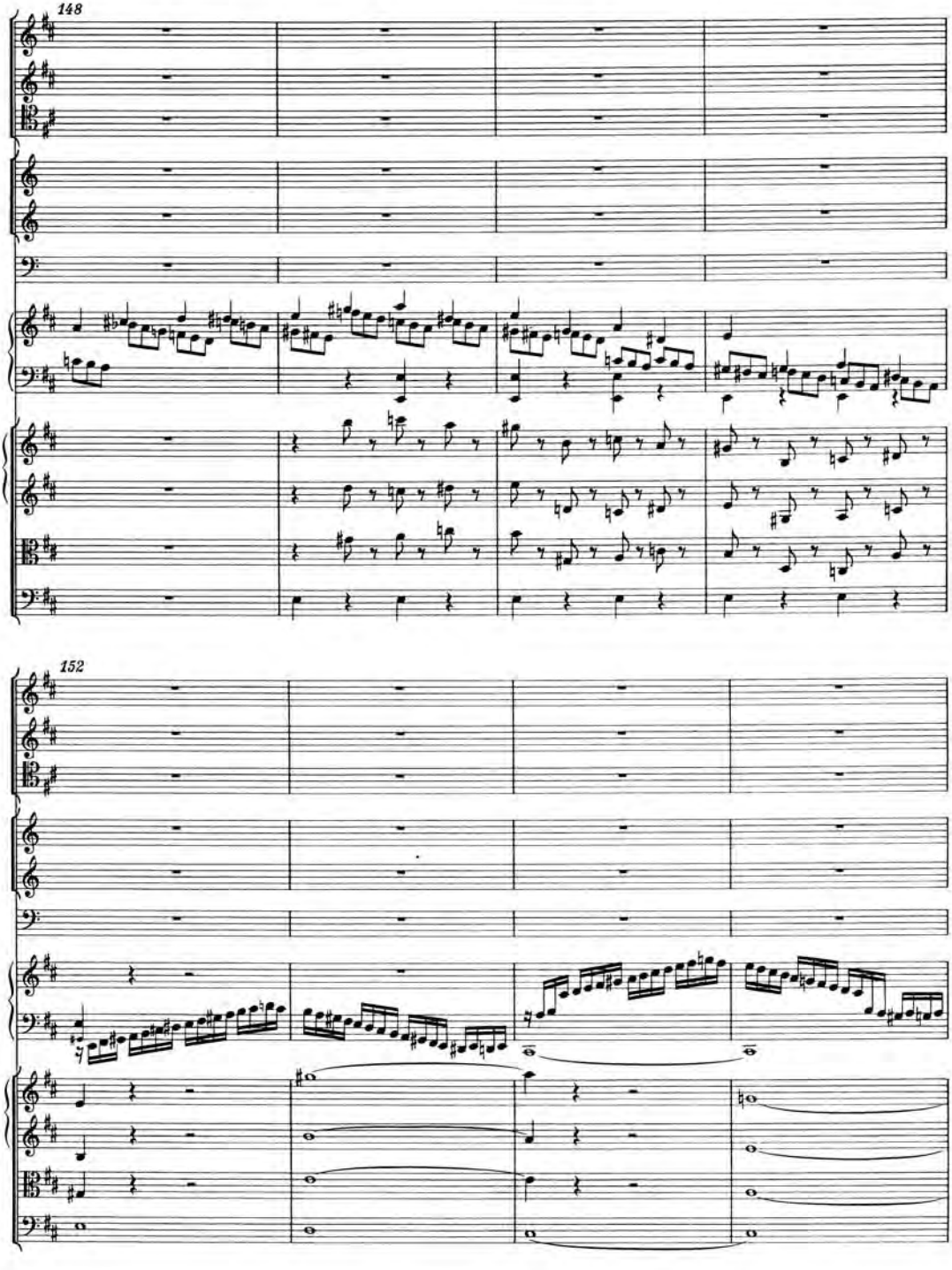
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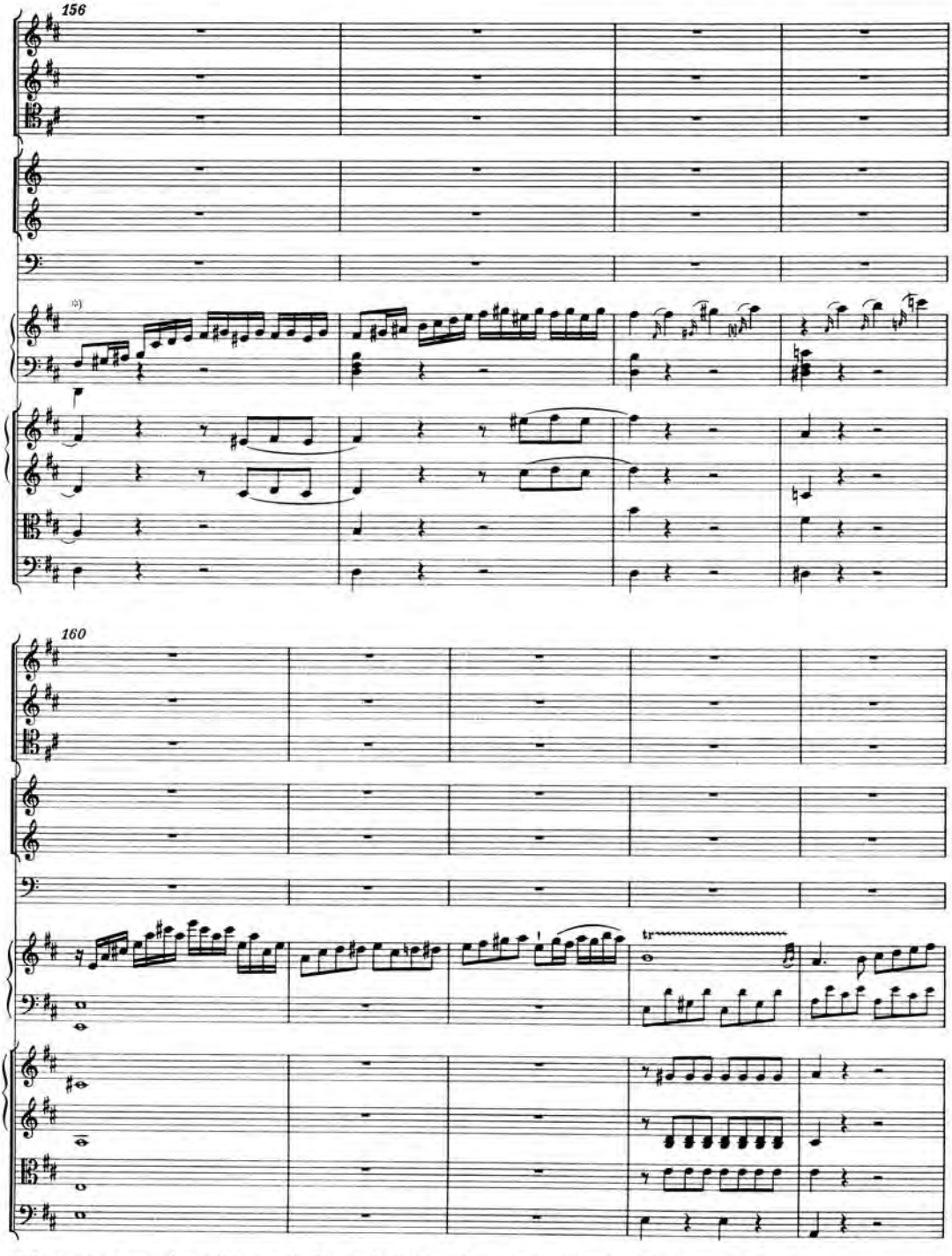
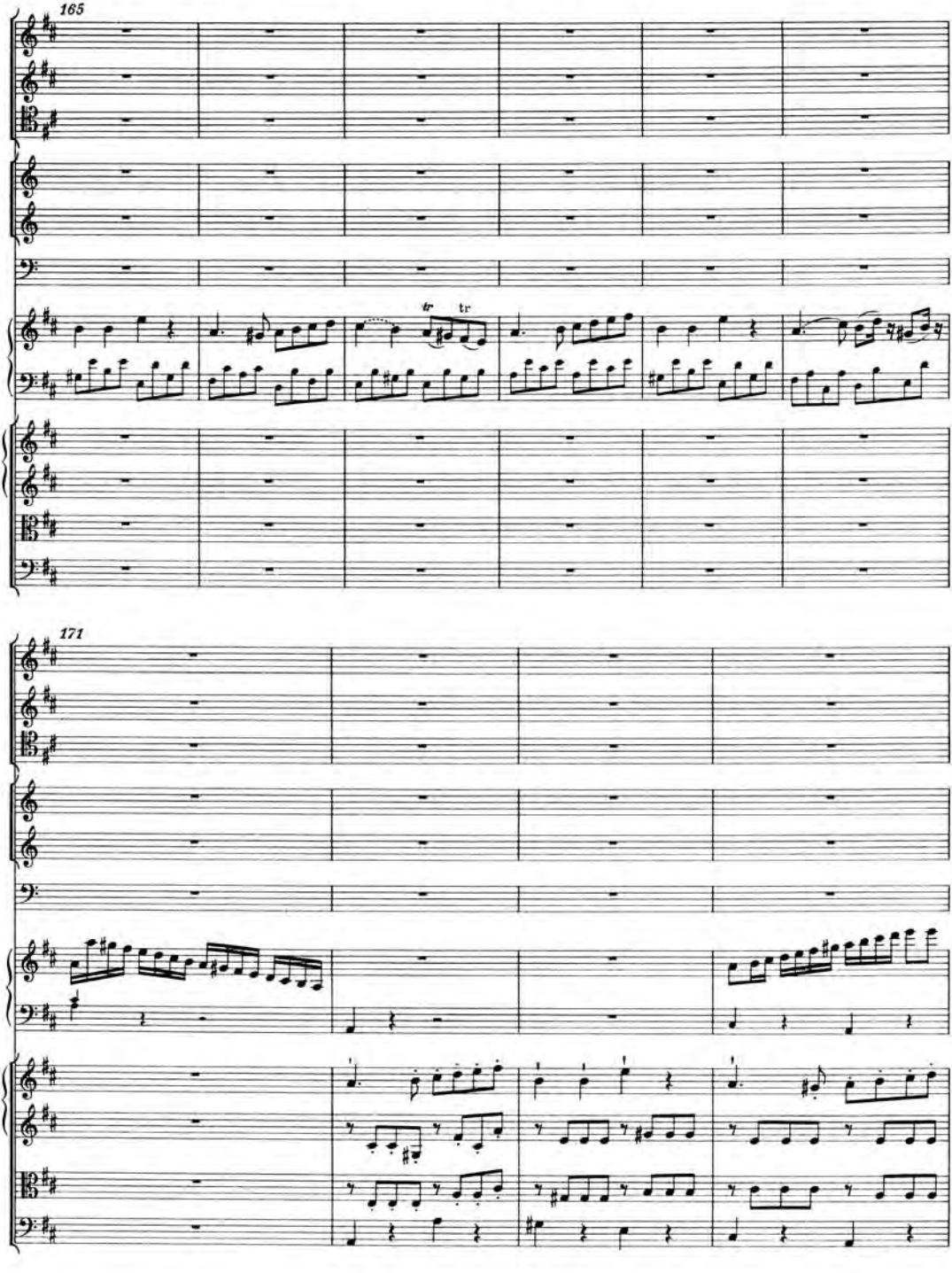


a) Zu einer im Autograph gestrichenen ossia-Fassung der T. 156-158 des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.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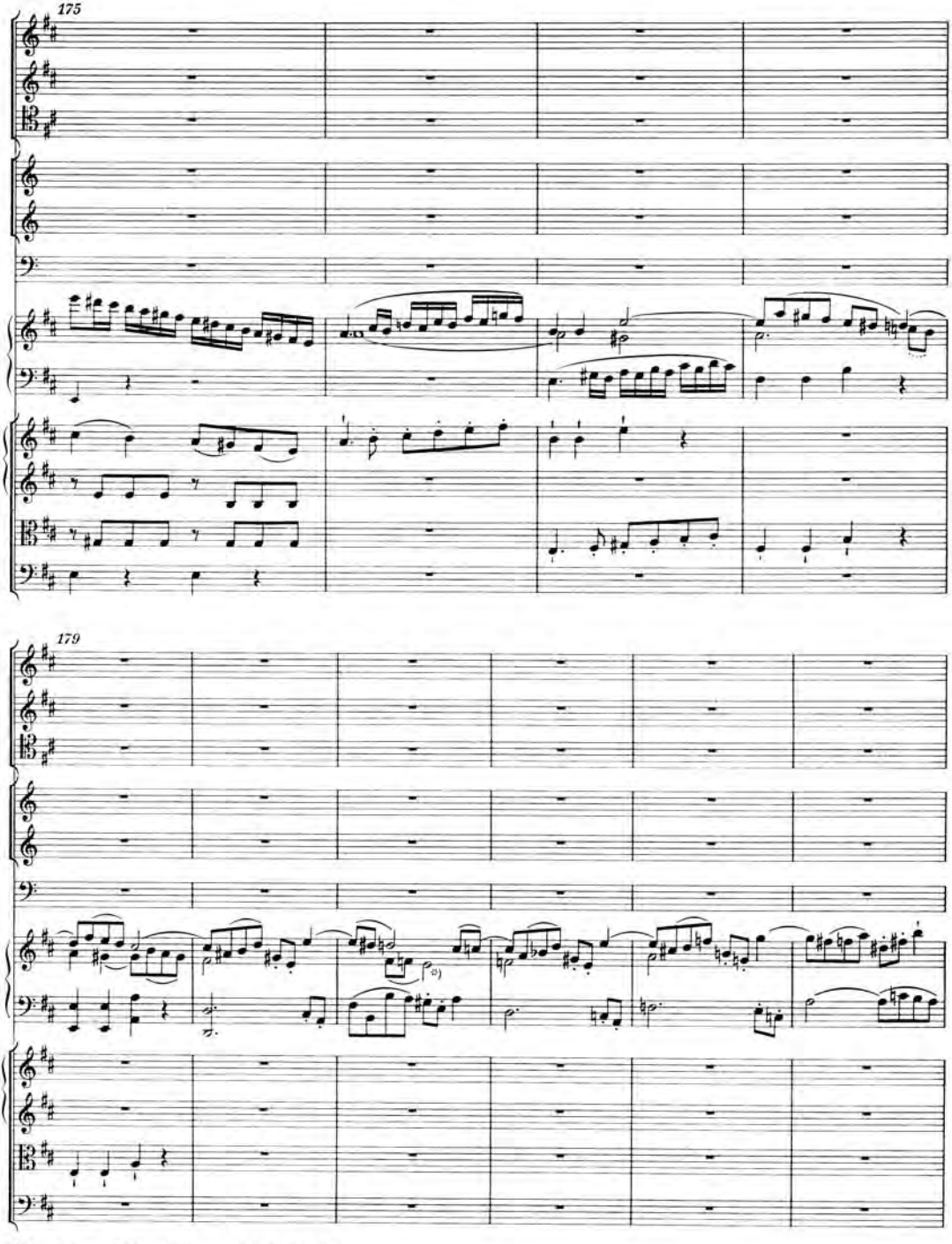
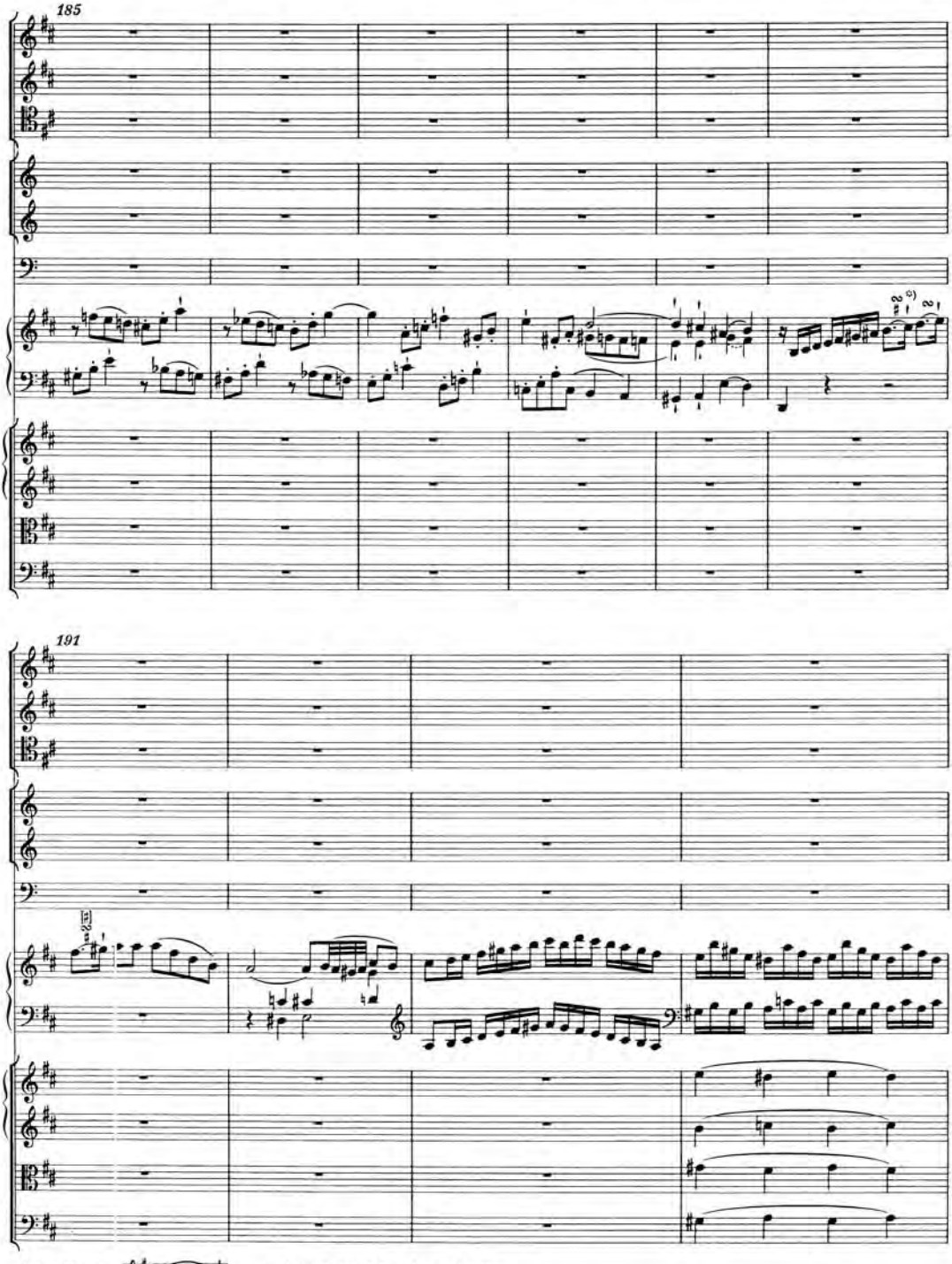
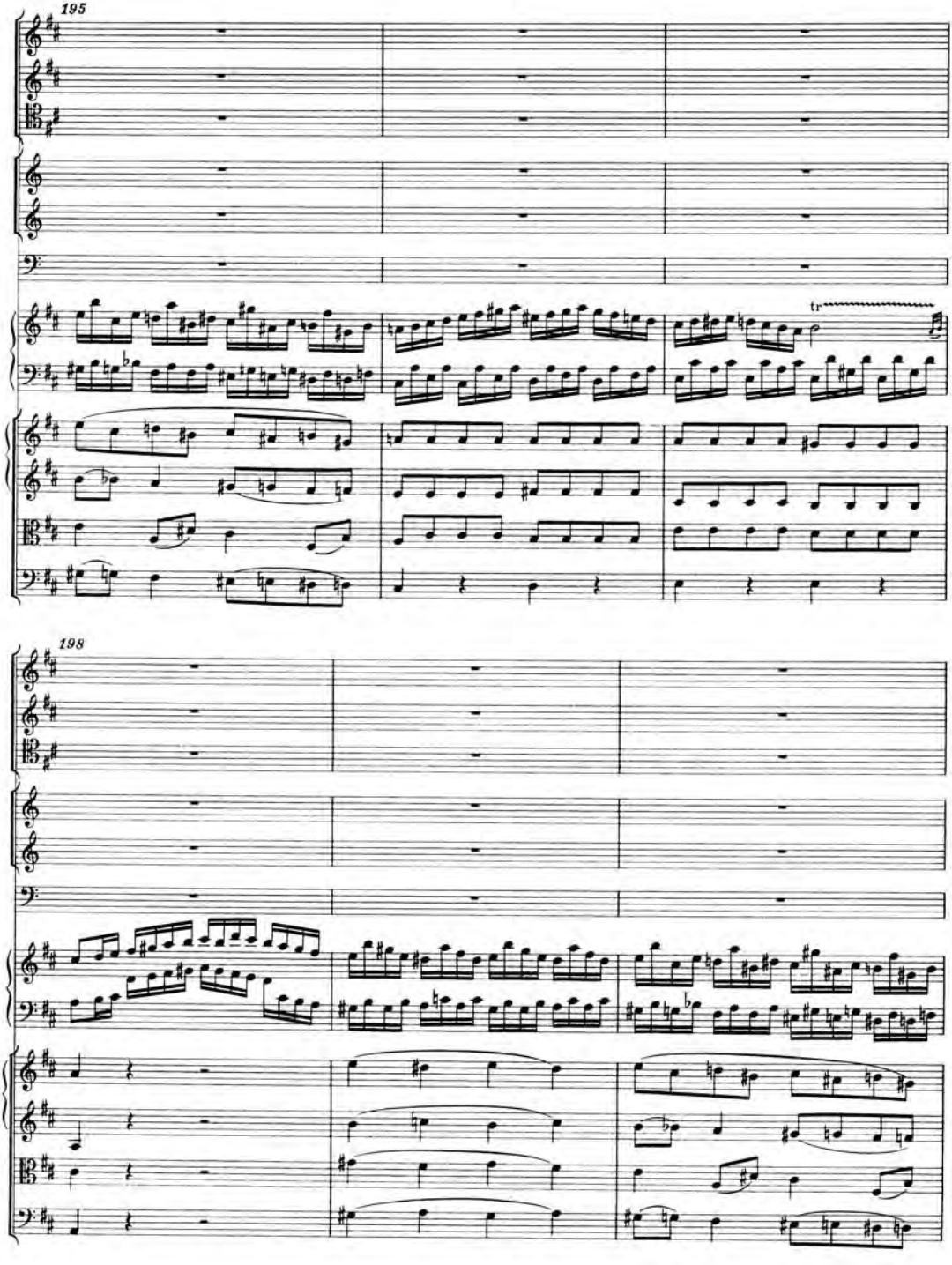
tr
tr
171



[5]) Im Autograph Viertel-Note, vgl. jedoch T. 357.



*) Ausführung: , so auch in T. 366/367 und T. 381/382.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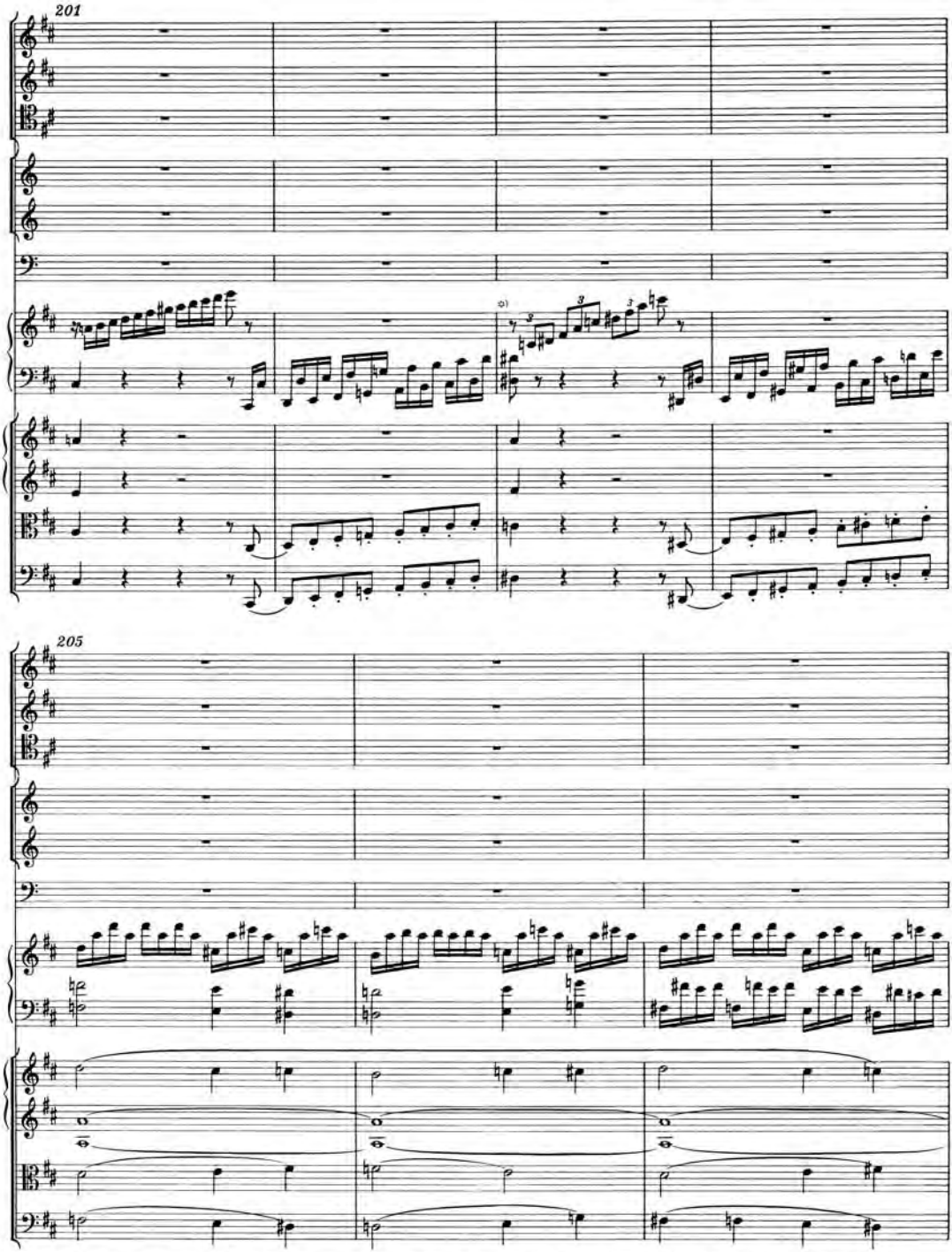
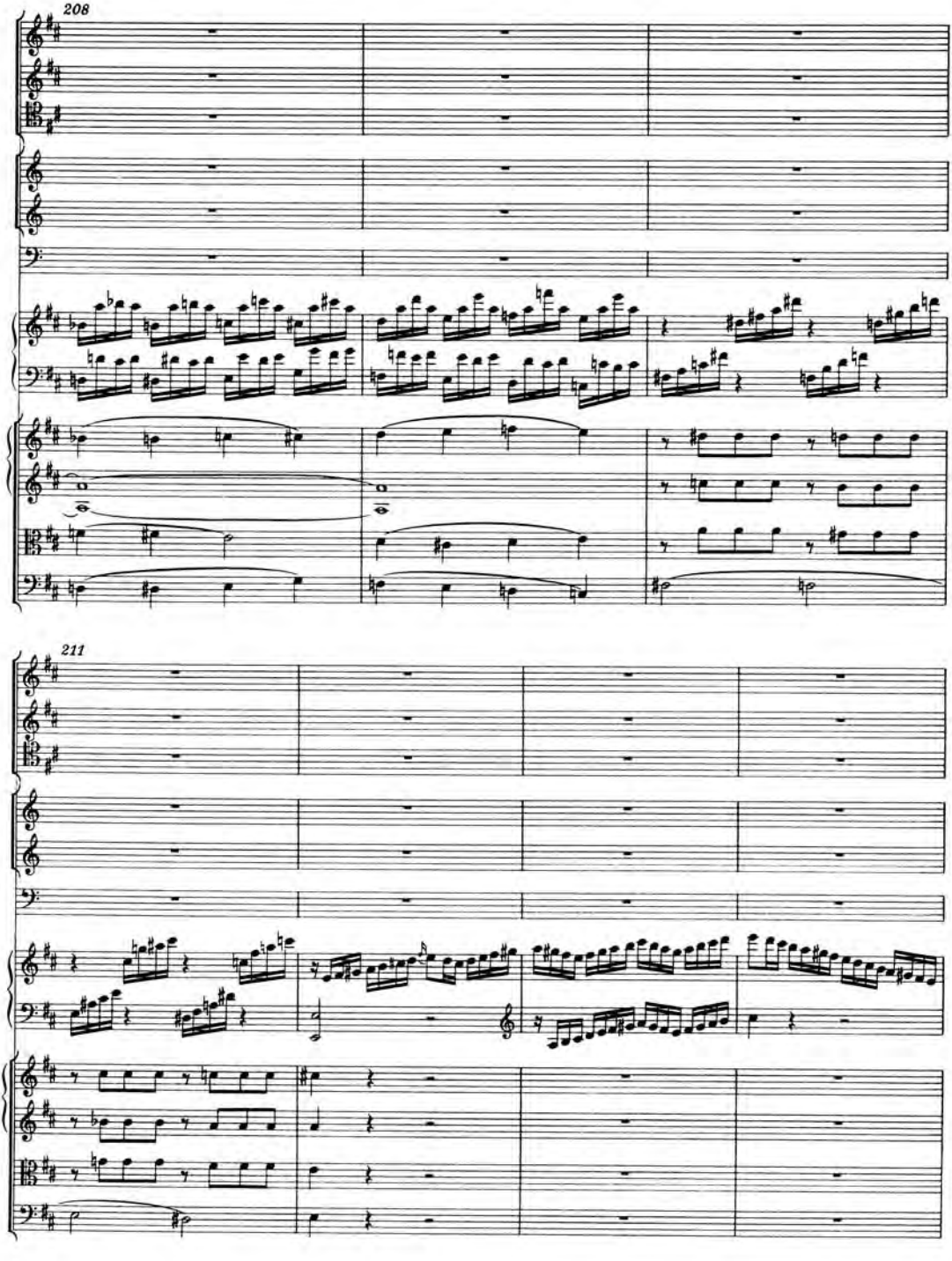


*) Zu einer im Autograph gestrichenen ersten Fassung des T. 203 im oberen System des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.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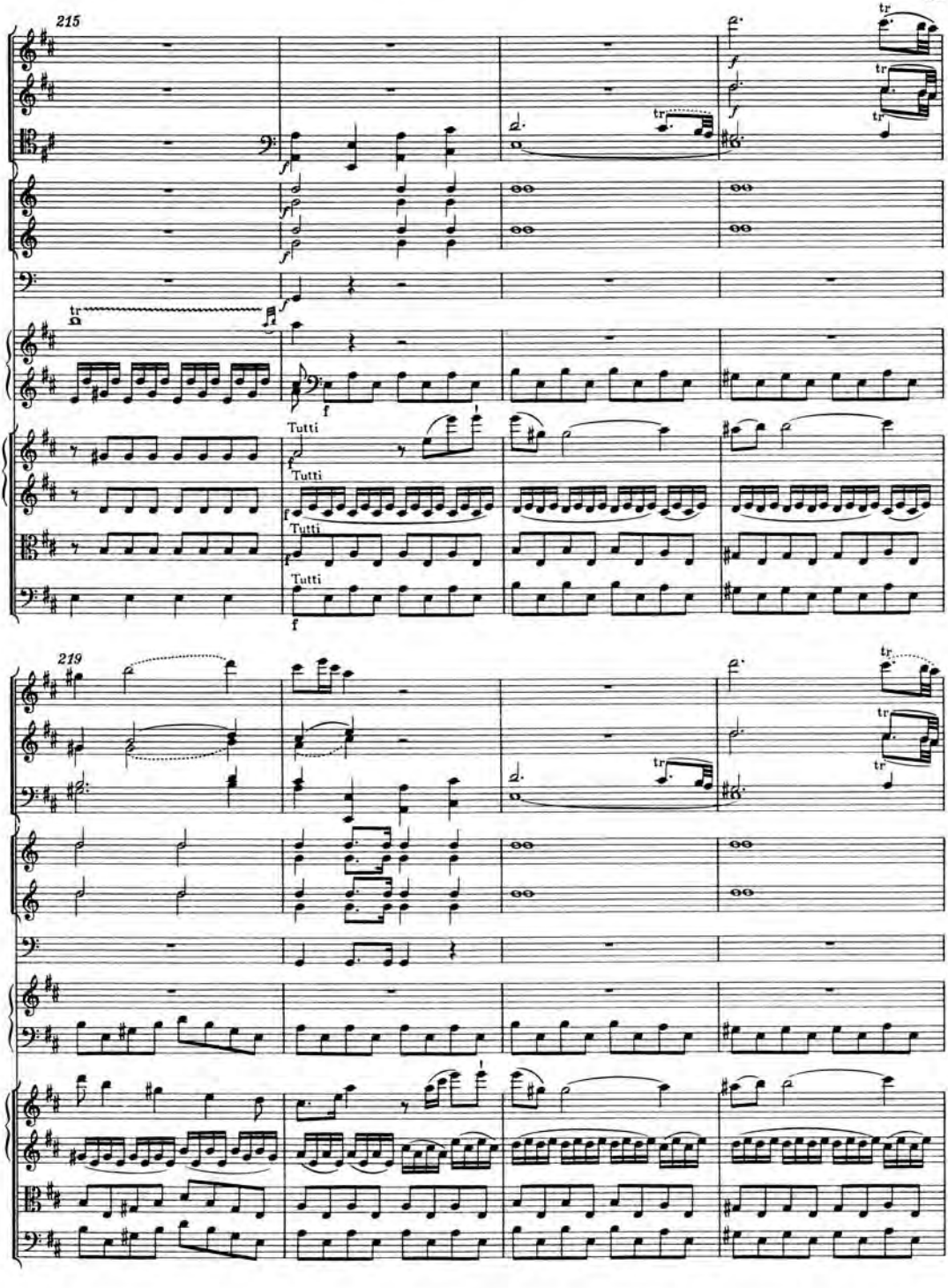
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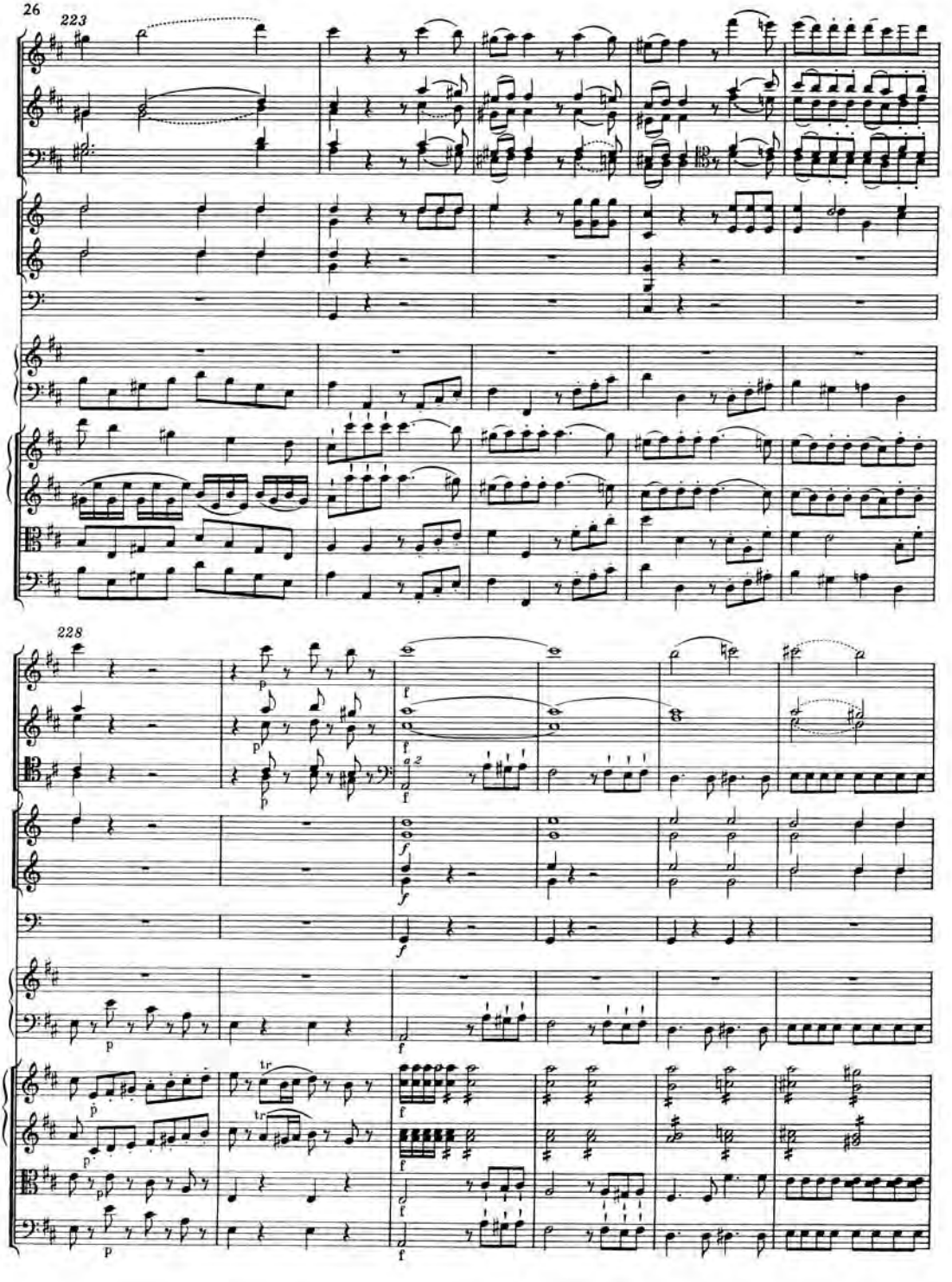
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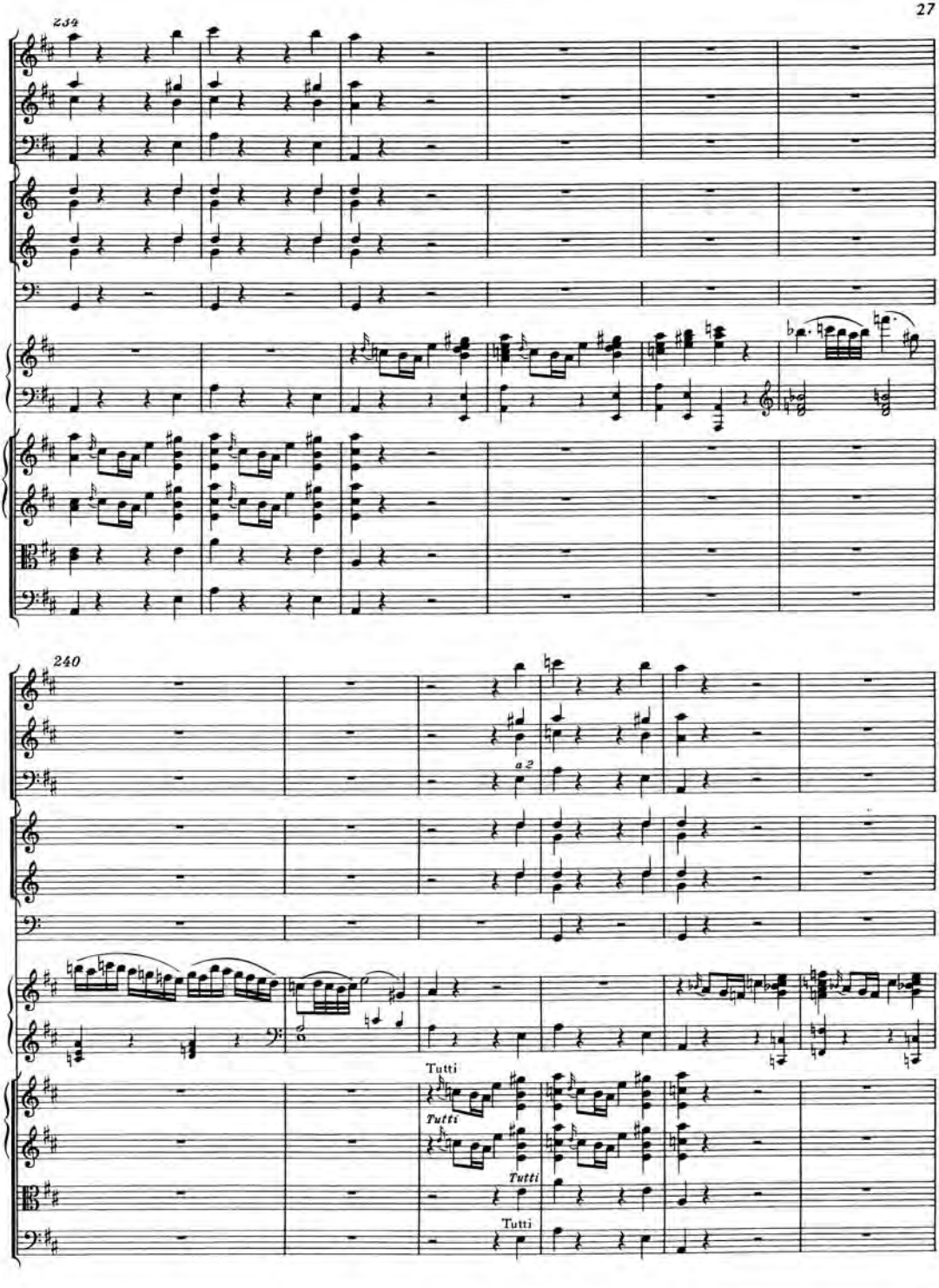
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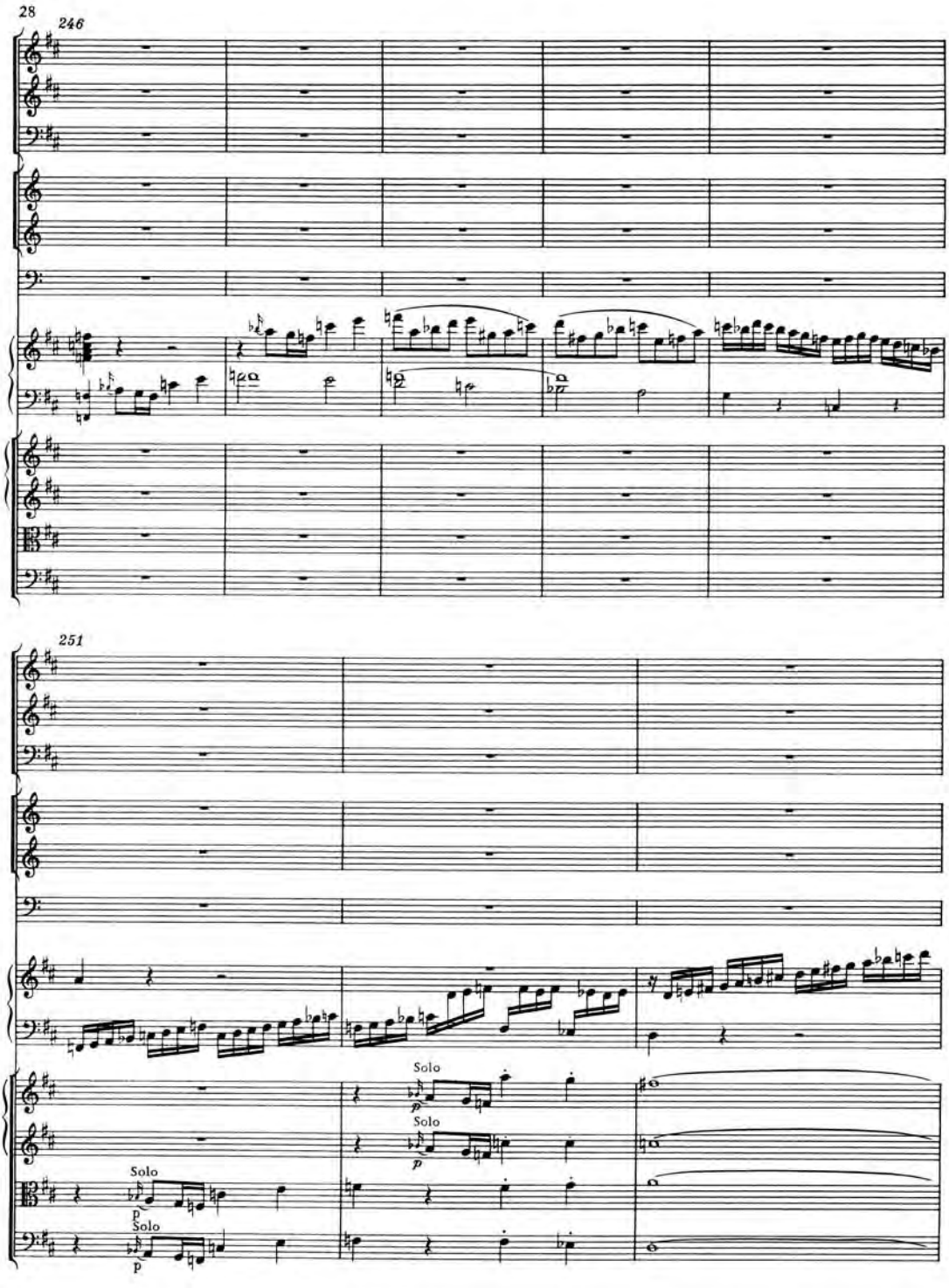
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Solo
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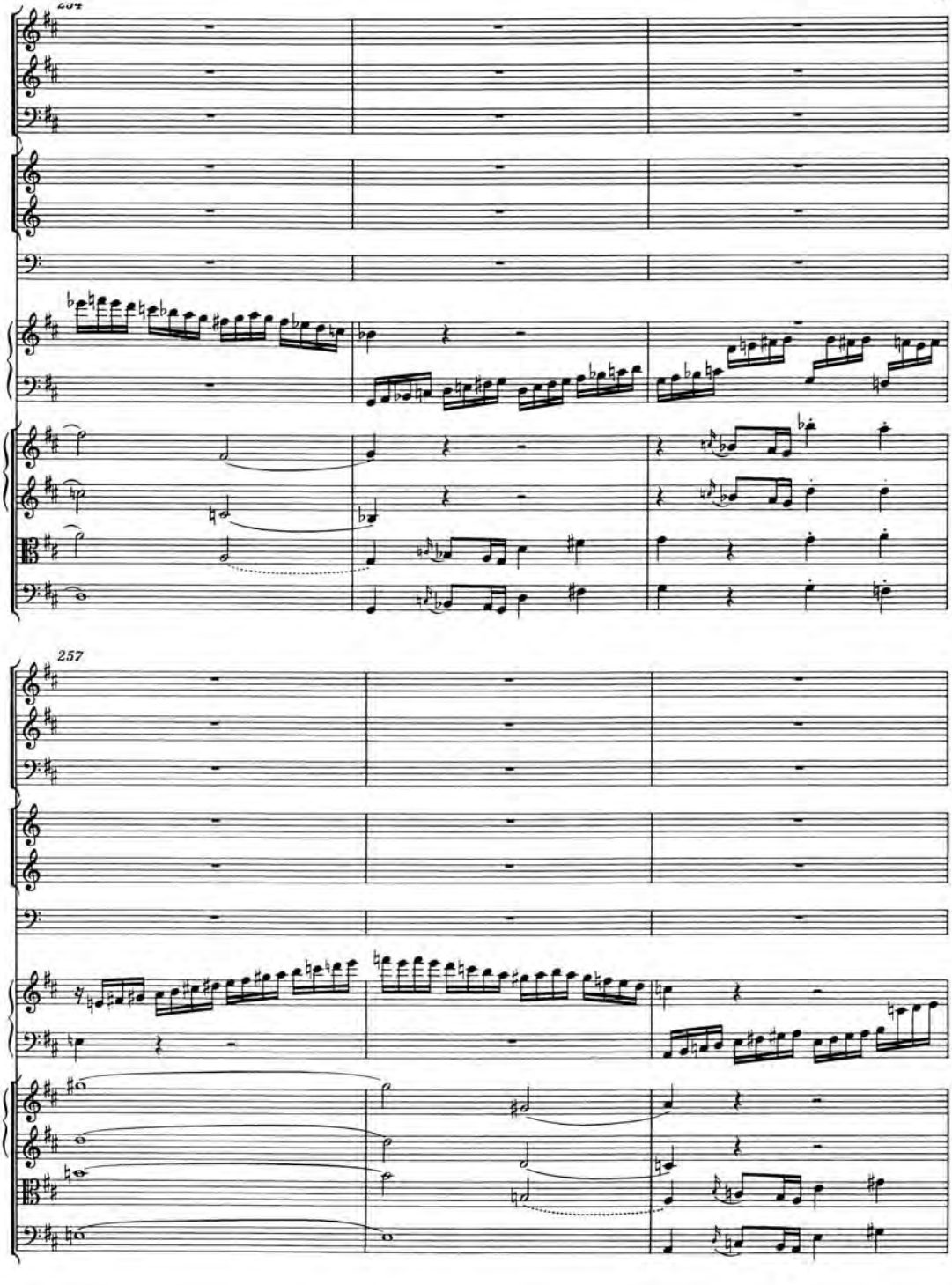
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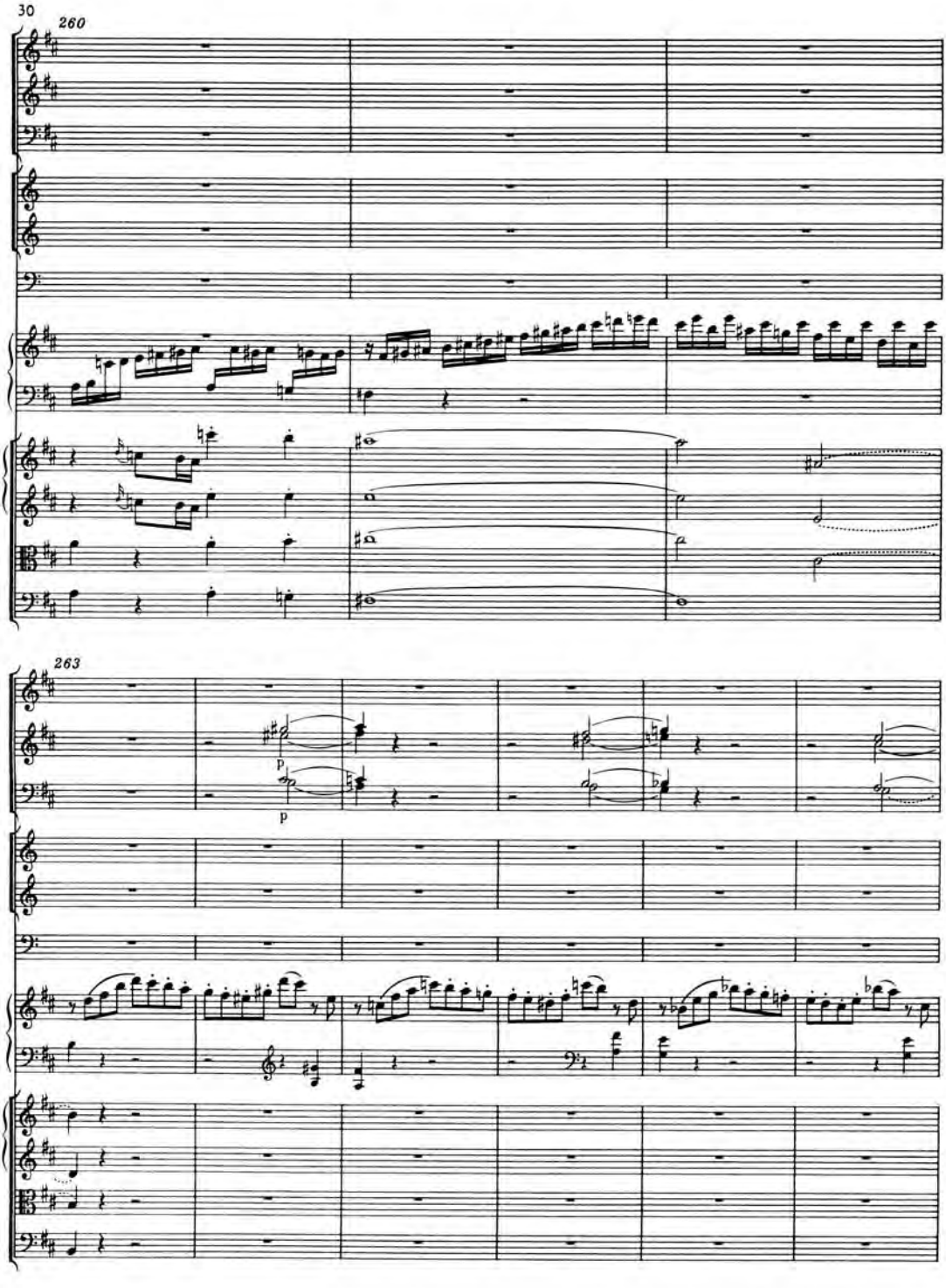
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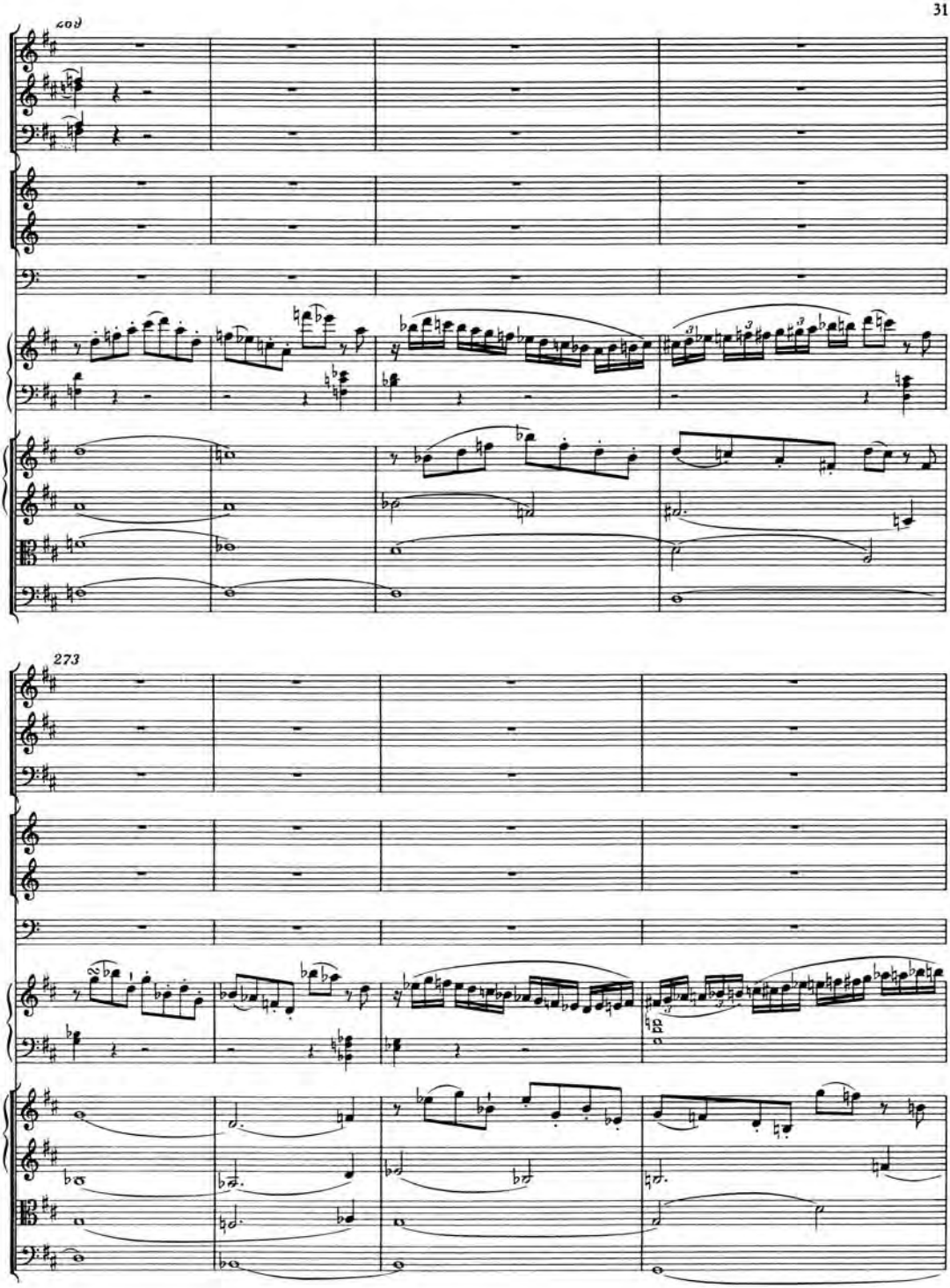
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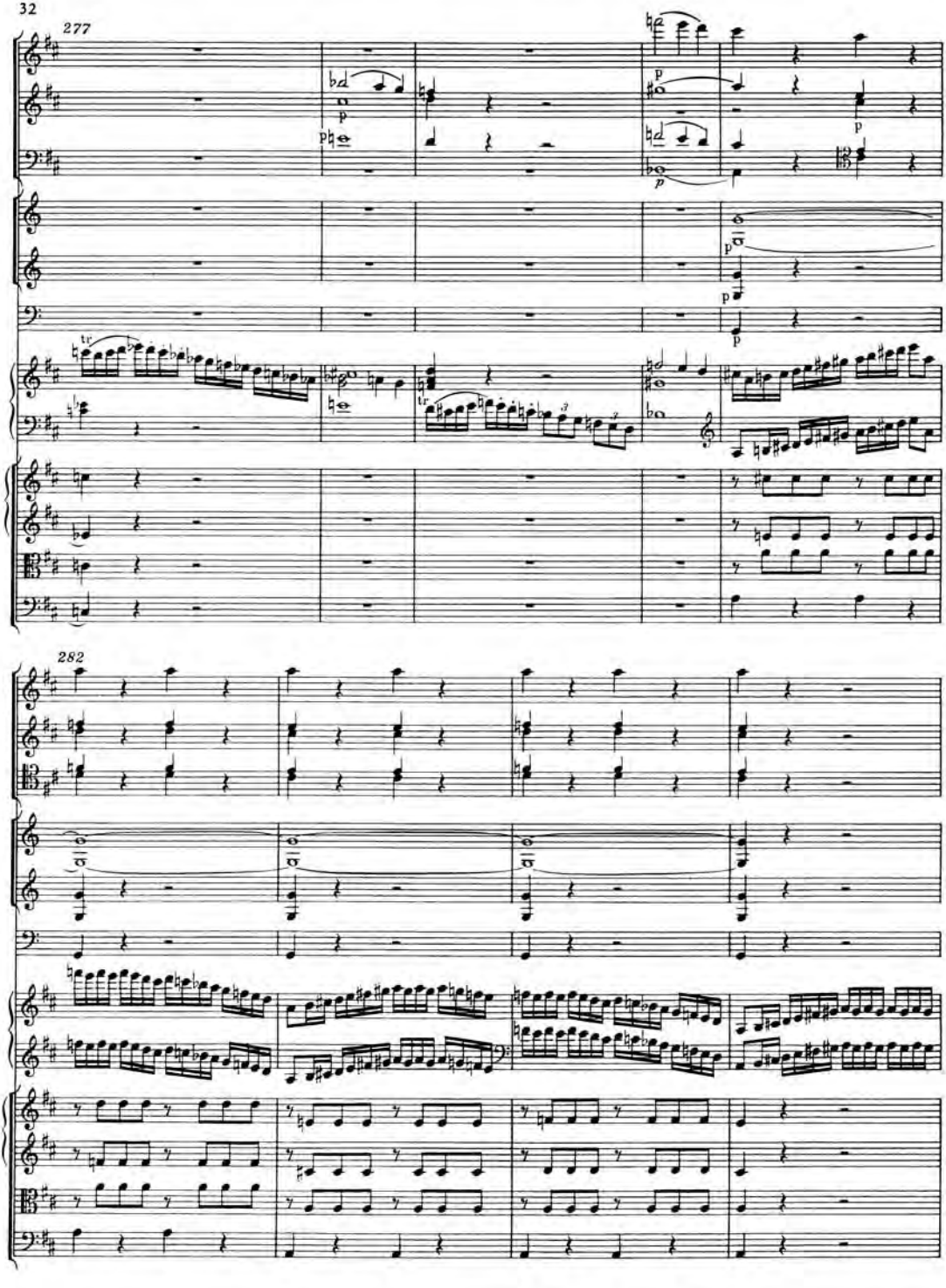
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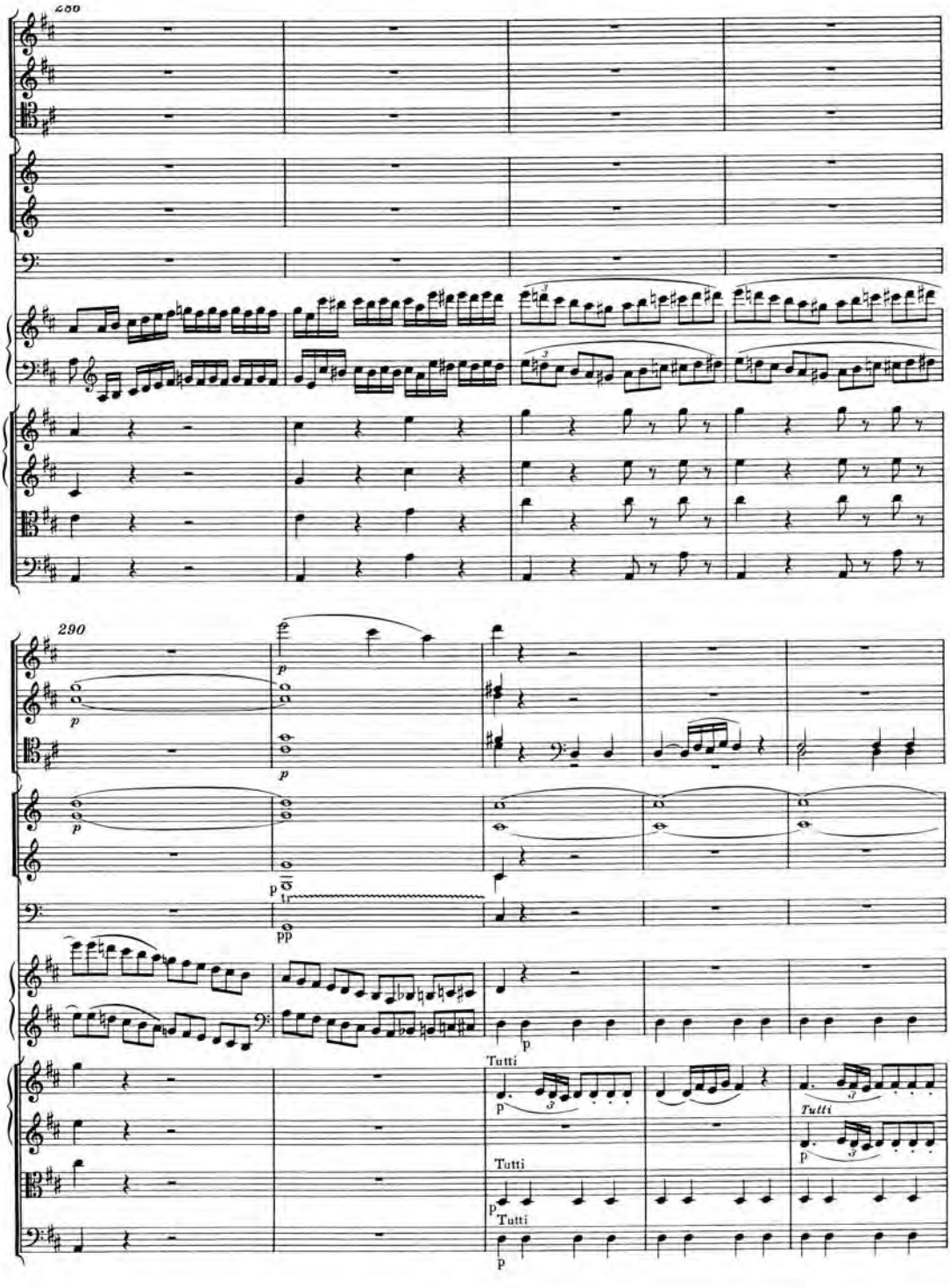
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Tutti
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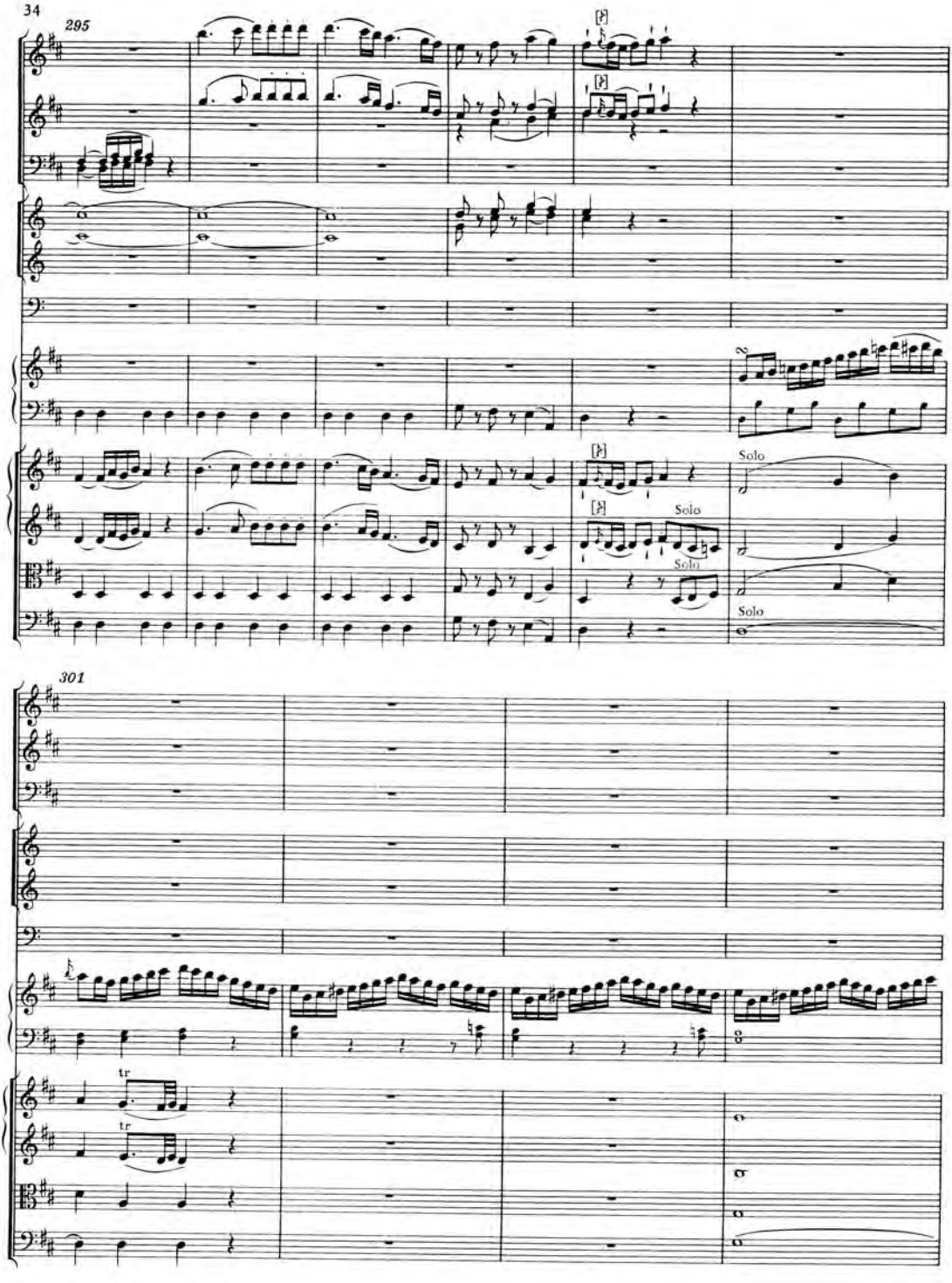
Tutti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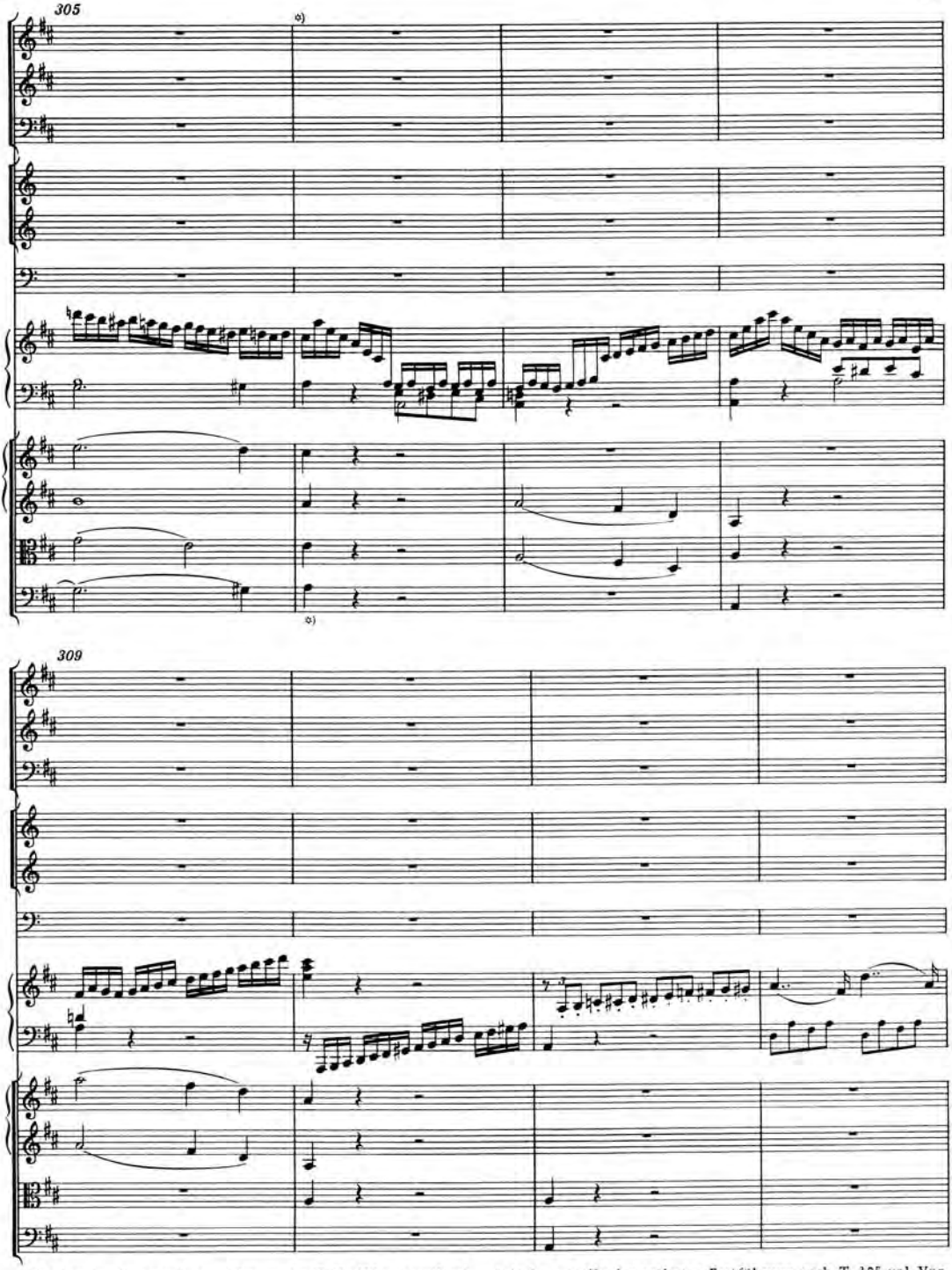
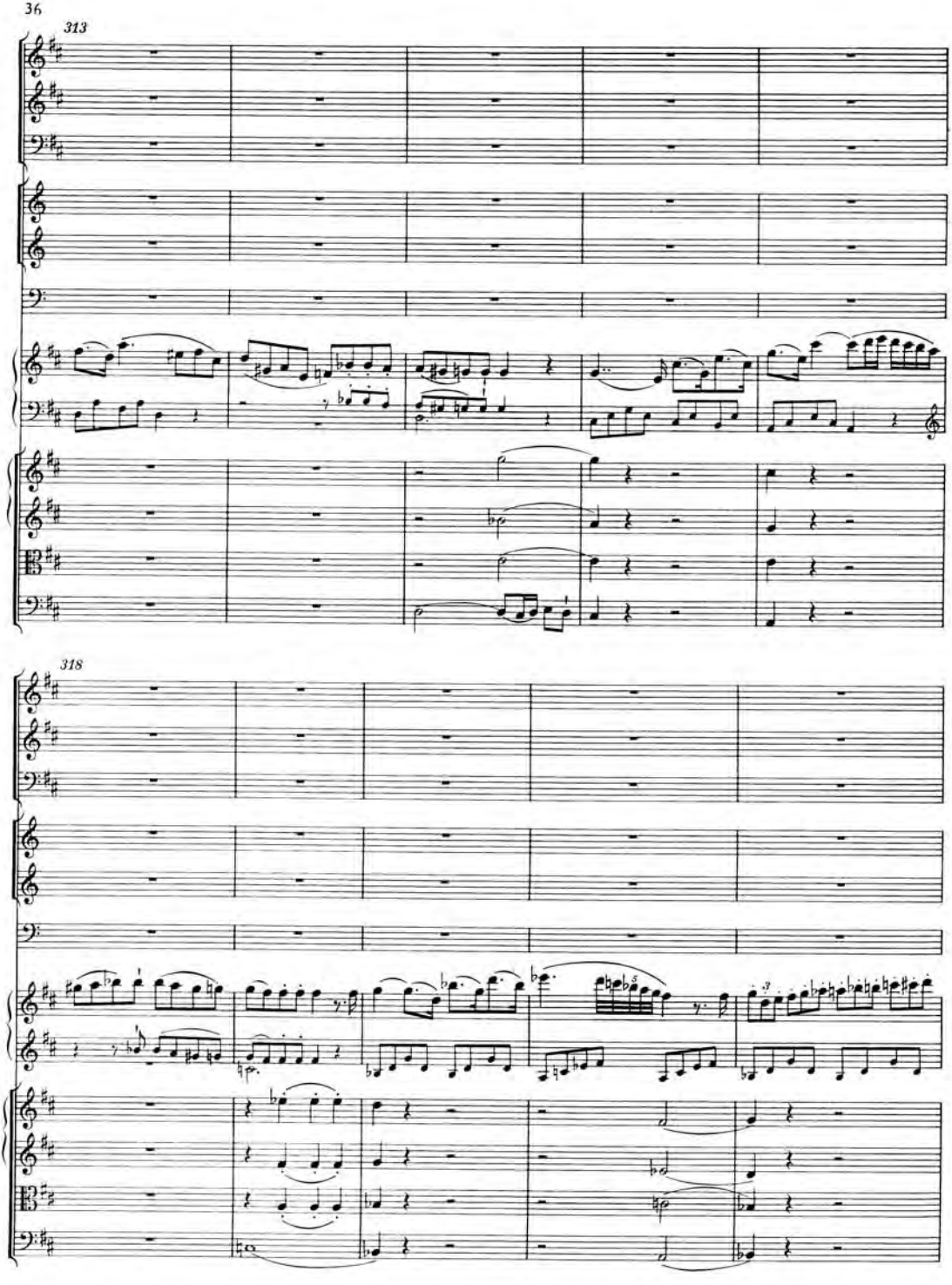


*) Zu einer im Autograph gestrichenen, den T. 95 - 108 entsprechenden, jedoch nur teilweise notierten Fortführung nach T. 305 vgl. Vorwort, S. XXIII, und Krit. Bericht.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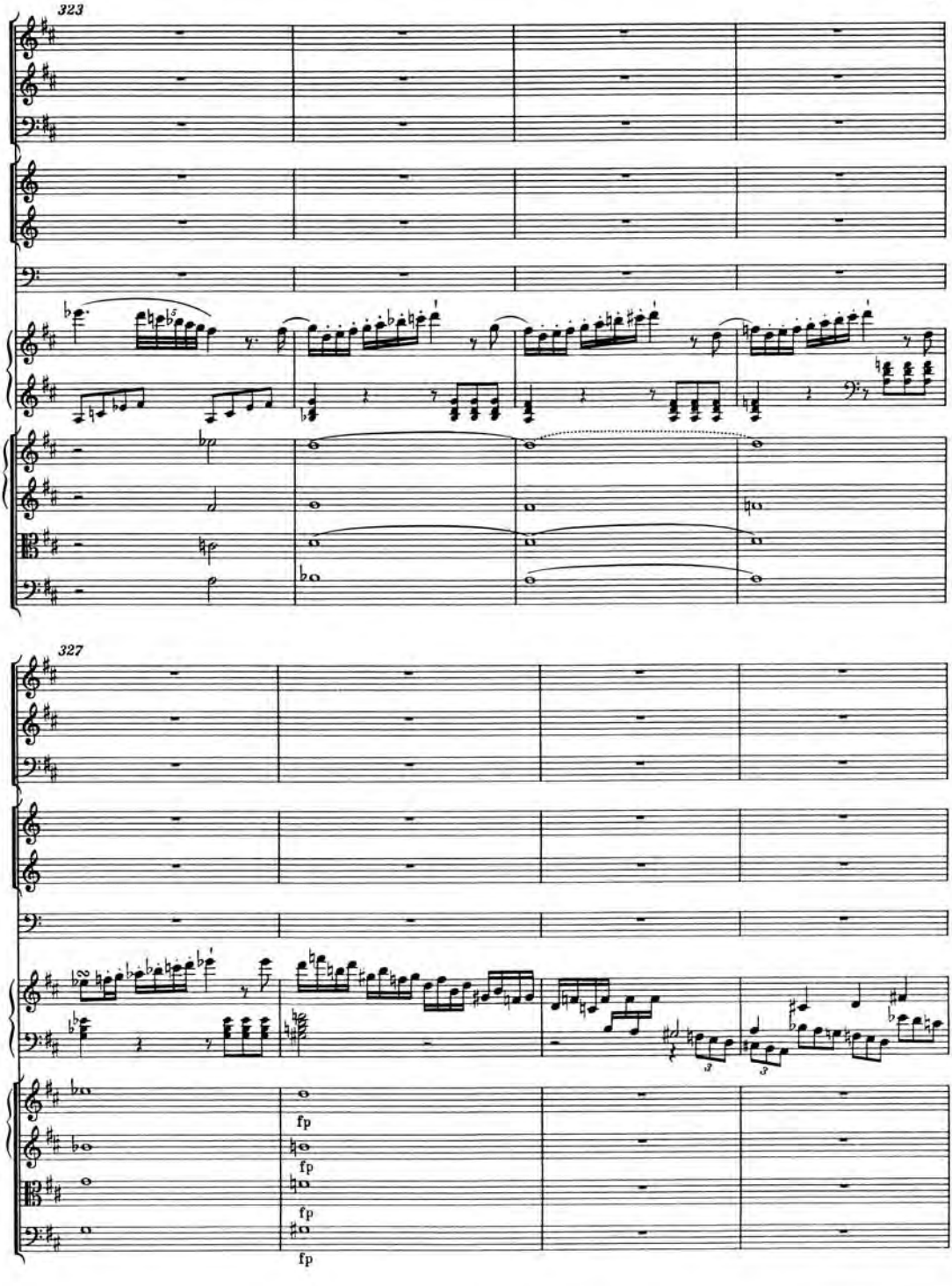
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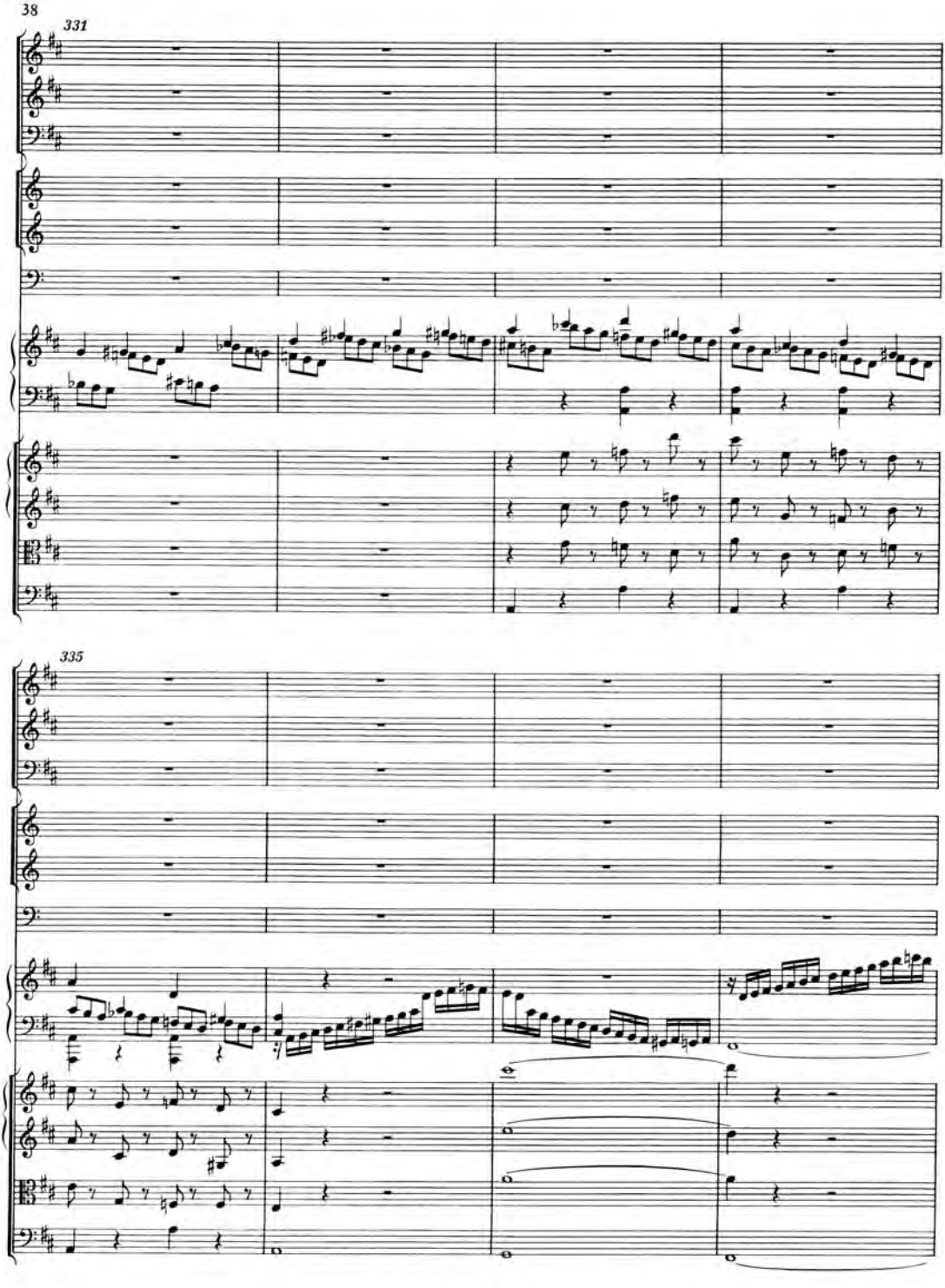
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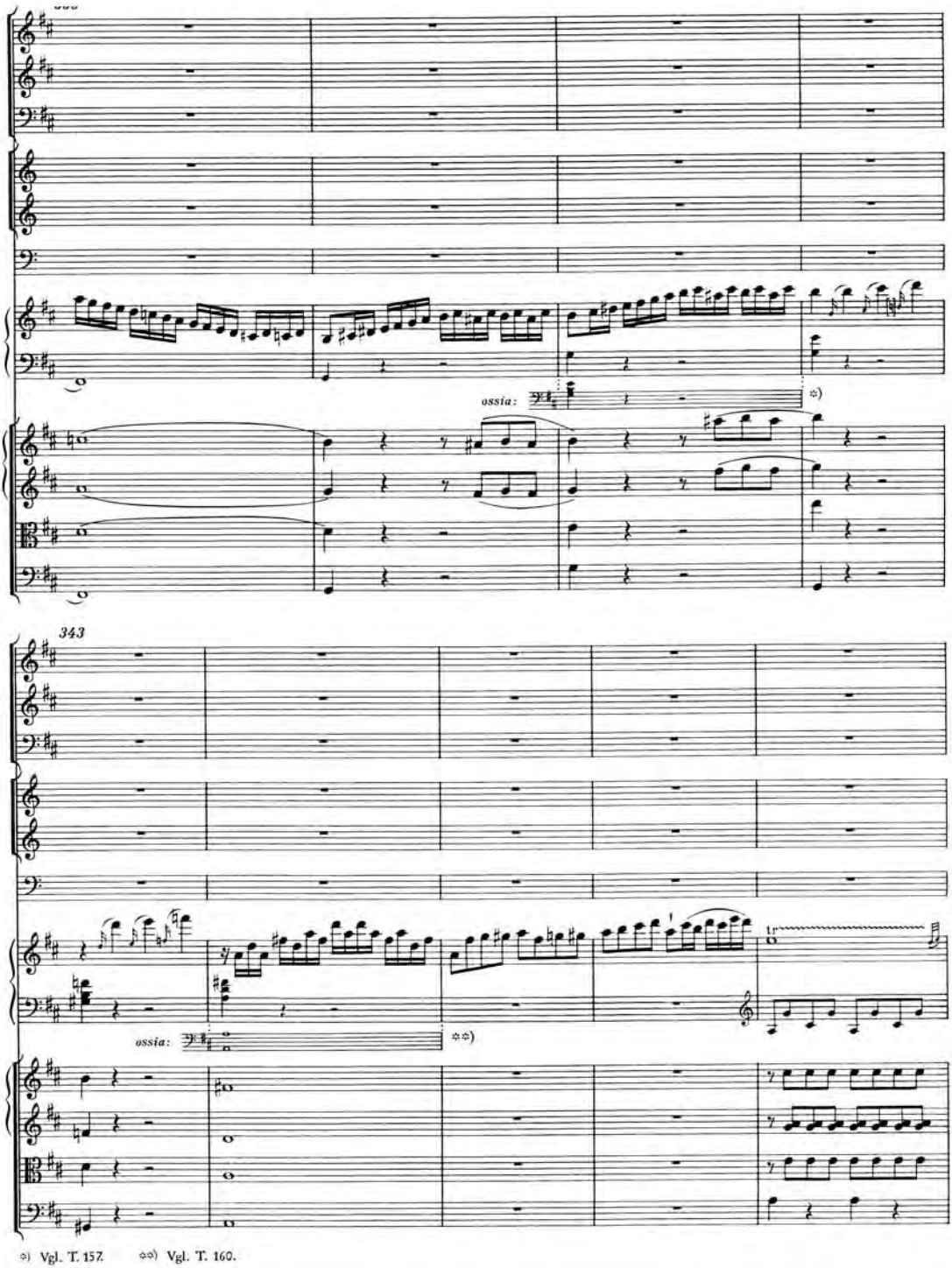
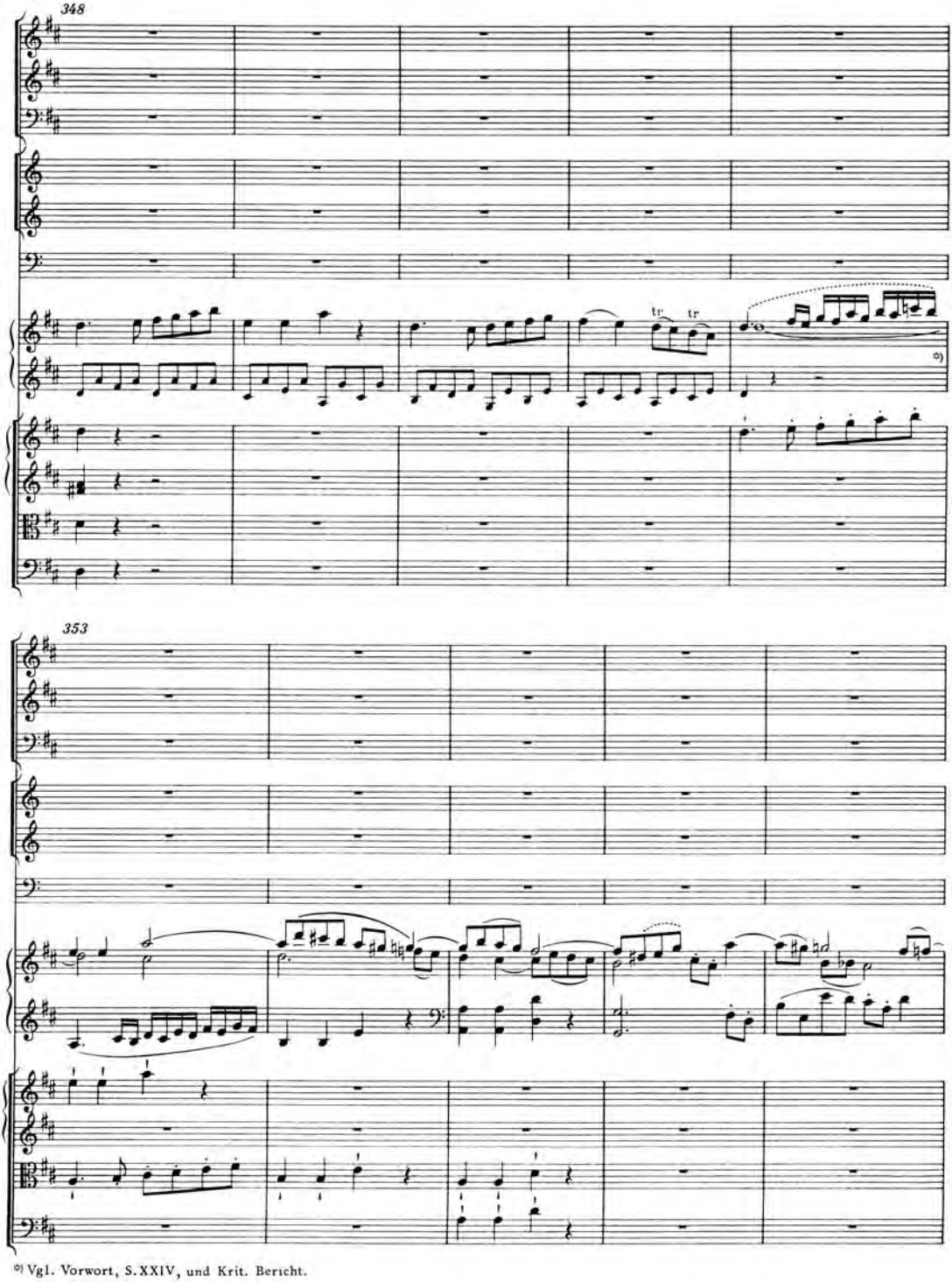
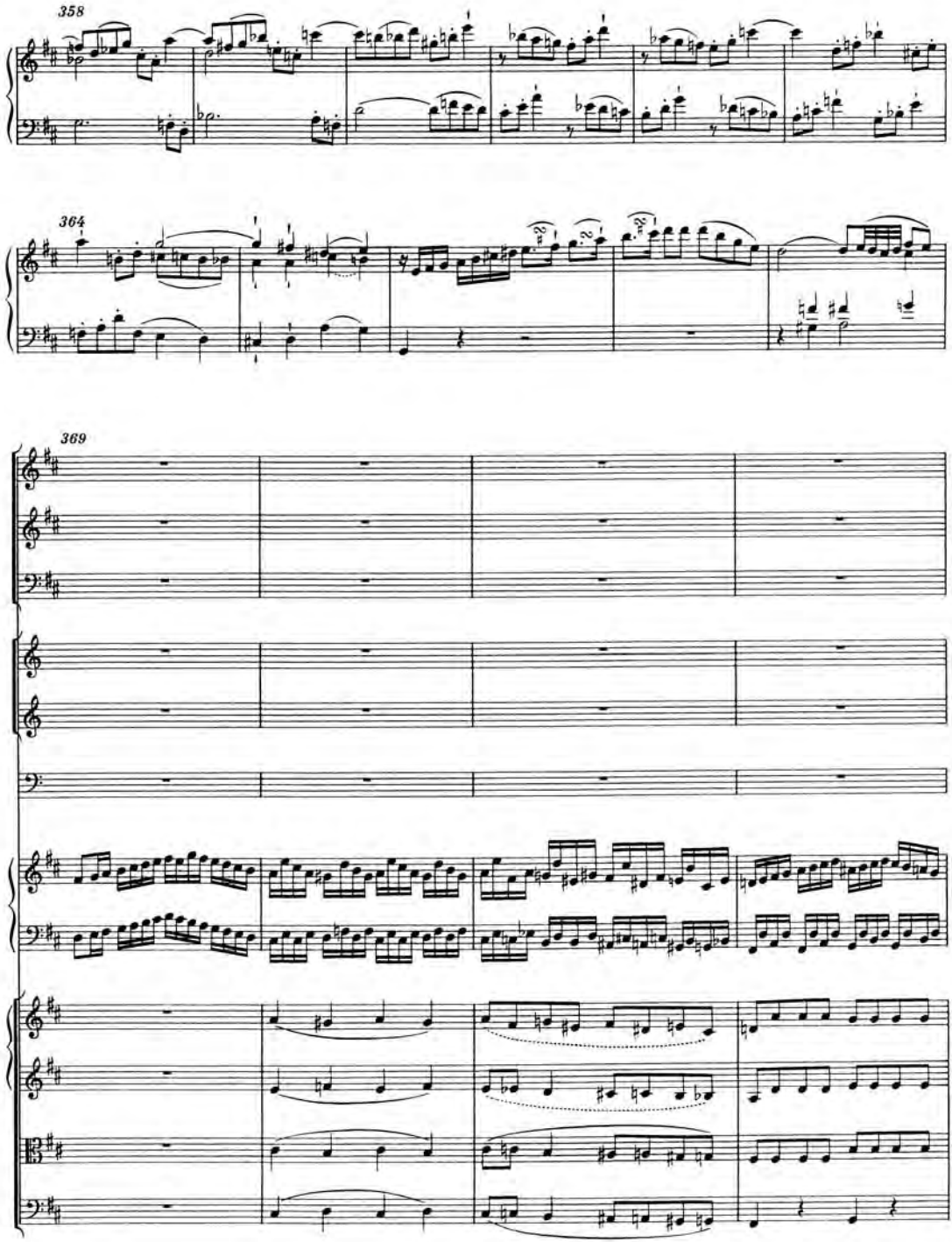


*) Vgl. T. 157 **) Vgl. T. 160.



*) Vgl. Vorwort, S. XXIV, und Krit. Bericht.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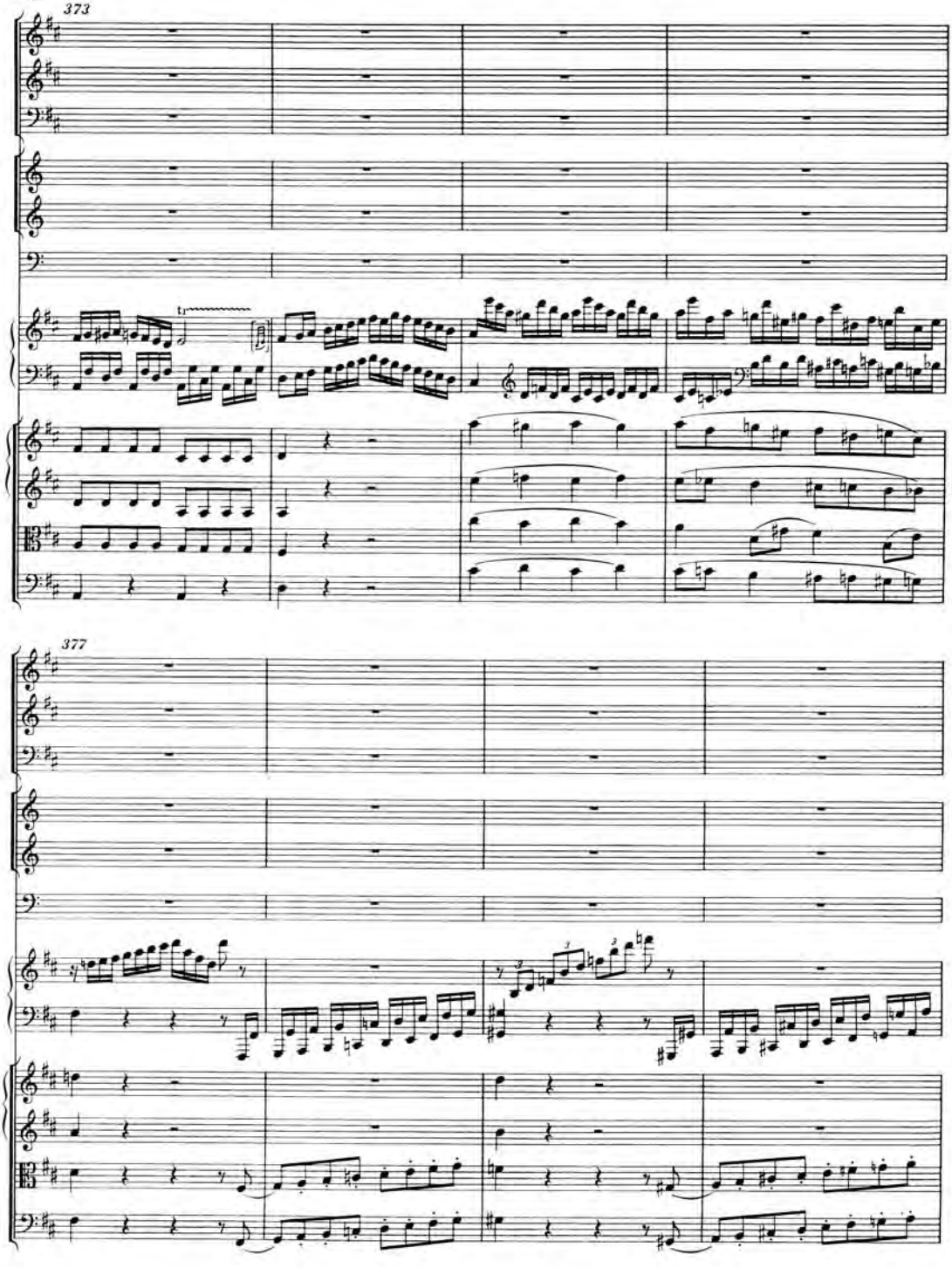
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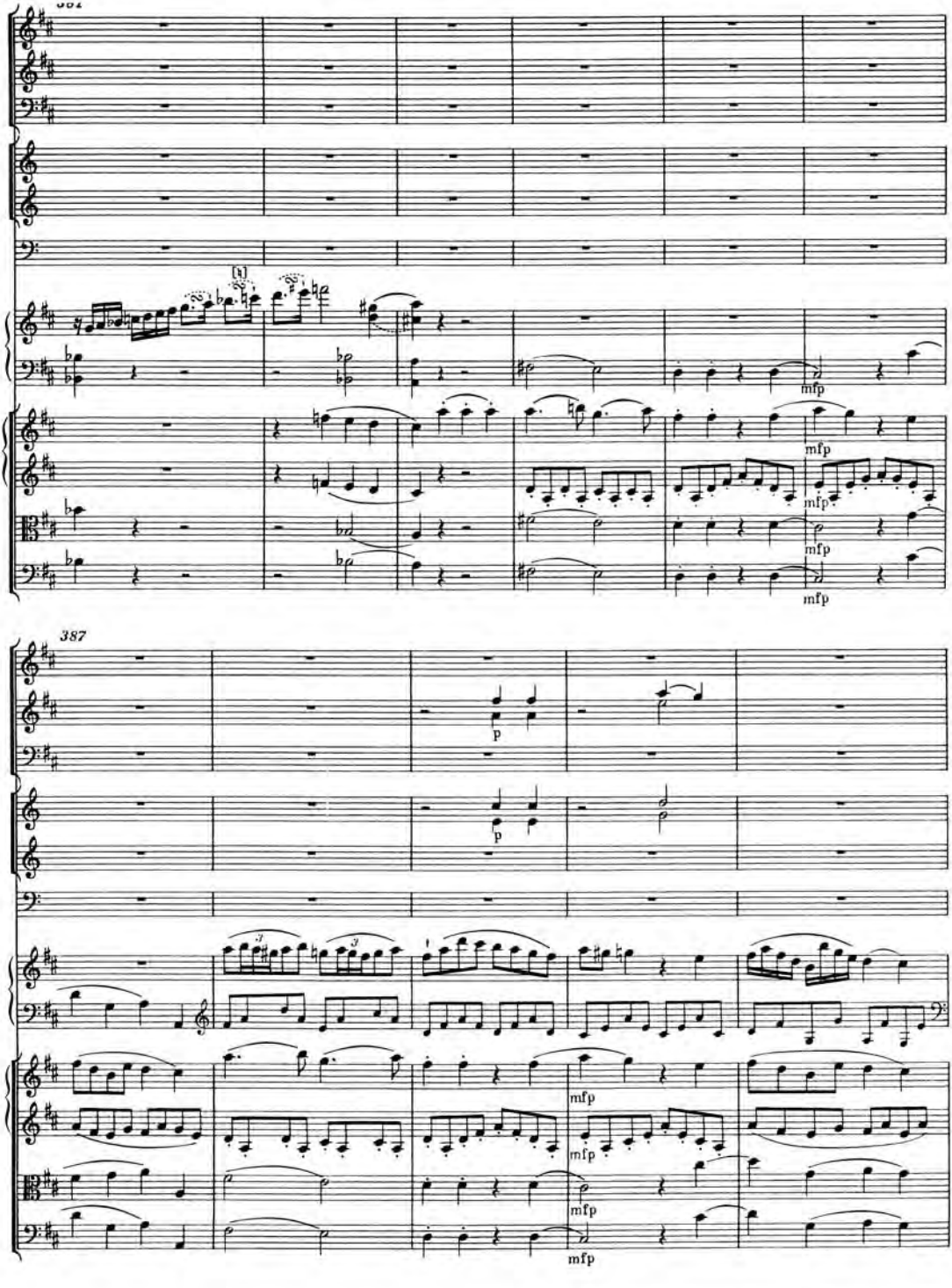
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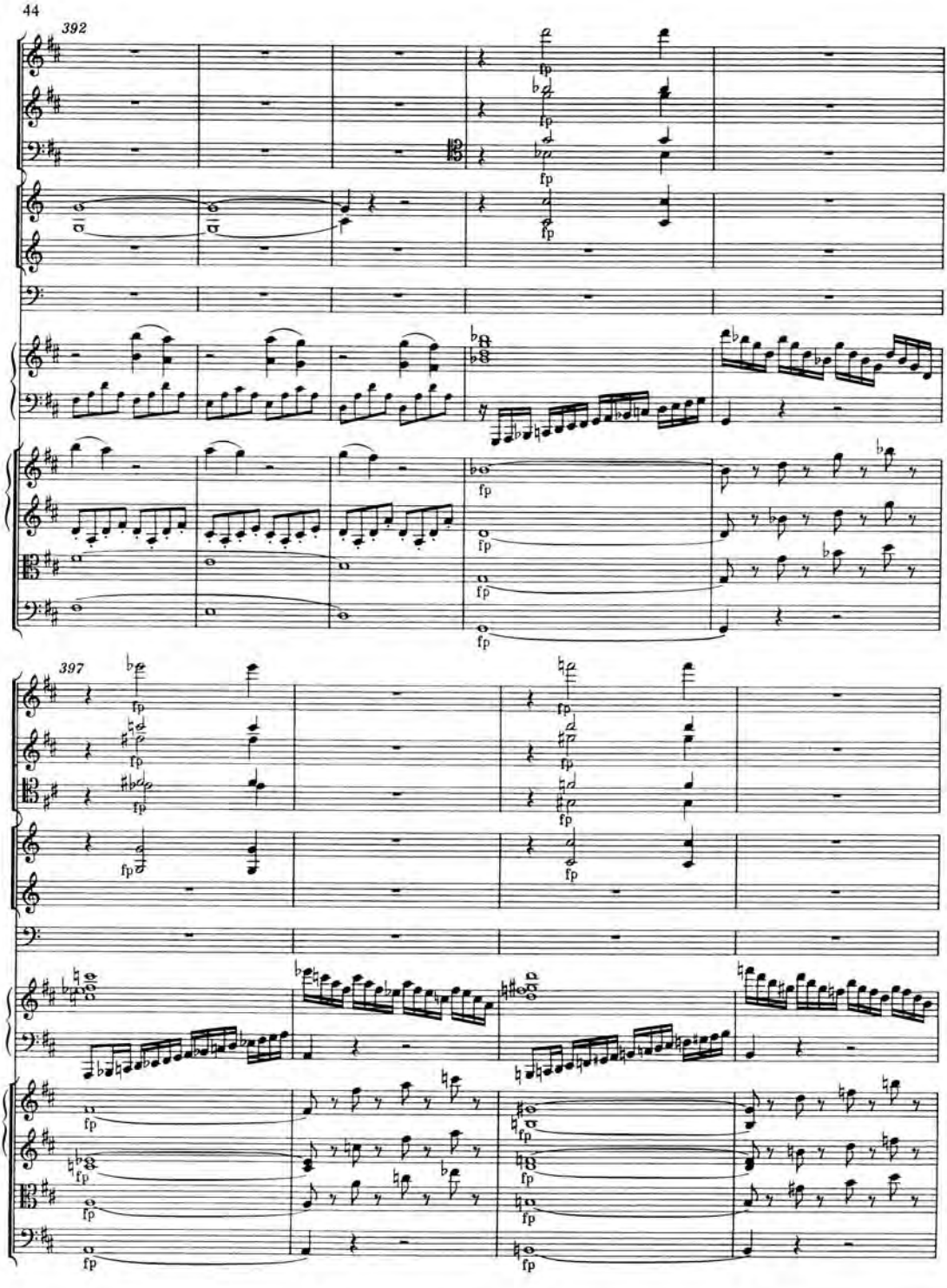
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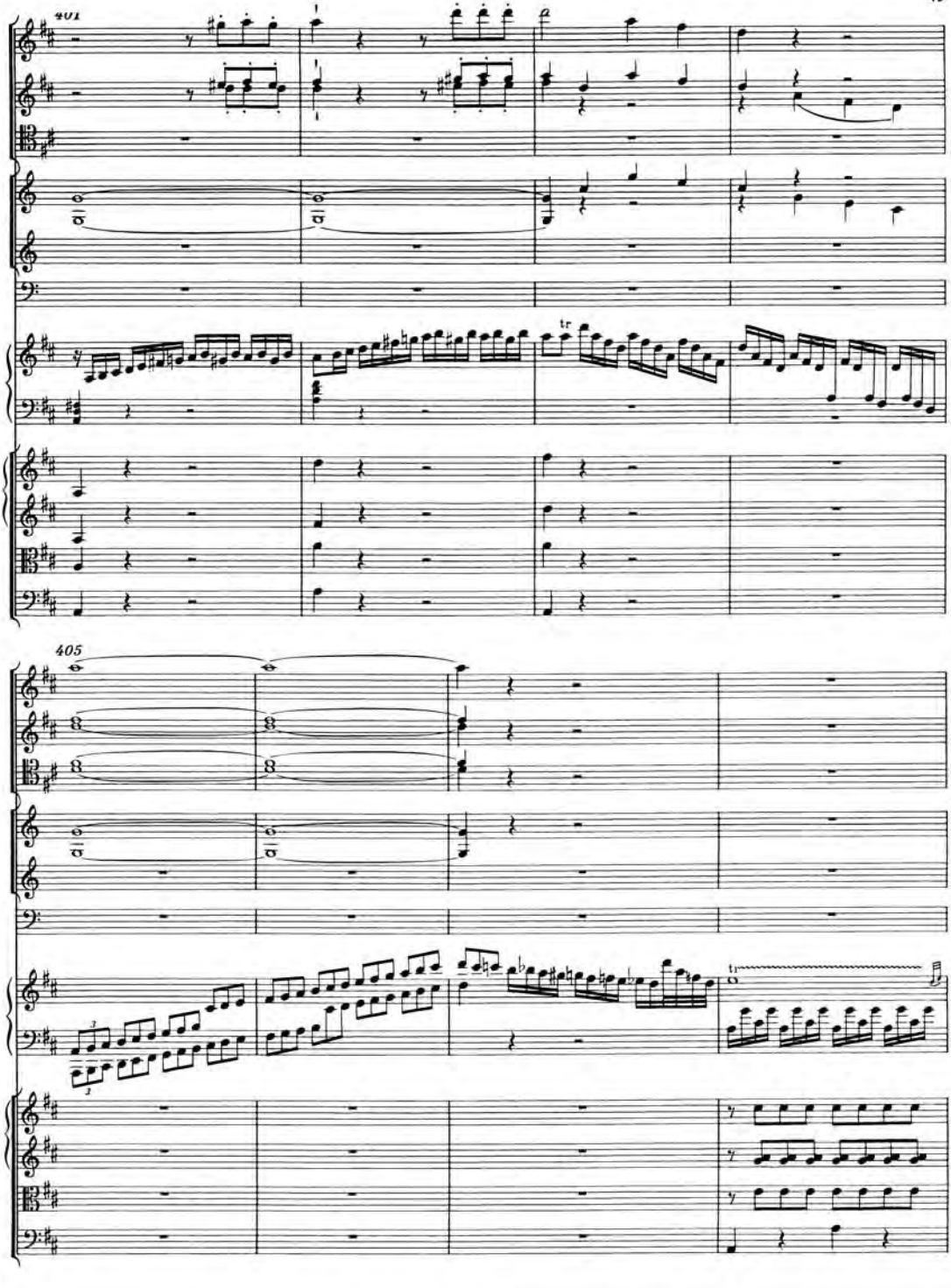
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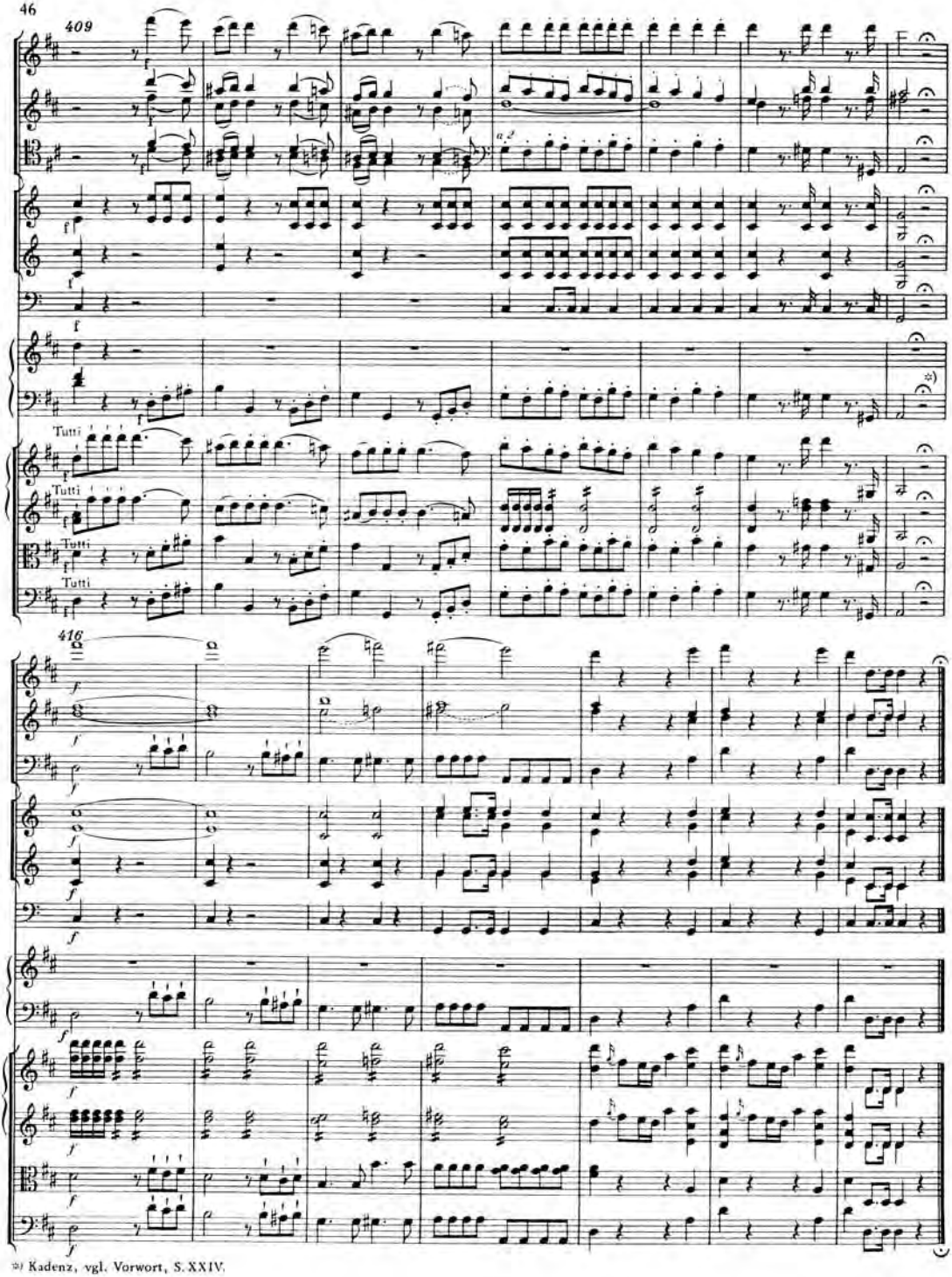


*) Kadenz, vgl. Vorwort, S. XXIV.

Larghetto.

SOLO

Flauto.

Oboi.

Fagotti.

Corni in D.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

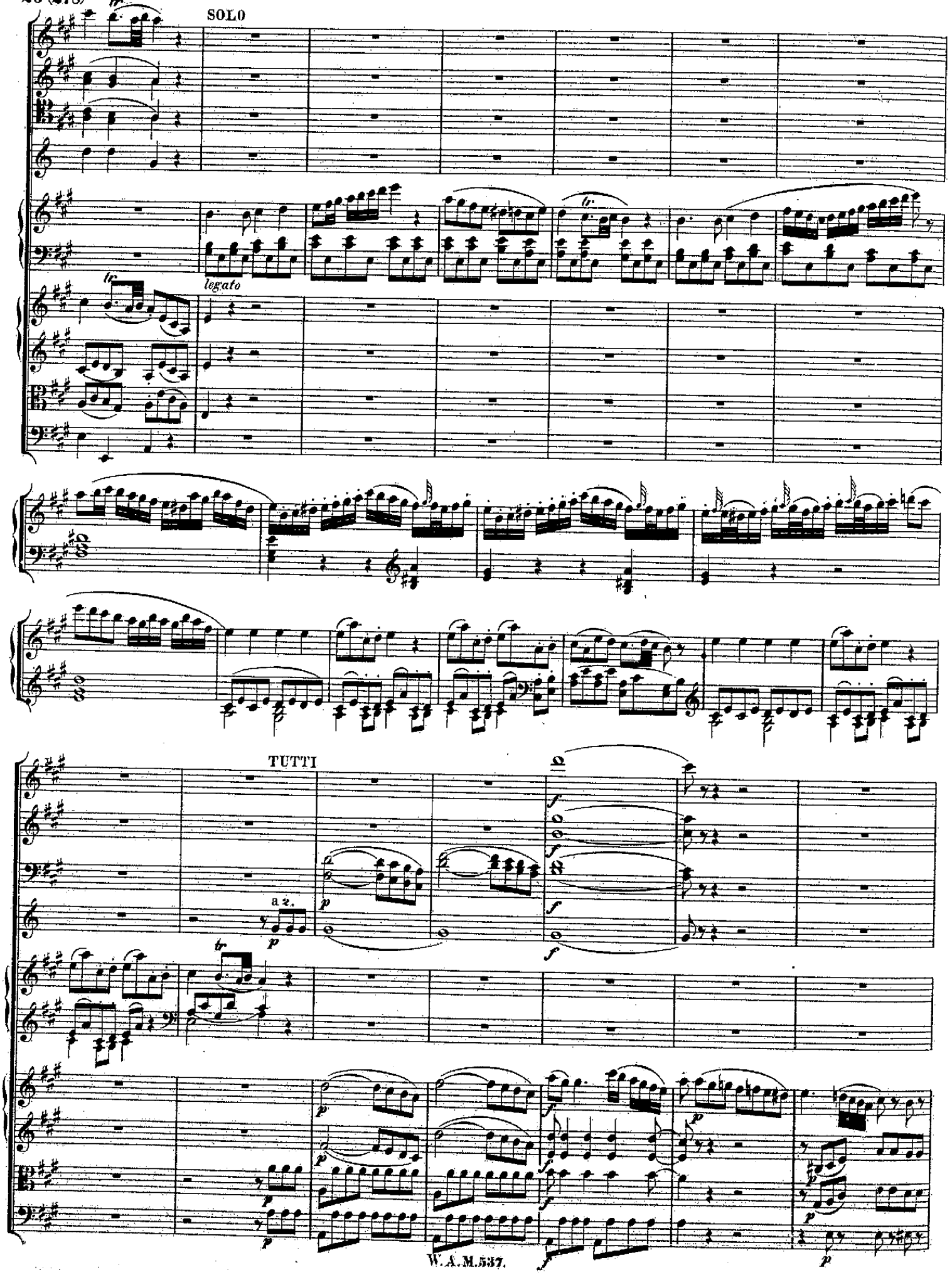
Larghetto.

TUTTI

f

a 2.

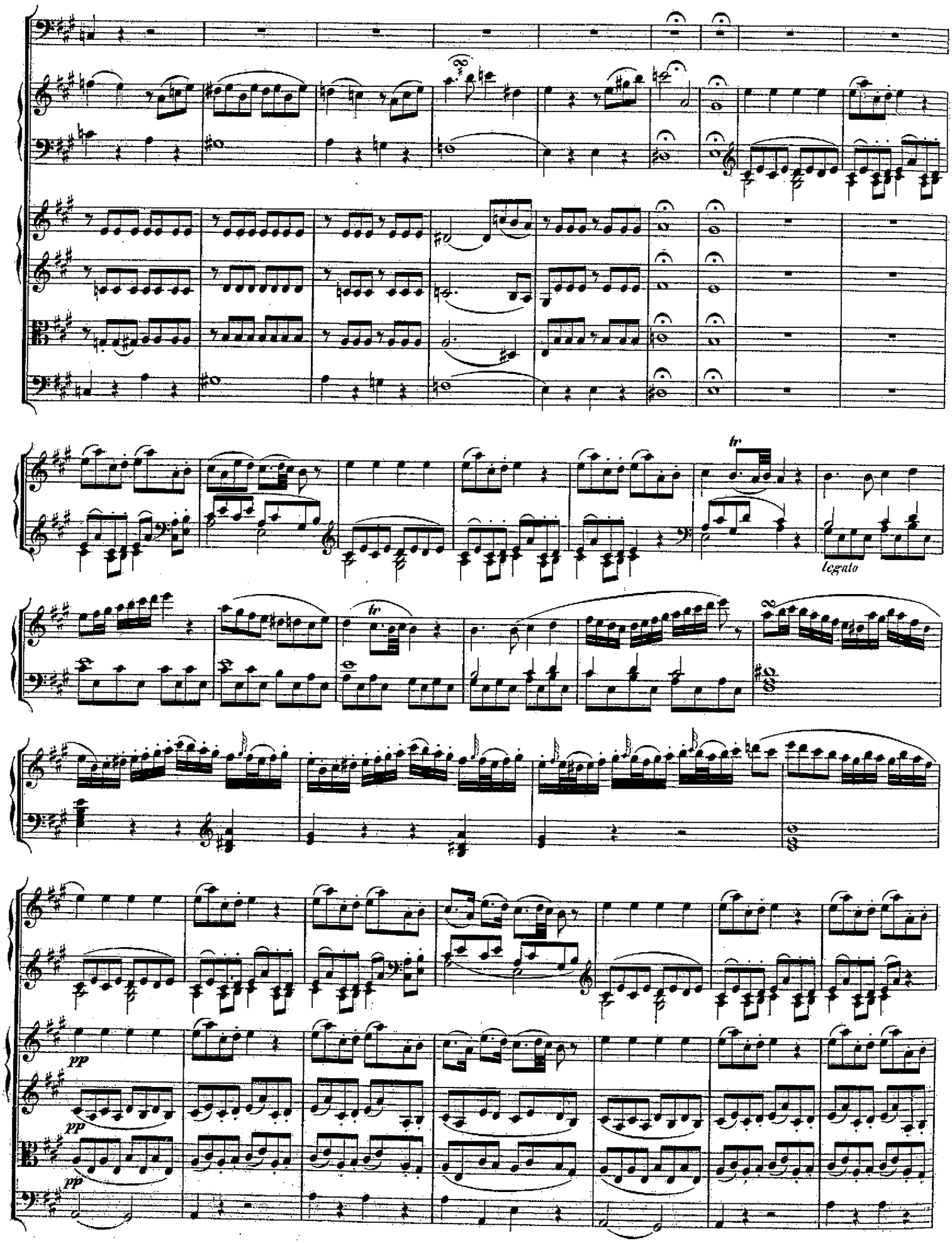
tr


SOLO
legato
TUTTI
a 2.

SOLO

Fag.

a 2.


tr
legato
tr
pp
pp
pp

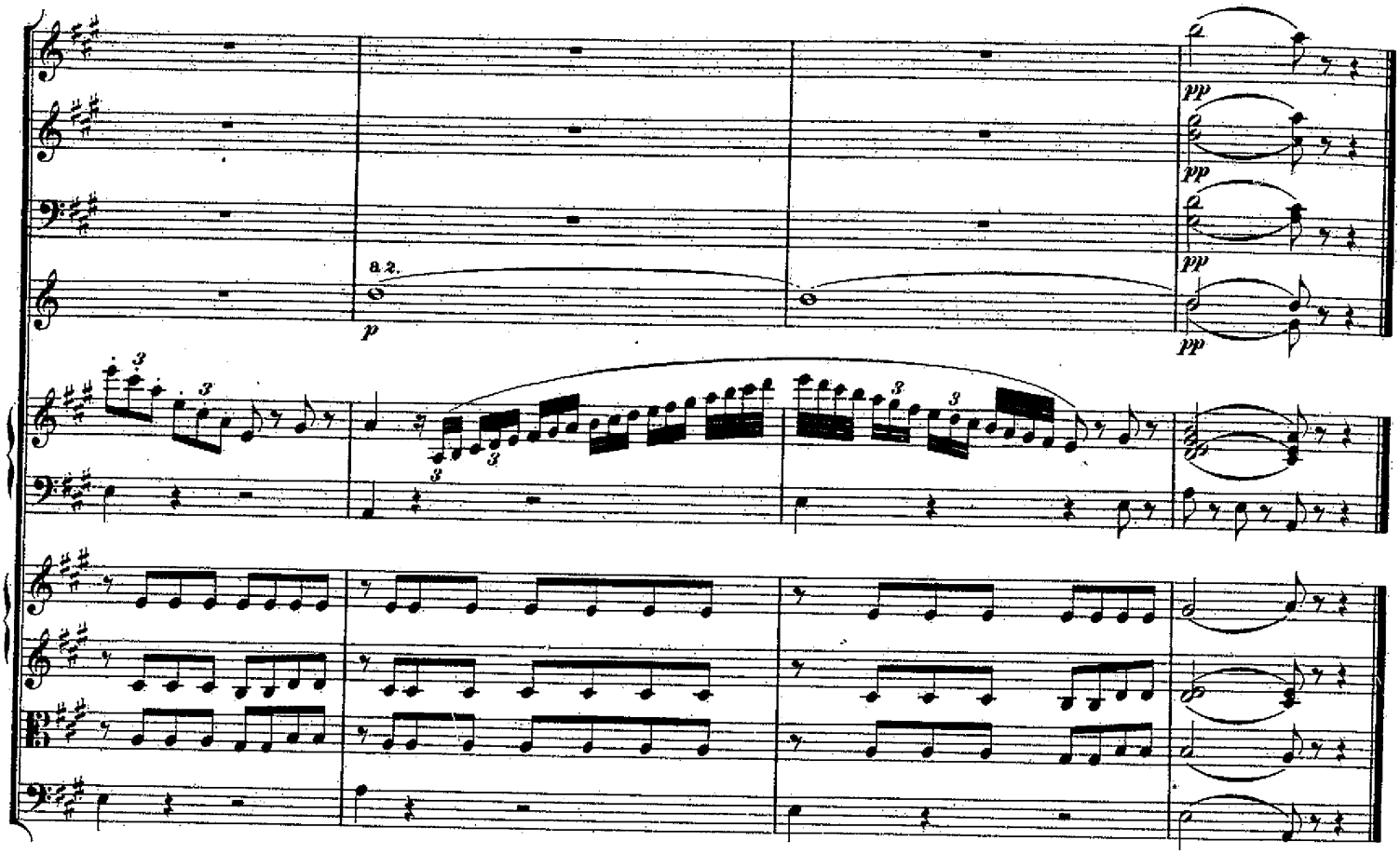
TUTTI

a 2.

SOLO

TUTTI

SOLO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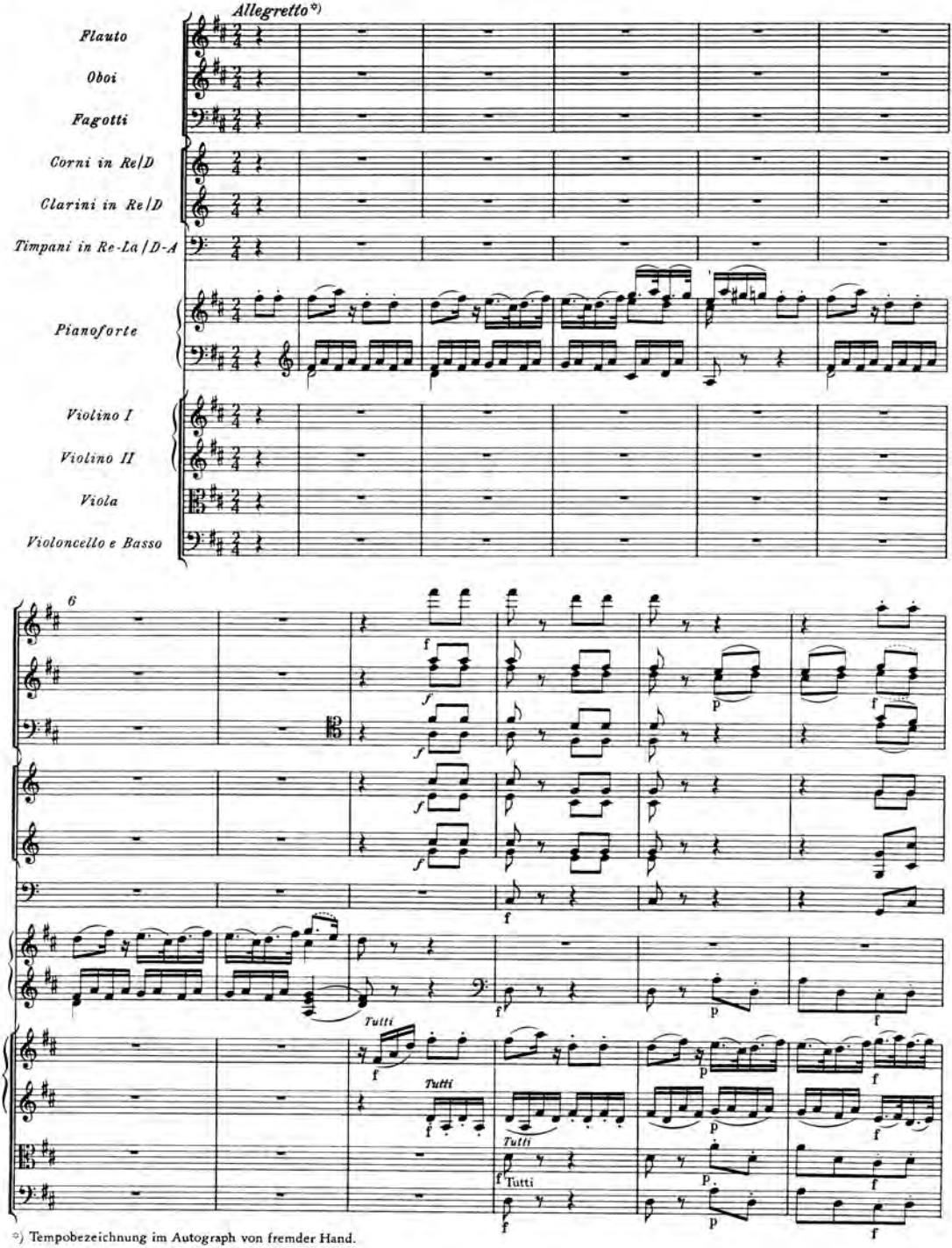
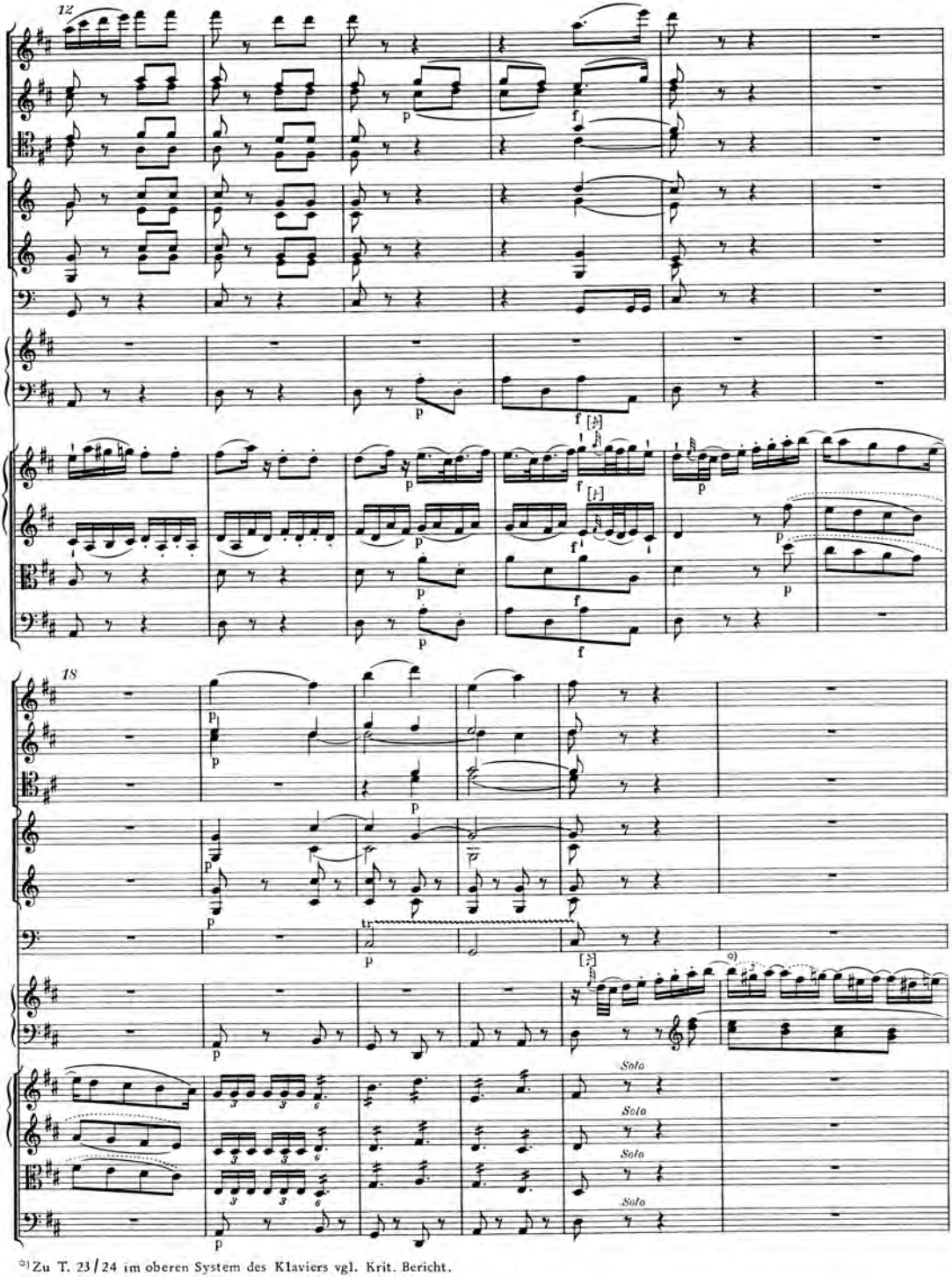
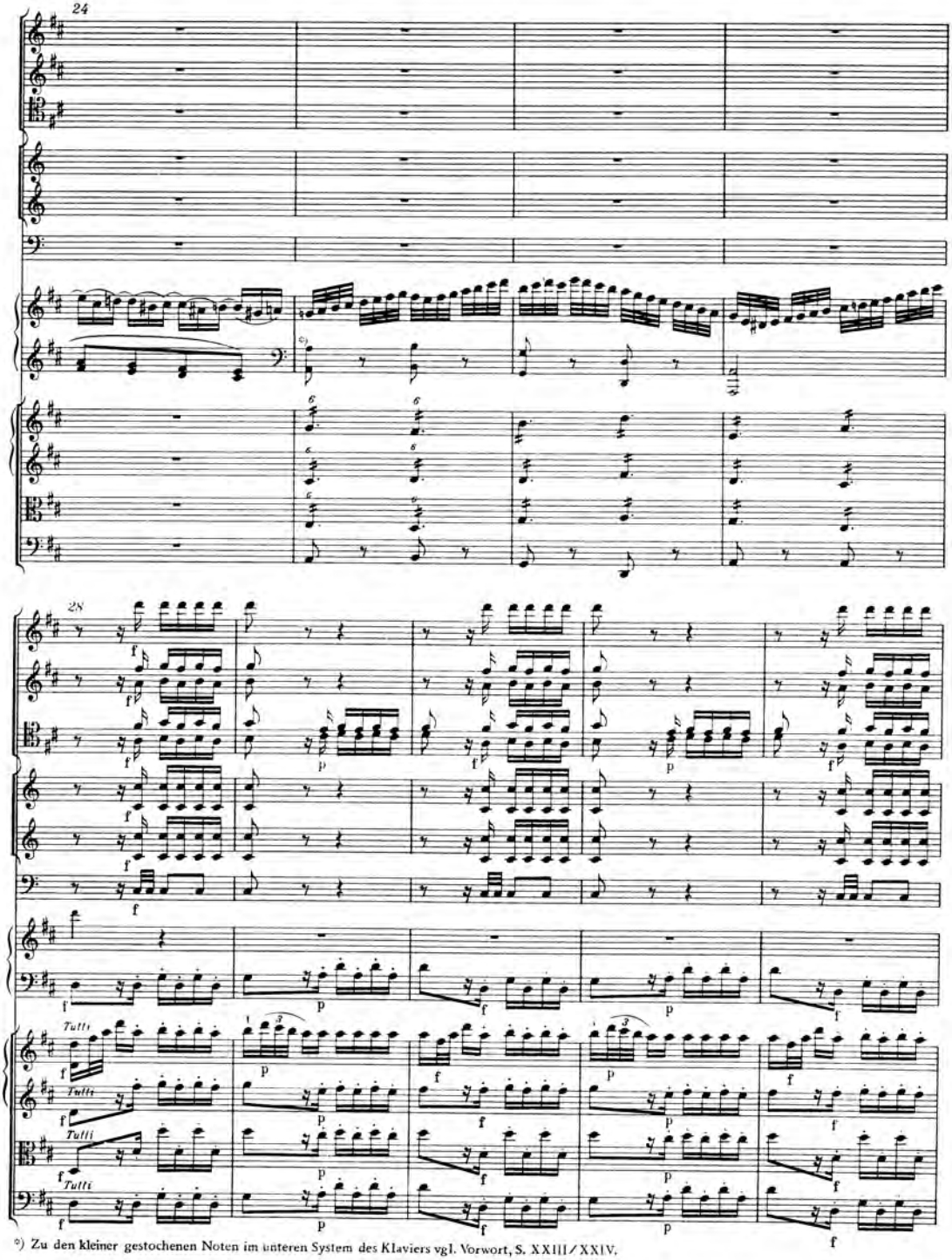


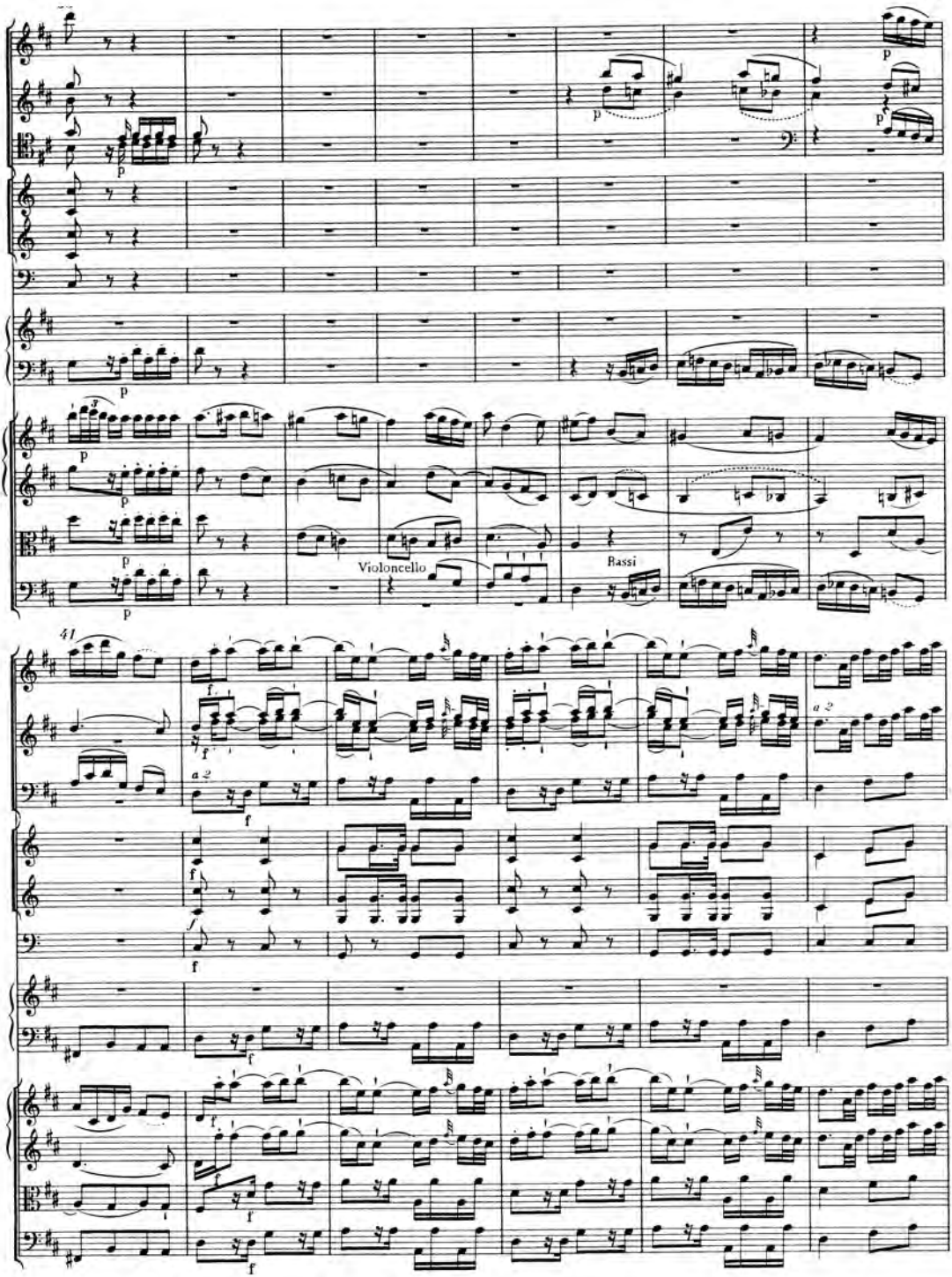
*) Tempobezeichnung im Autograph von fremder Hand.

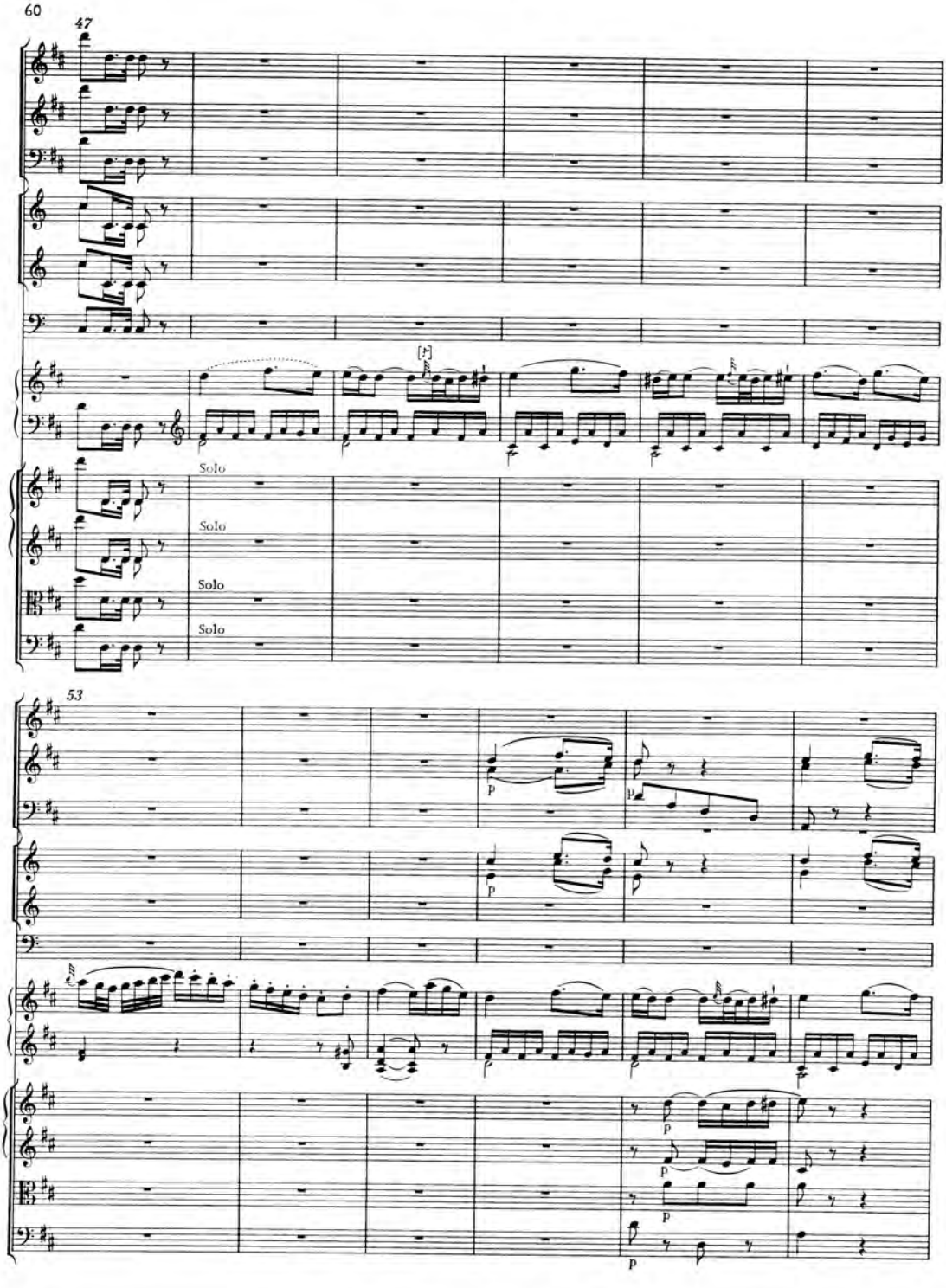


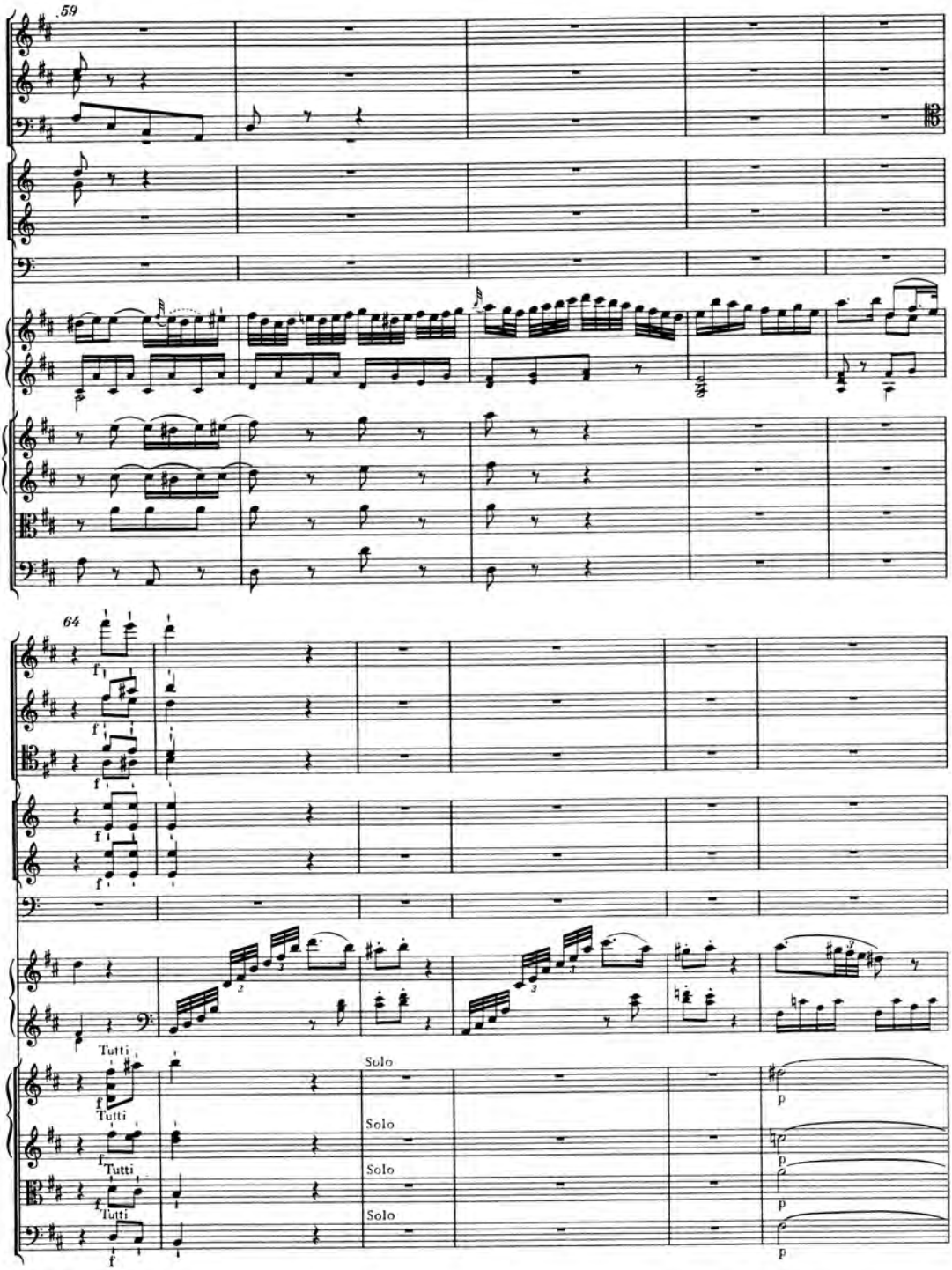
*) Zu T. 23/24 im oberen System des Klaviers vgl. Krit. Bericht.

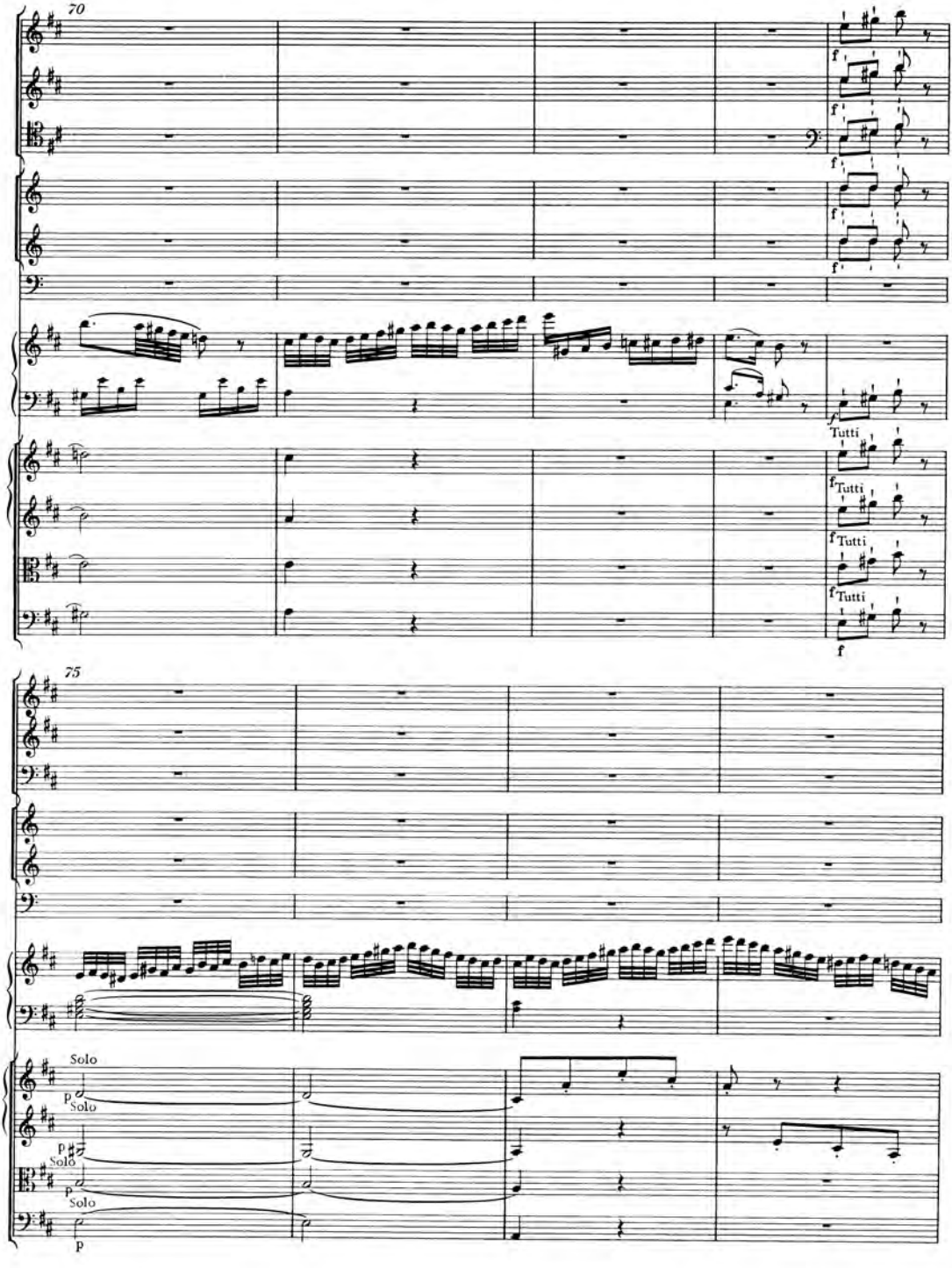


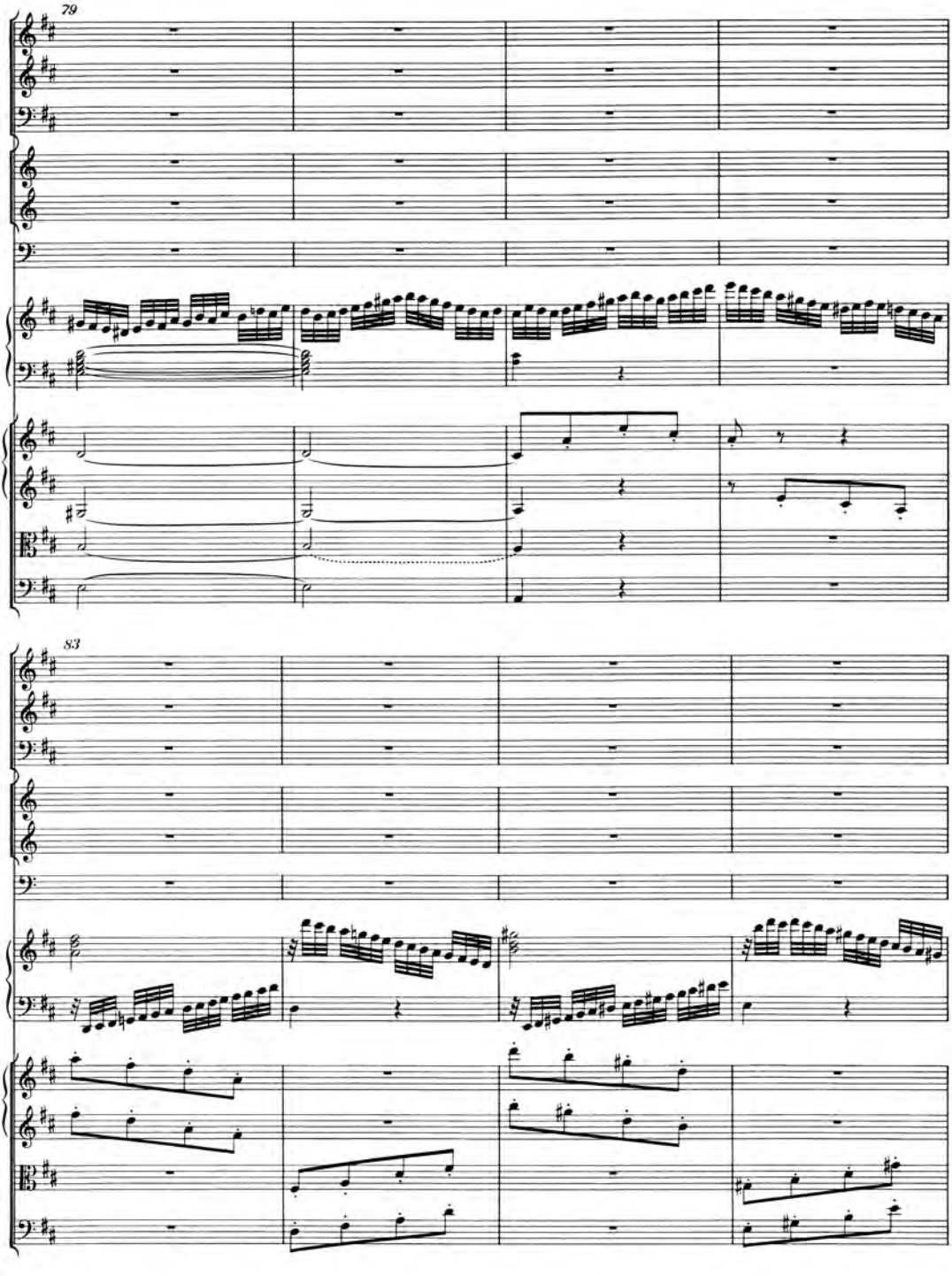
*) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.

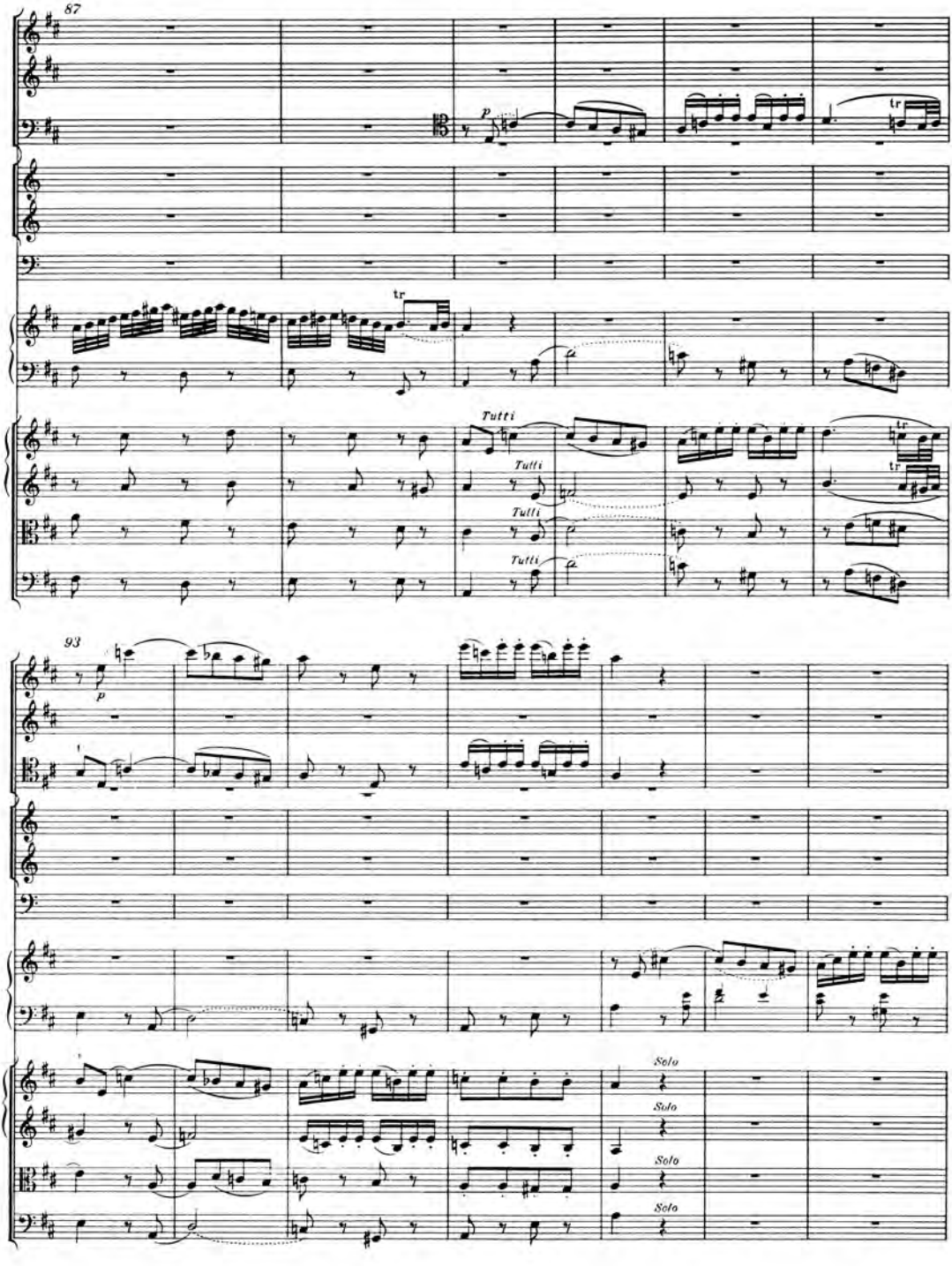

Violoncello
Bassi
41
a 2
a 2

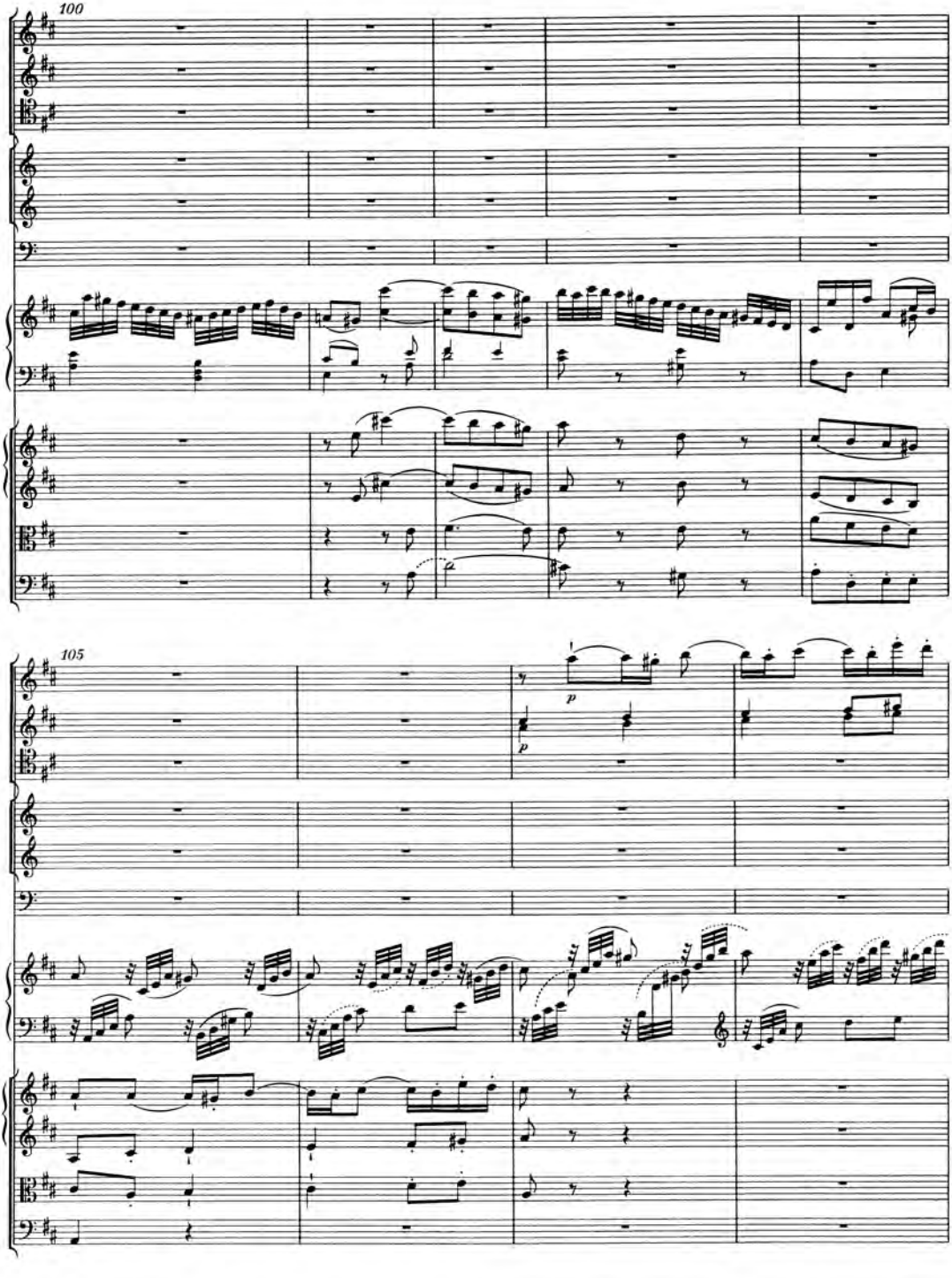

60
47
Solo
Solo
Solo
Solo
53
p
p
p
p
p
p

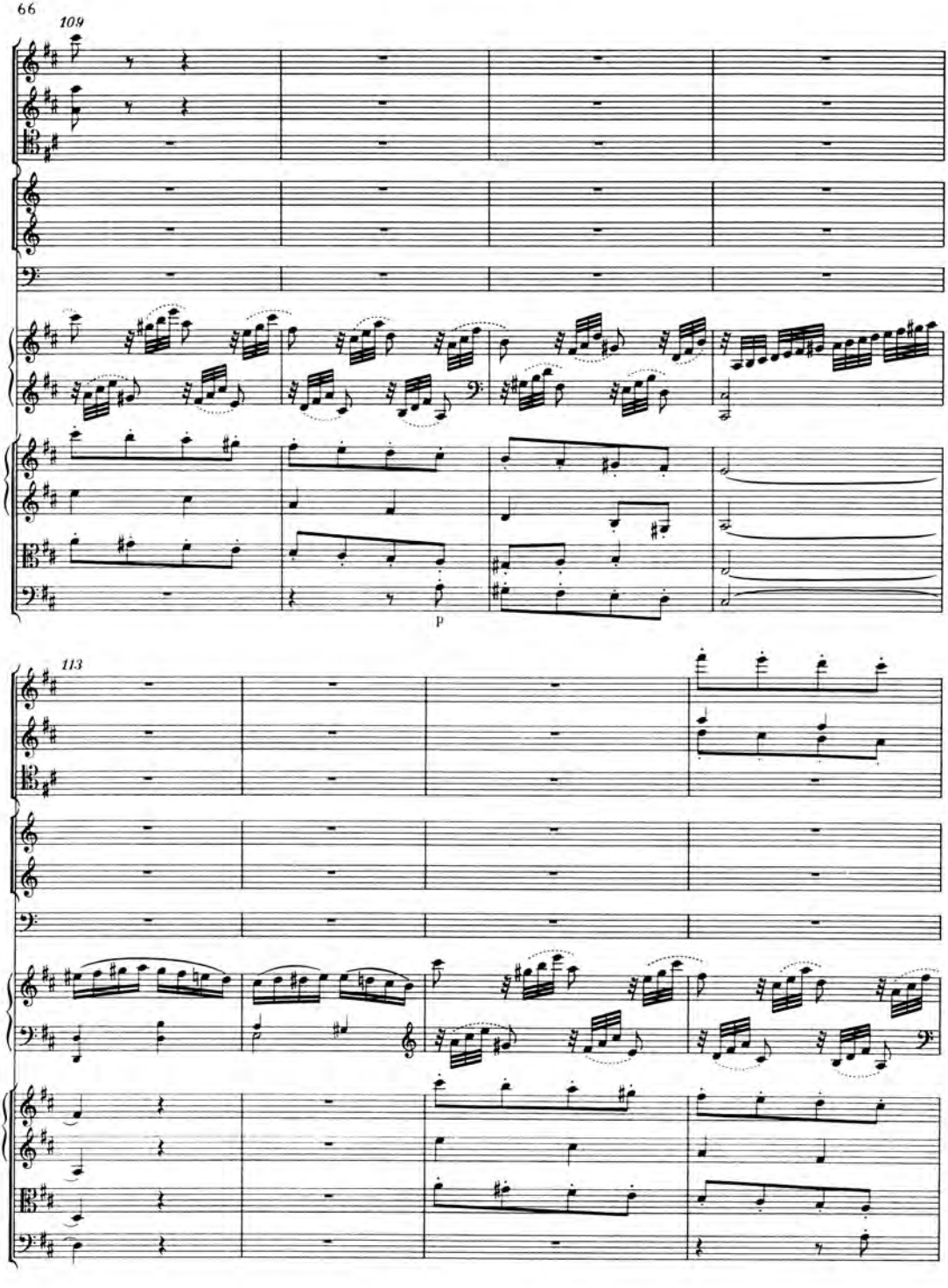

59
64
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo

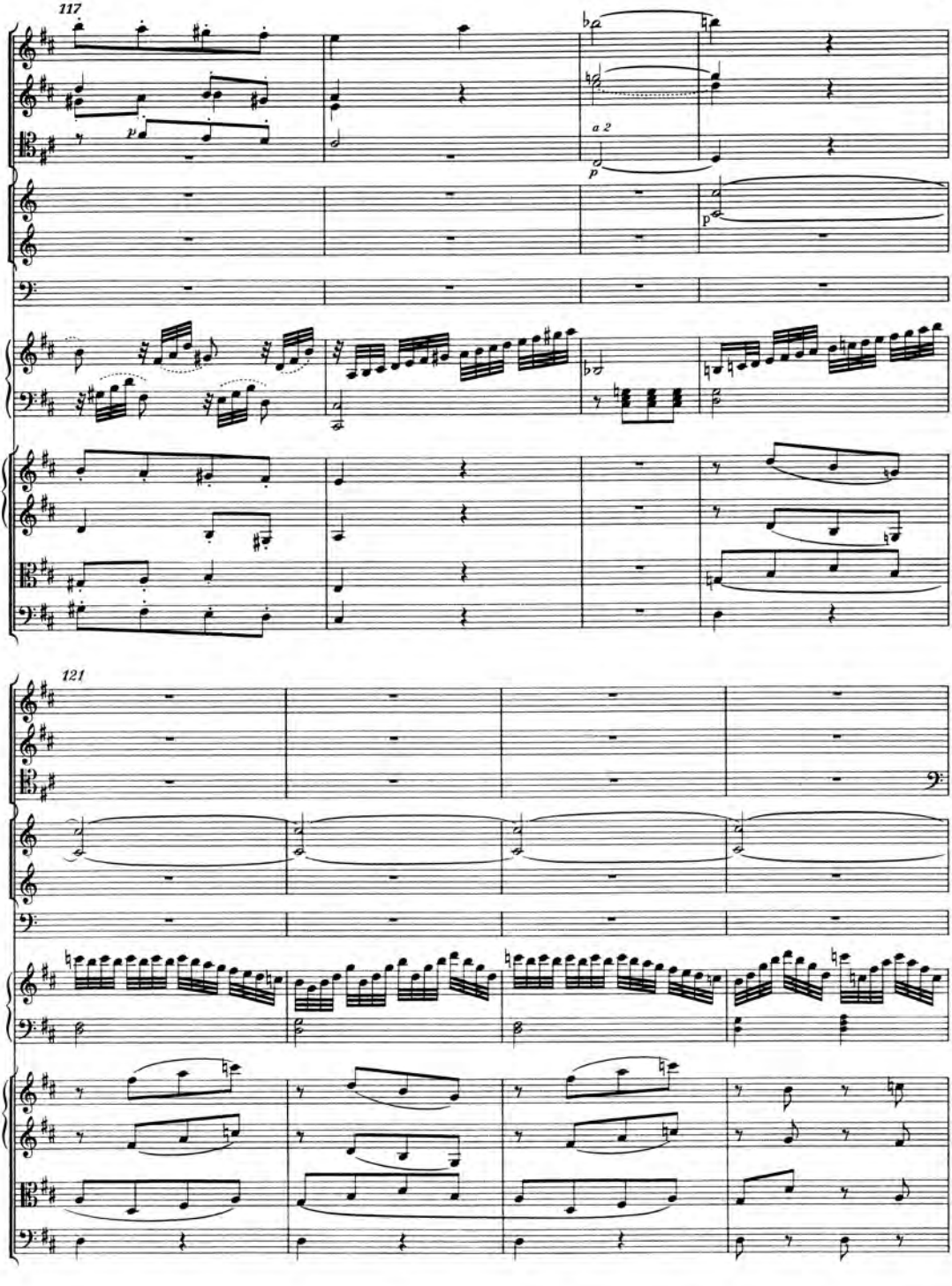

70
f
Tutti
75
Solo
p

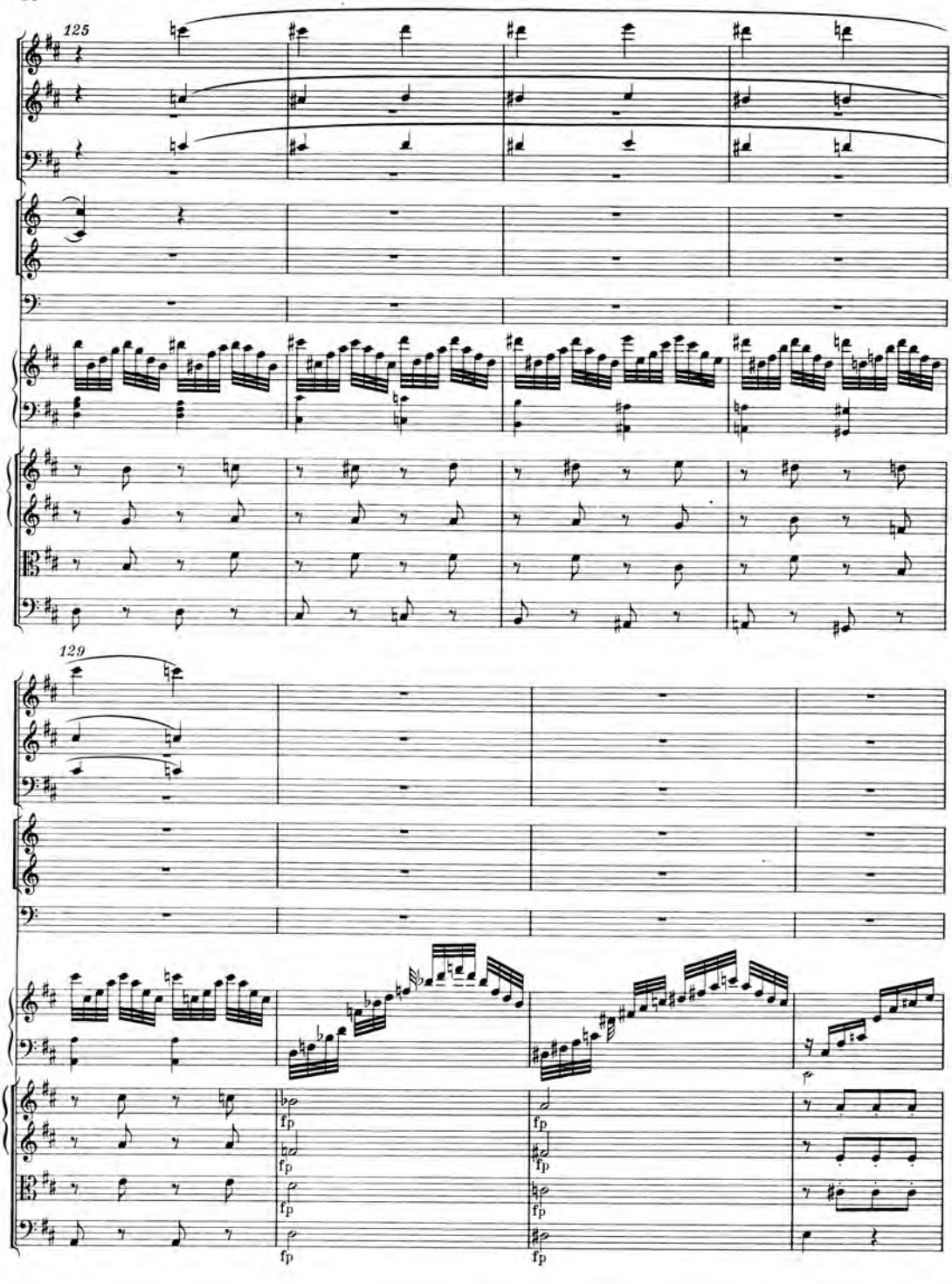

79
83

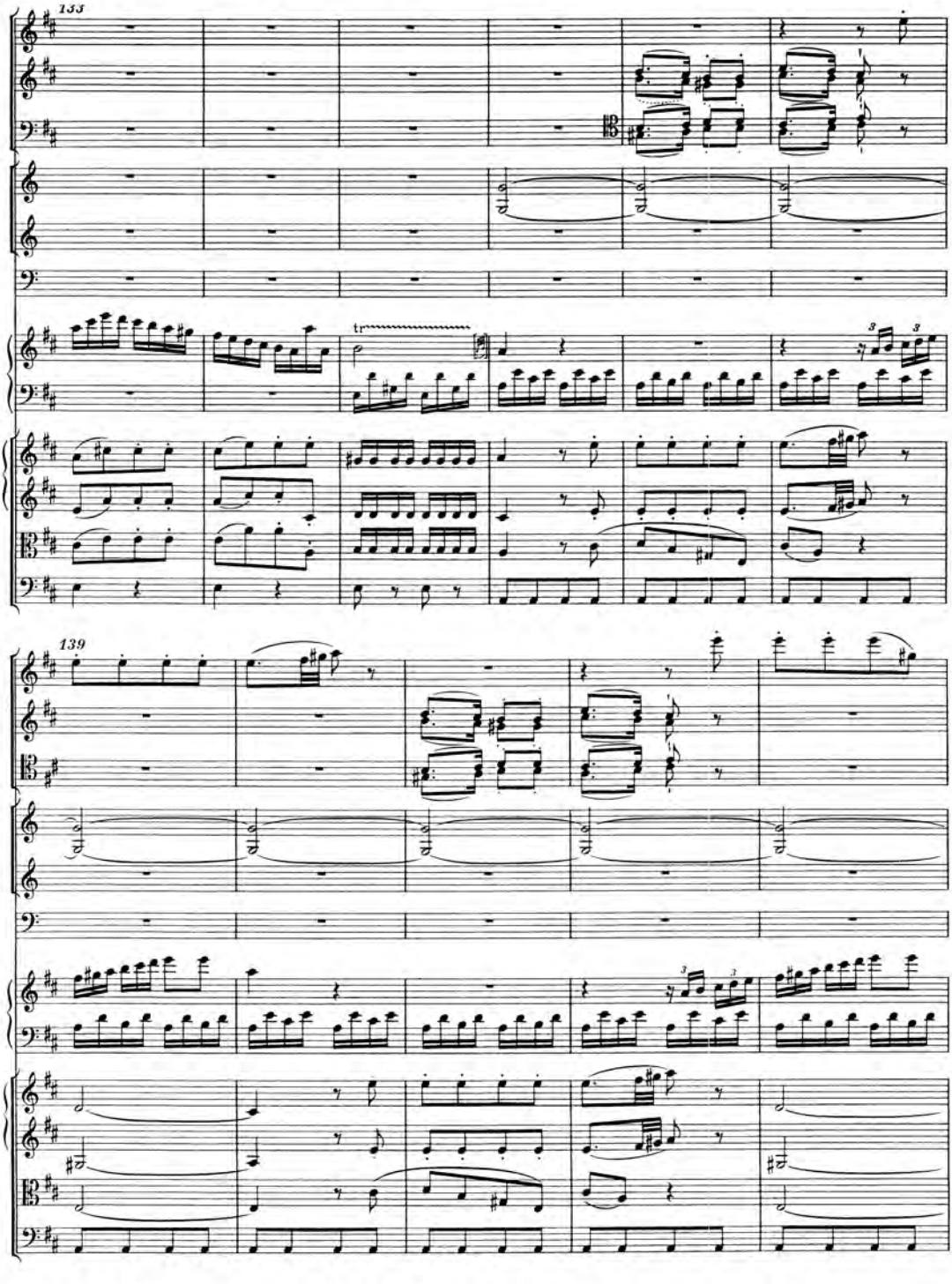

87
p
tr
Tutti
Tutti
Tutti
Tutti
93
p
Solo
Solo
Solo
Solo

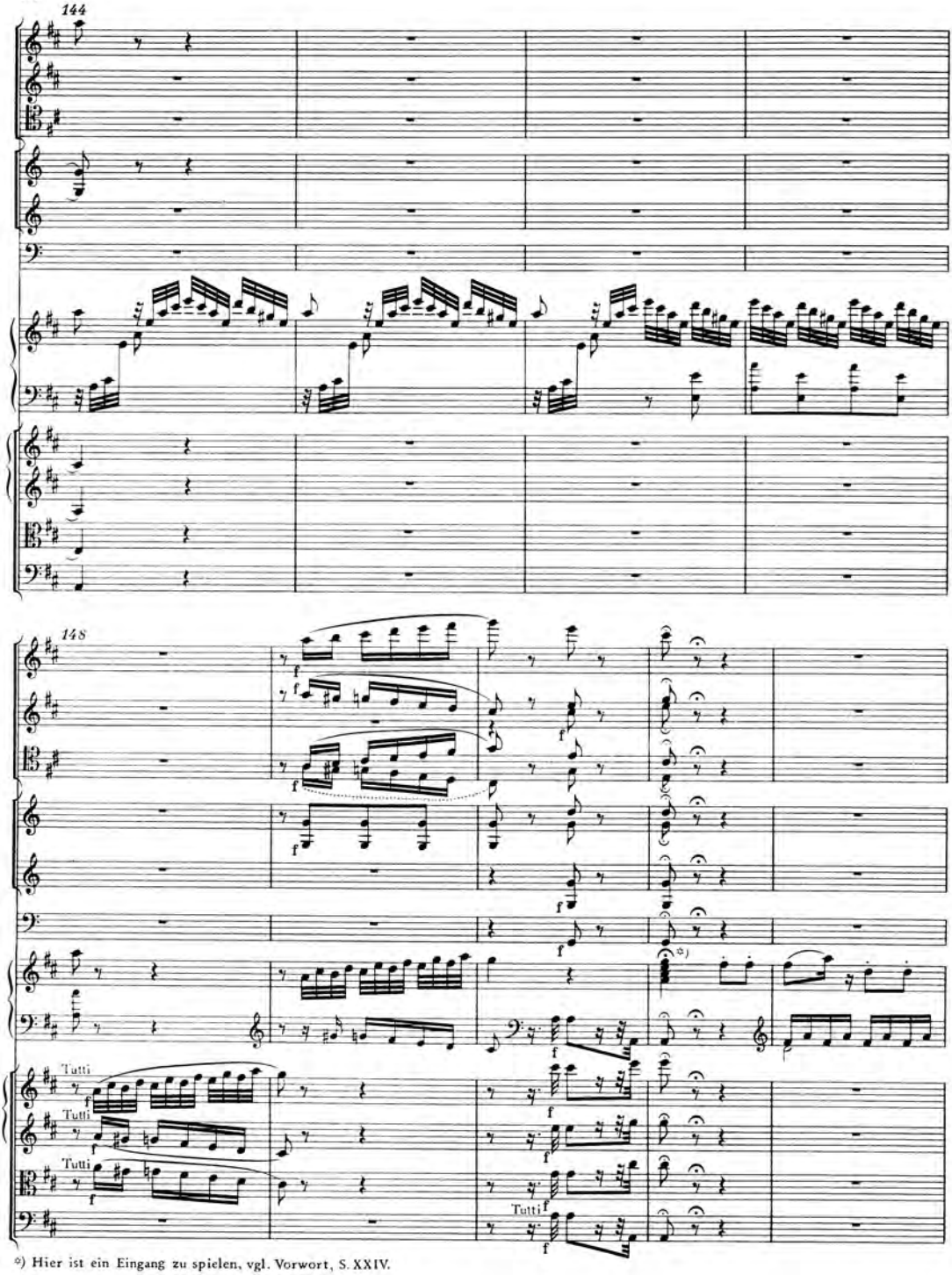

100
105
p
p


109
p
113

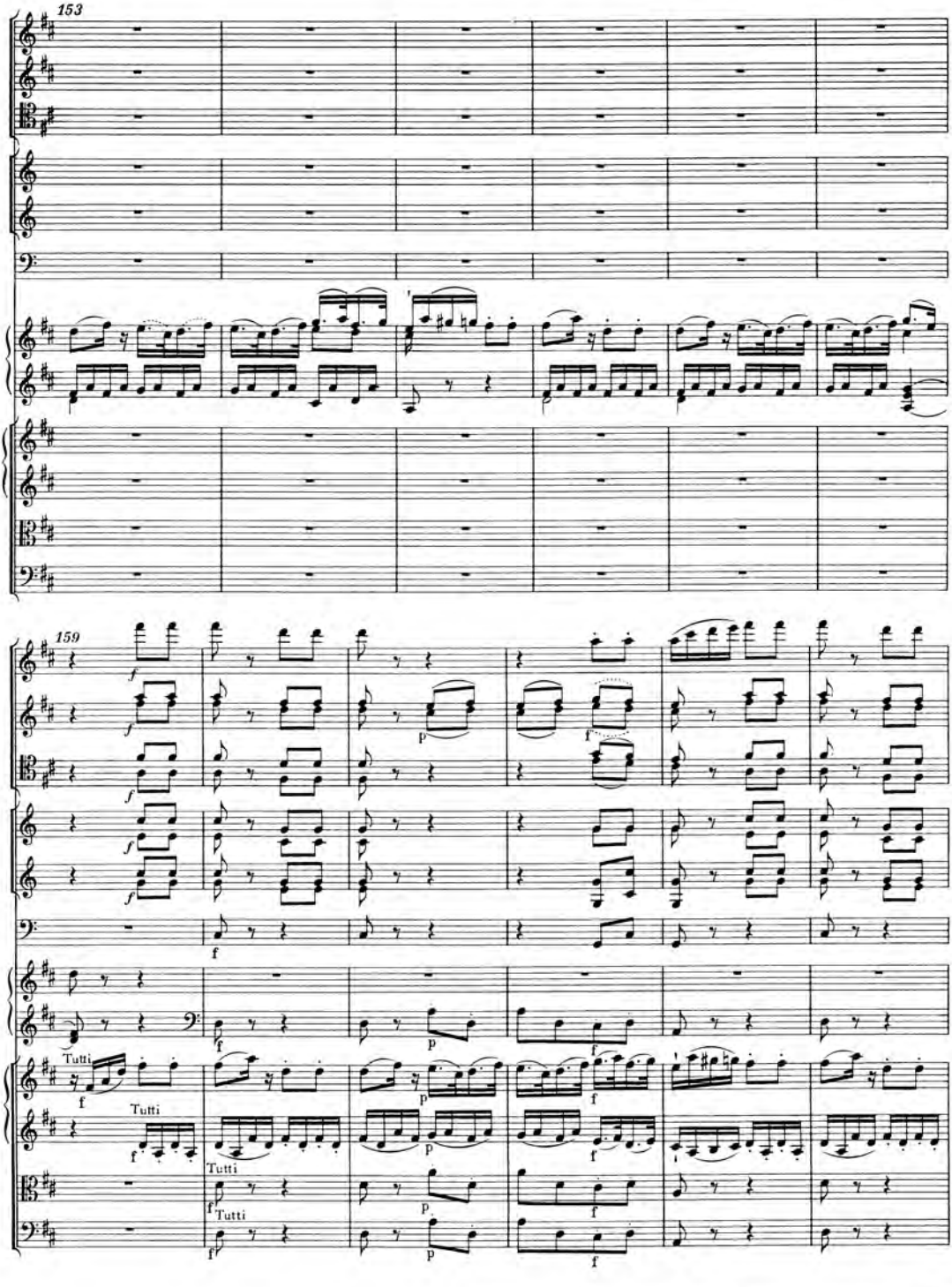

117
a 2
121

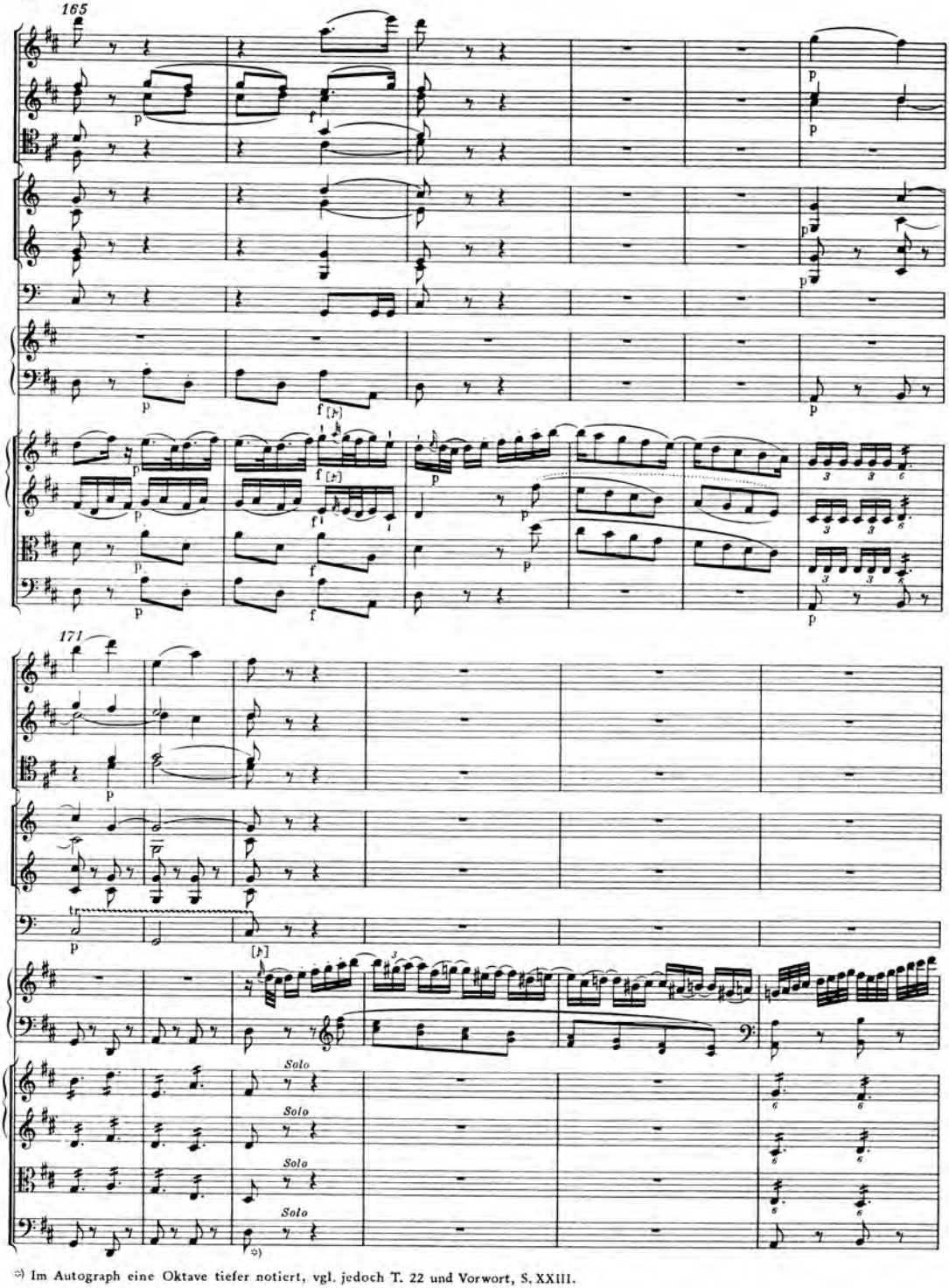

125
129
fp
fp
fp
fp
fp
fp
fp
fp
fp


133
tr
3
3
139
3
3

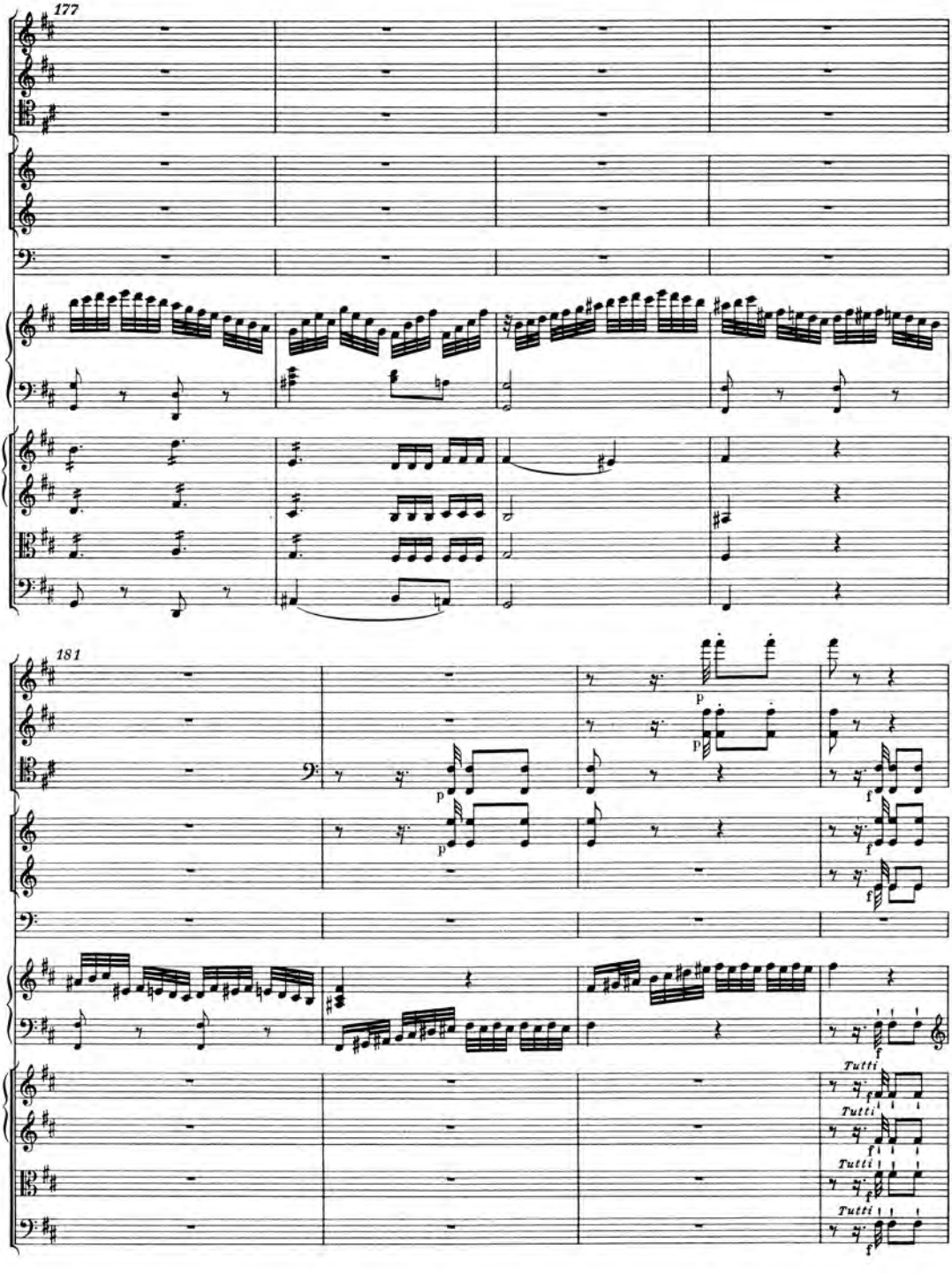


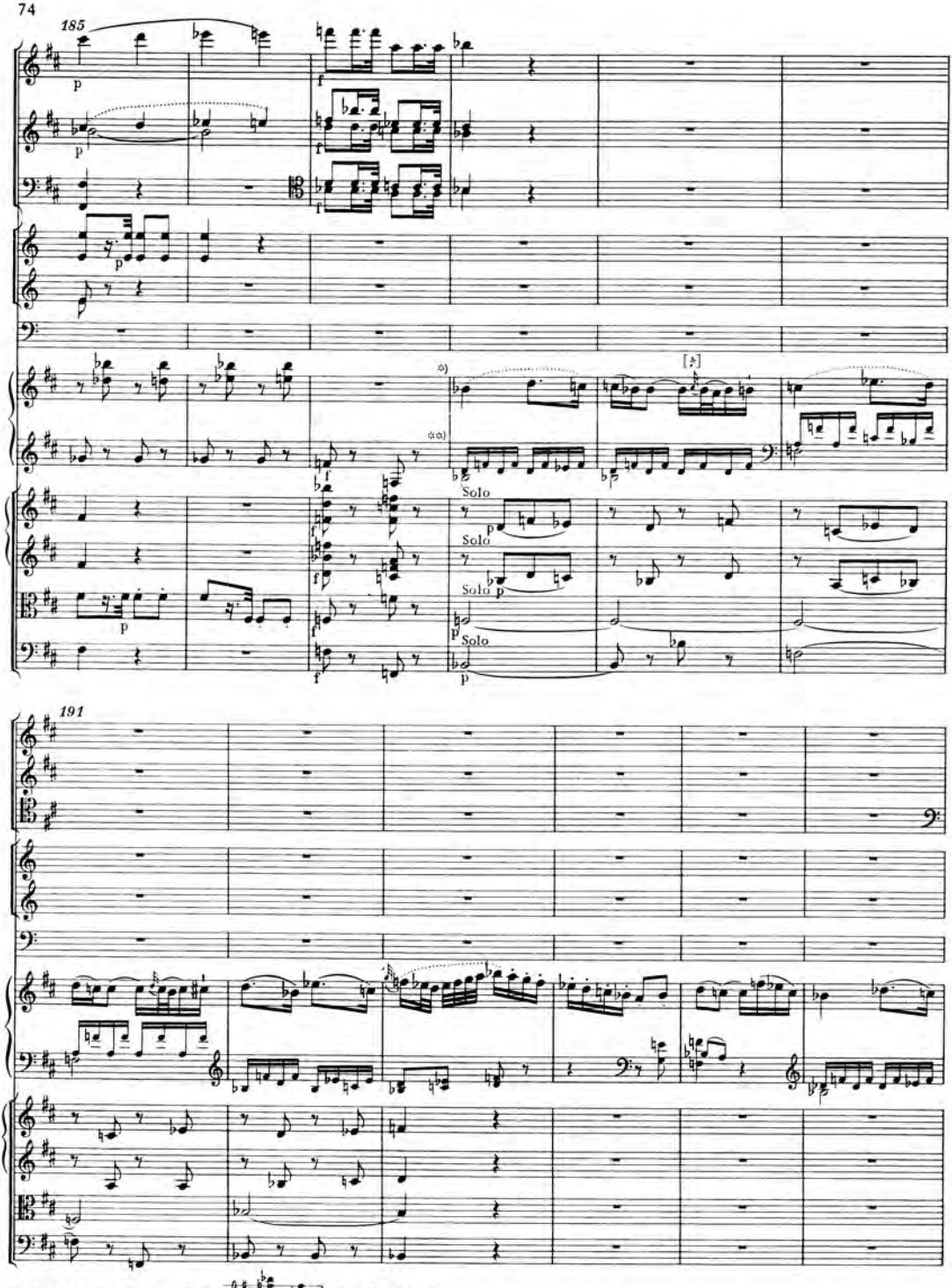
*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.


153
159
Tutti
Tutti
Tutti
Tutti

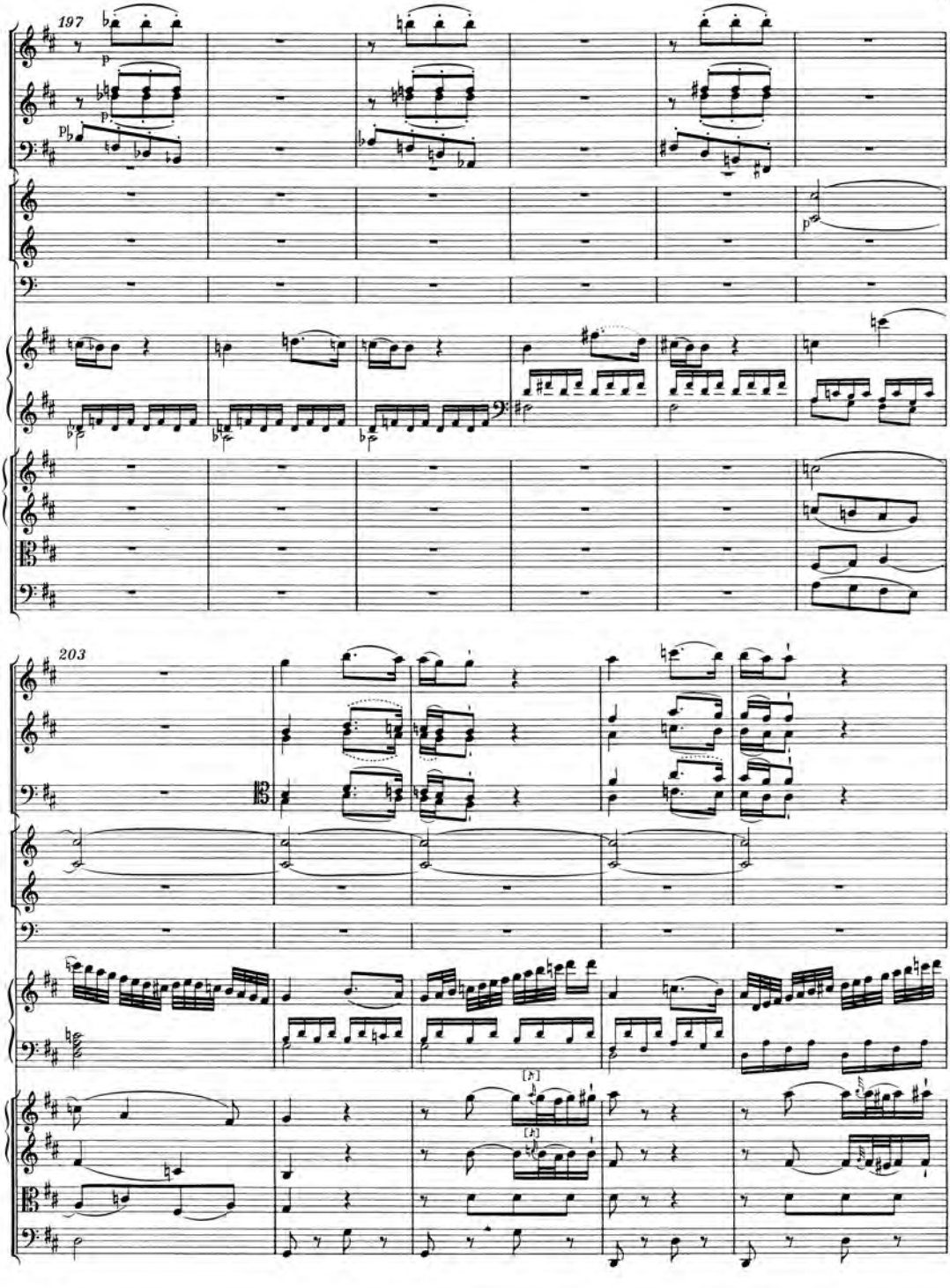


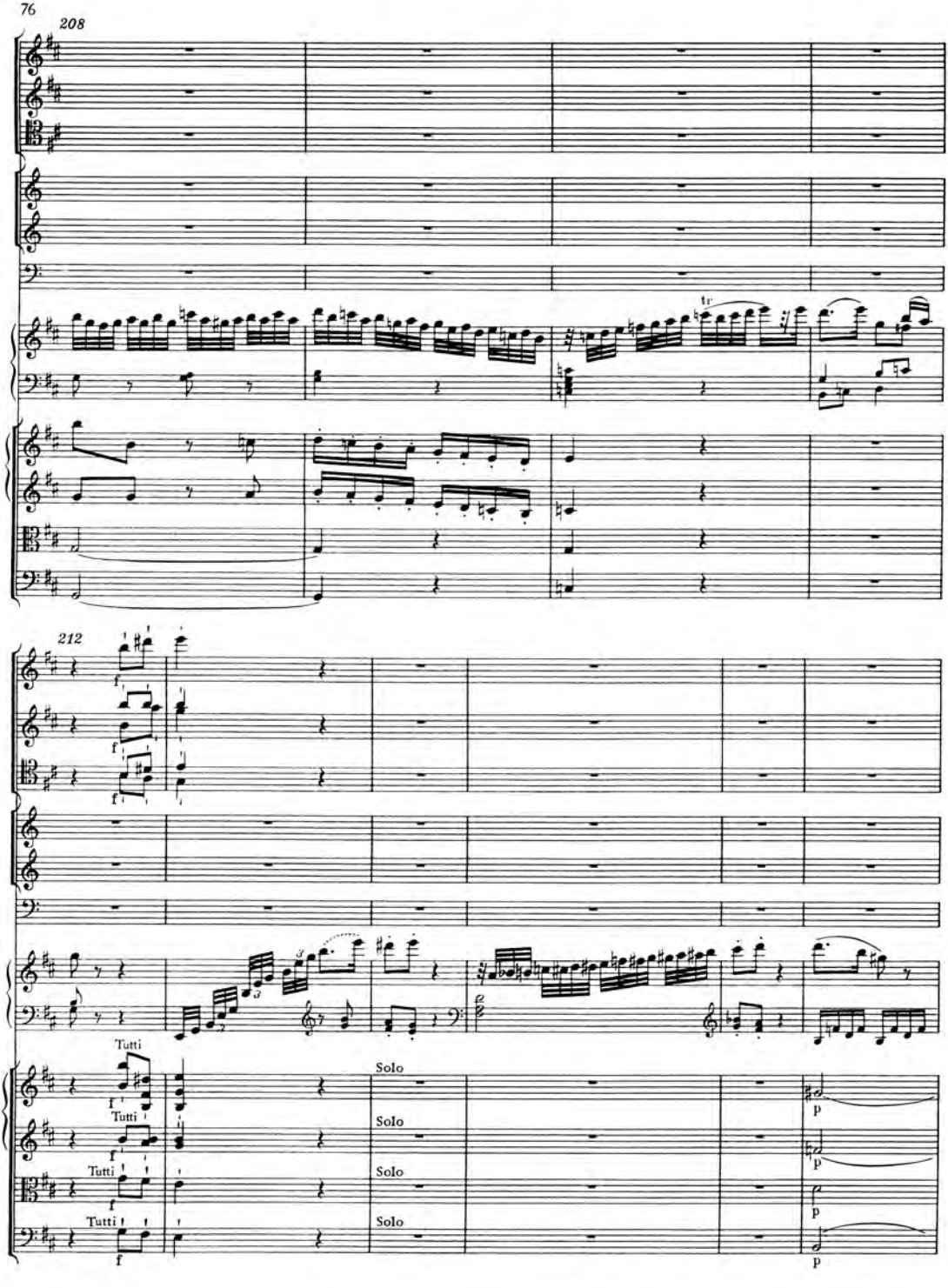
*) Im Autograph eine Oktave tiefer notiert, vgl. jedoch T. 22 und Vorwort, S. XXIII.

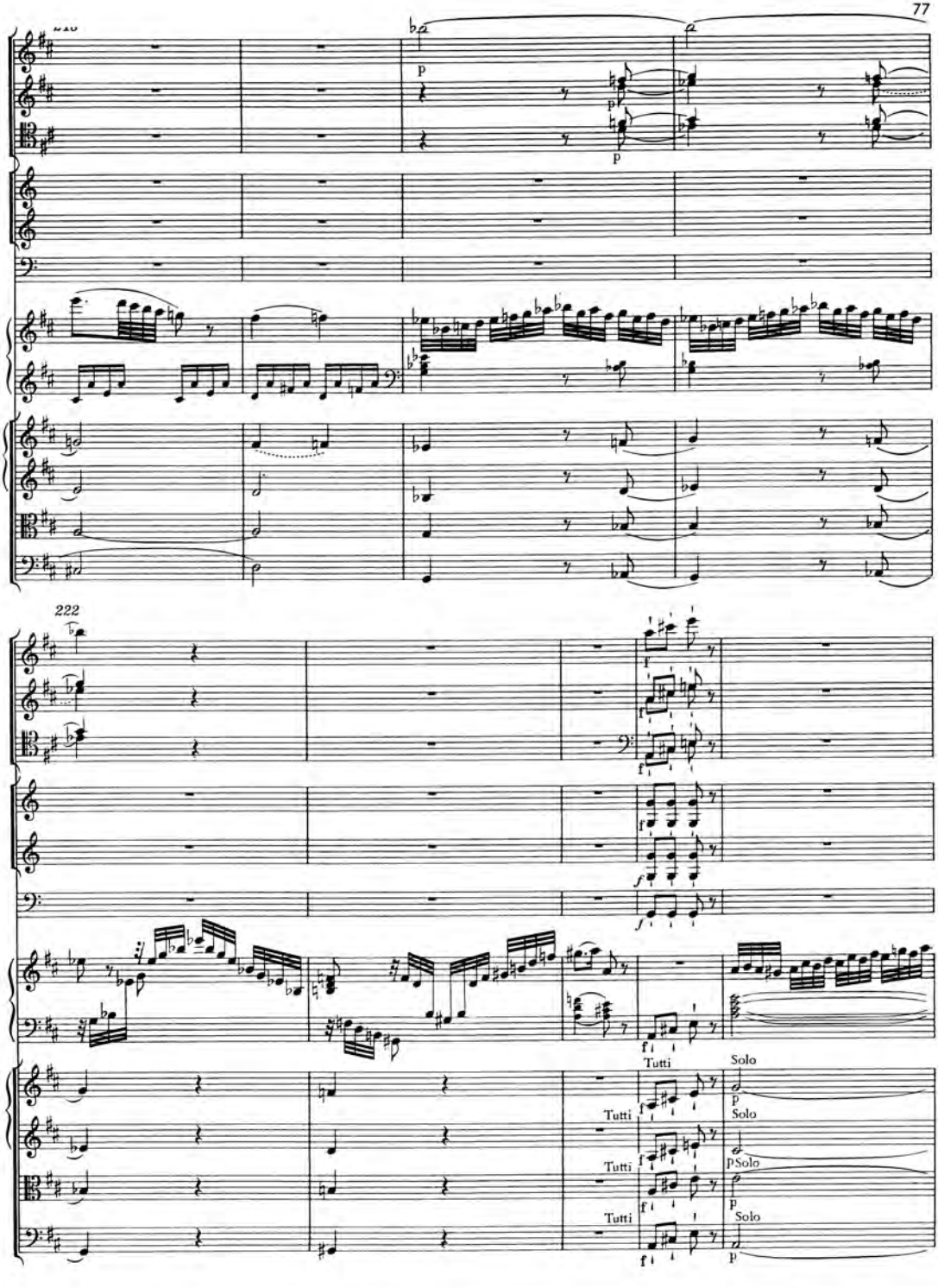

177
181
Tutti
Tutti
Tutti
Tutti

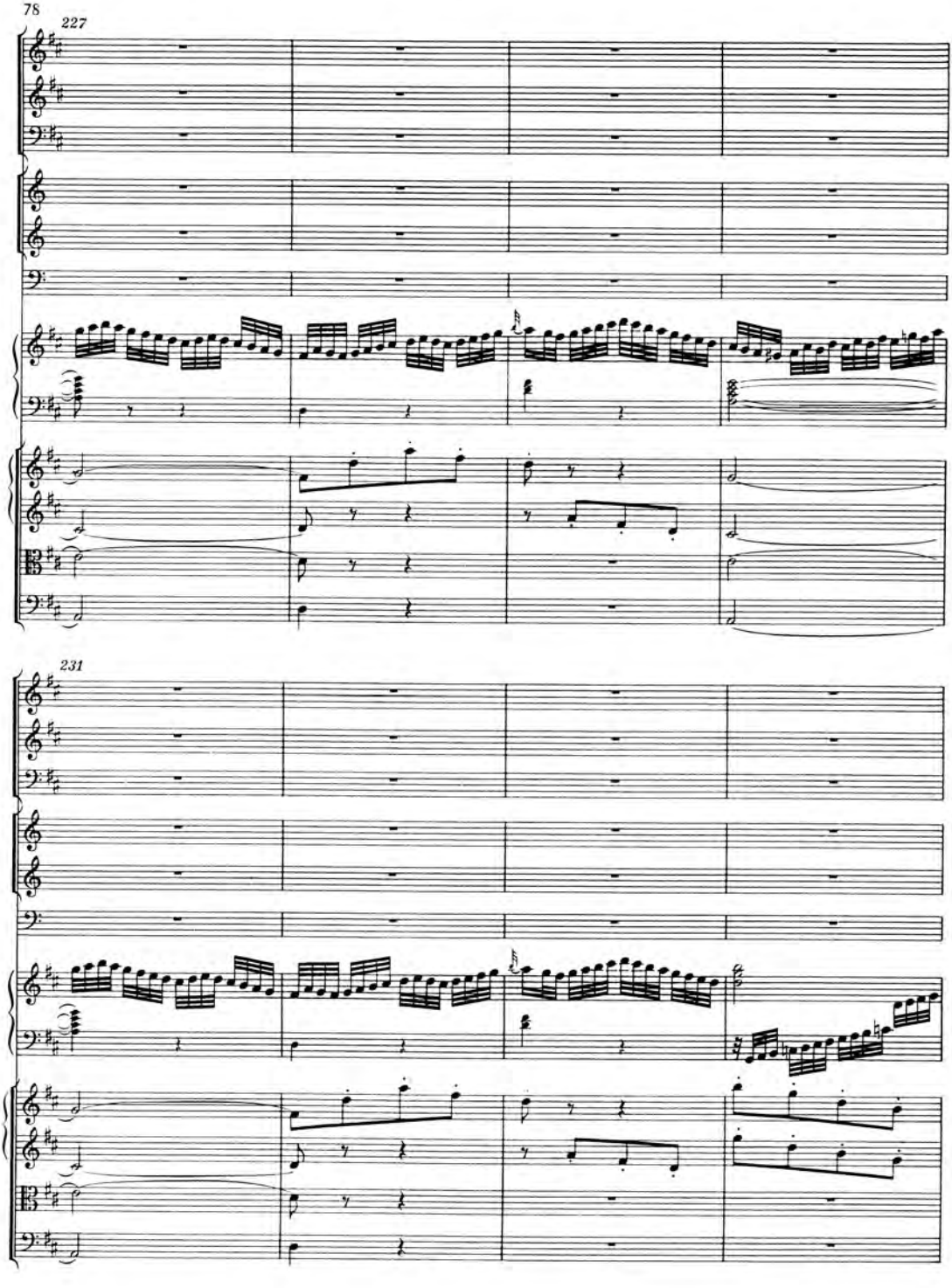


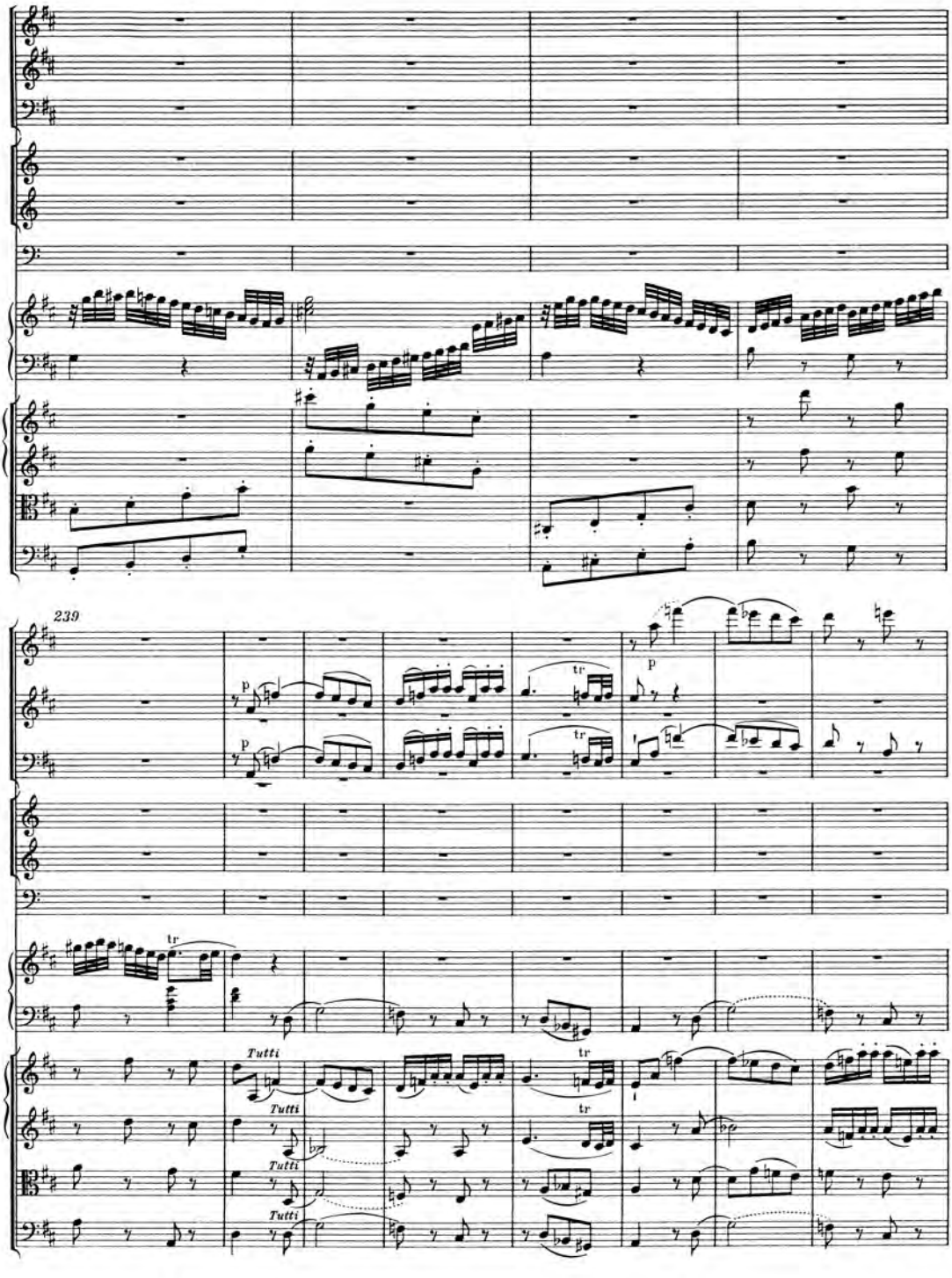
*) Vorschlag des Herausgebers: , vgl. Vorwort, S. XXII.
**) Vgl. Krit. Bericht.

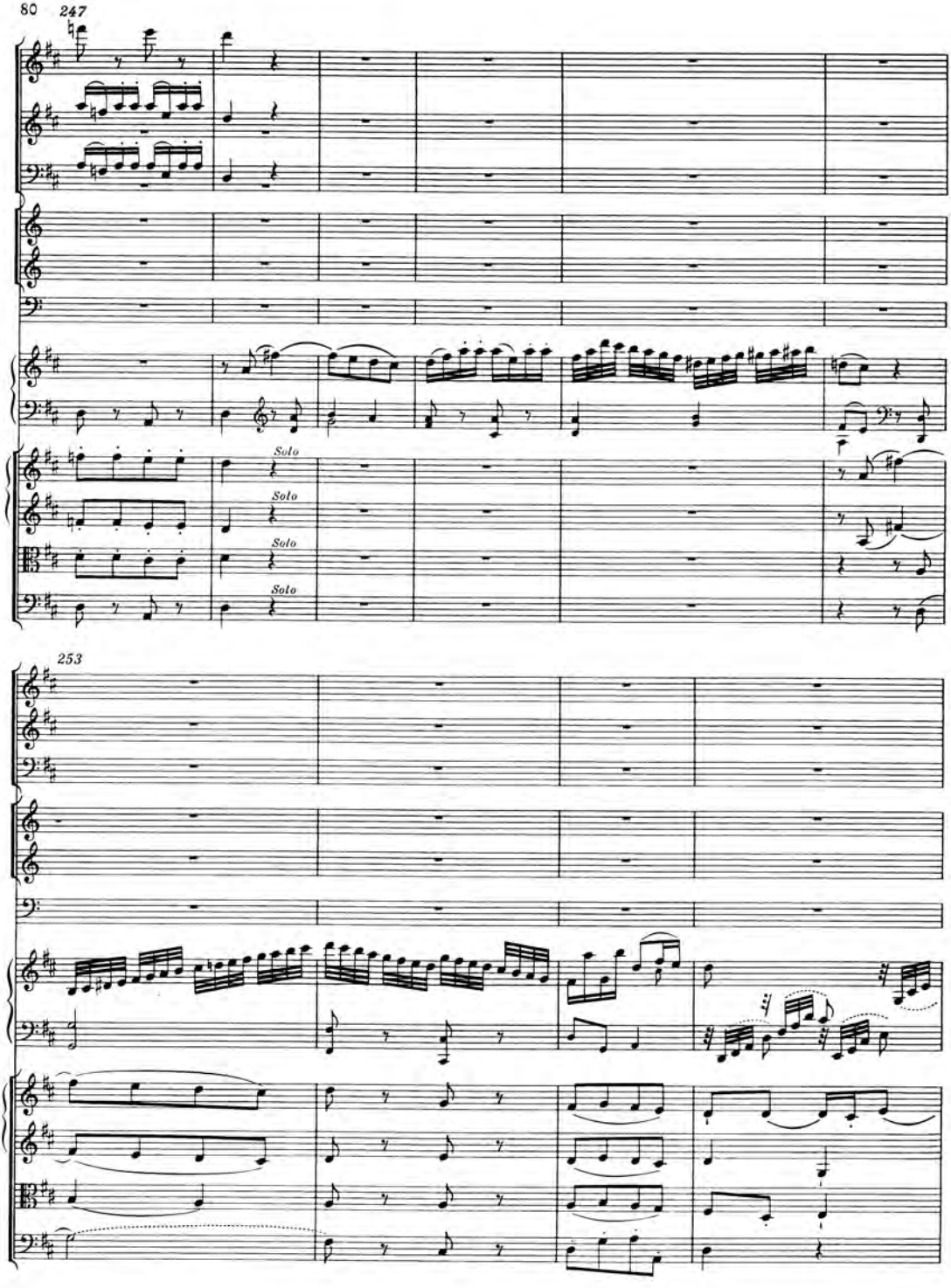

197
203

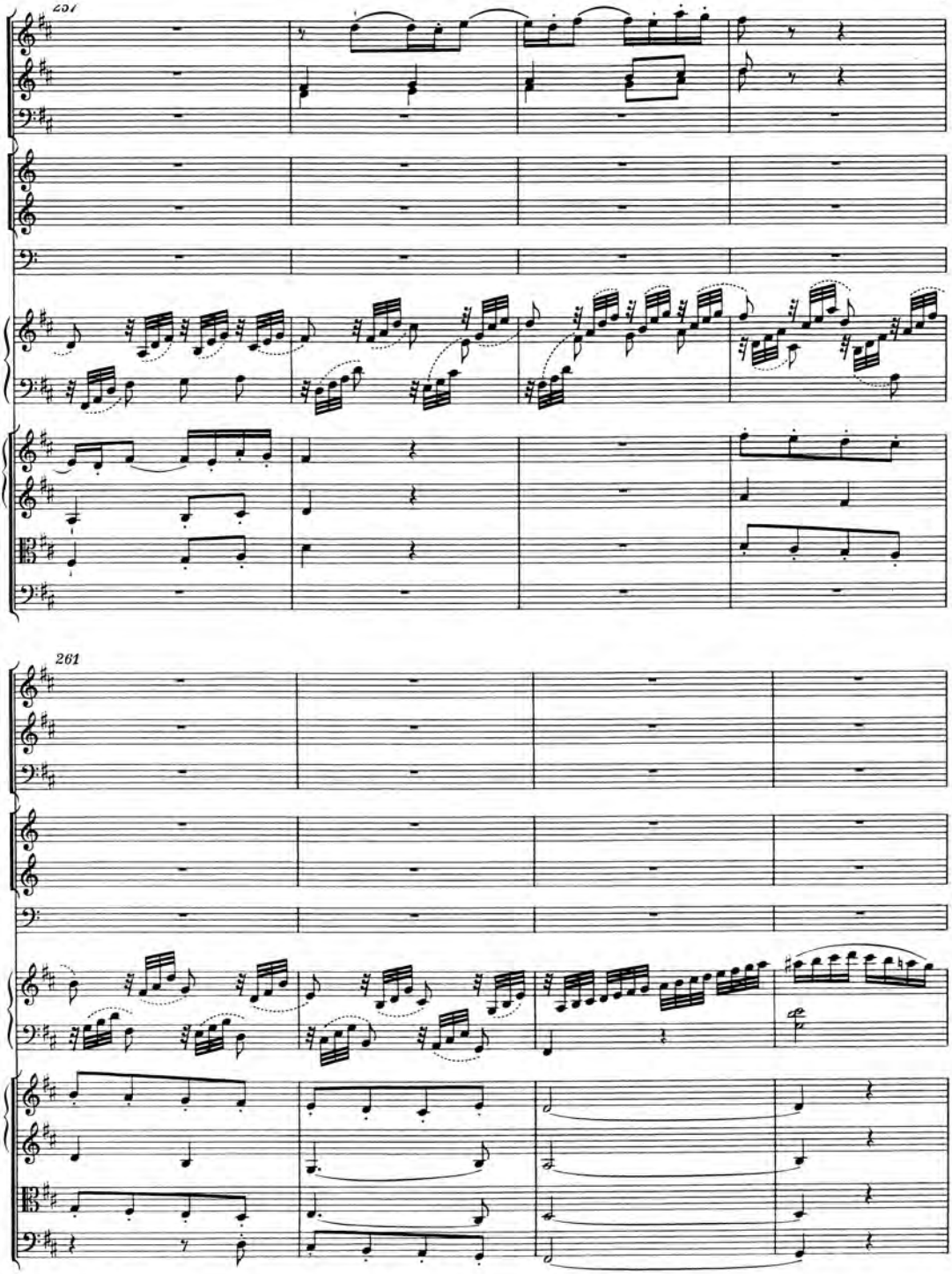

208
tr
212
Tutti
Tutti
Tutti
Tutti
Solo
Solo
Solo
Solo
f
p

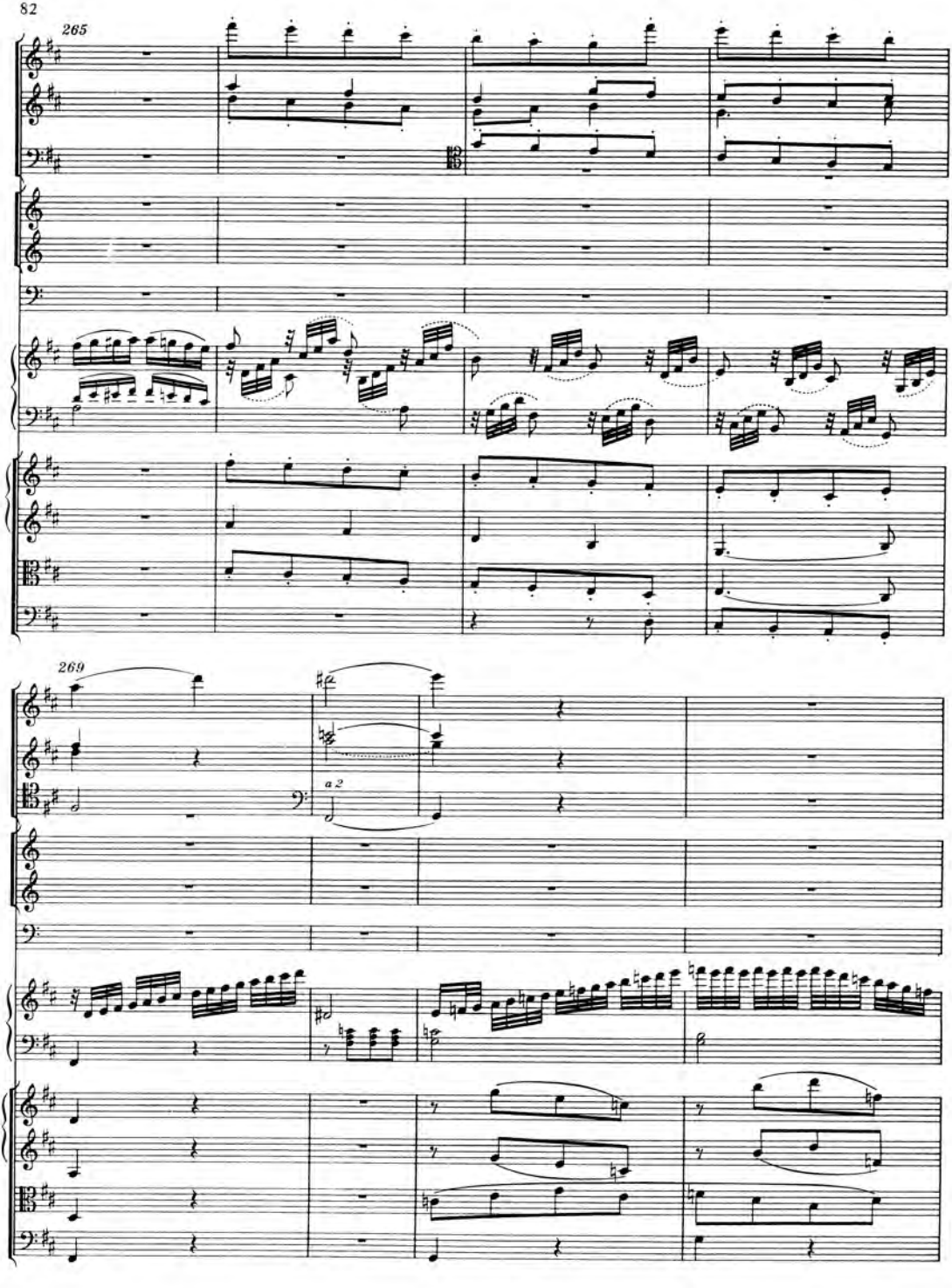

222
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo

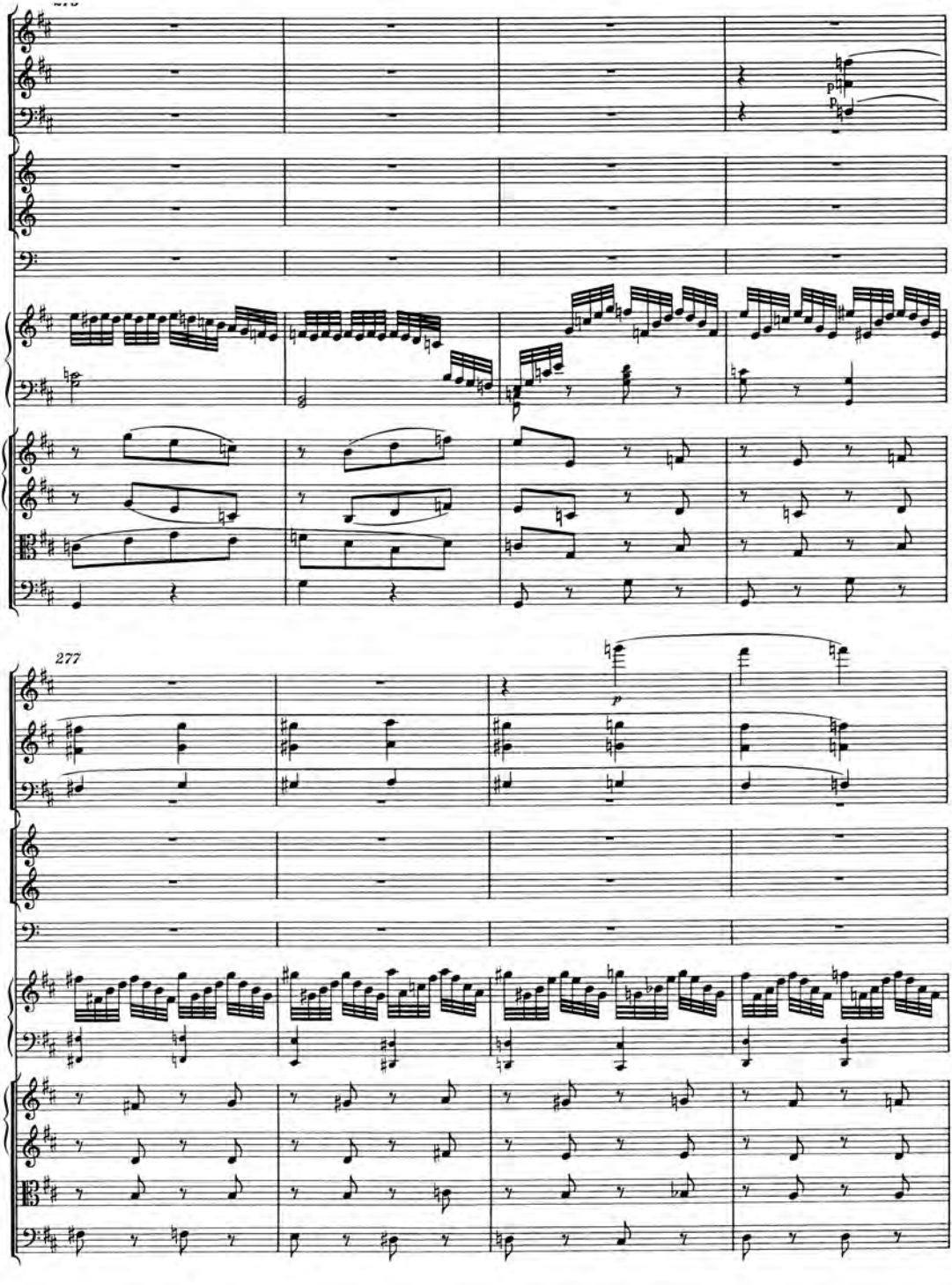

78
227
231

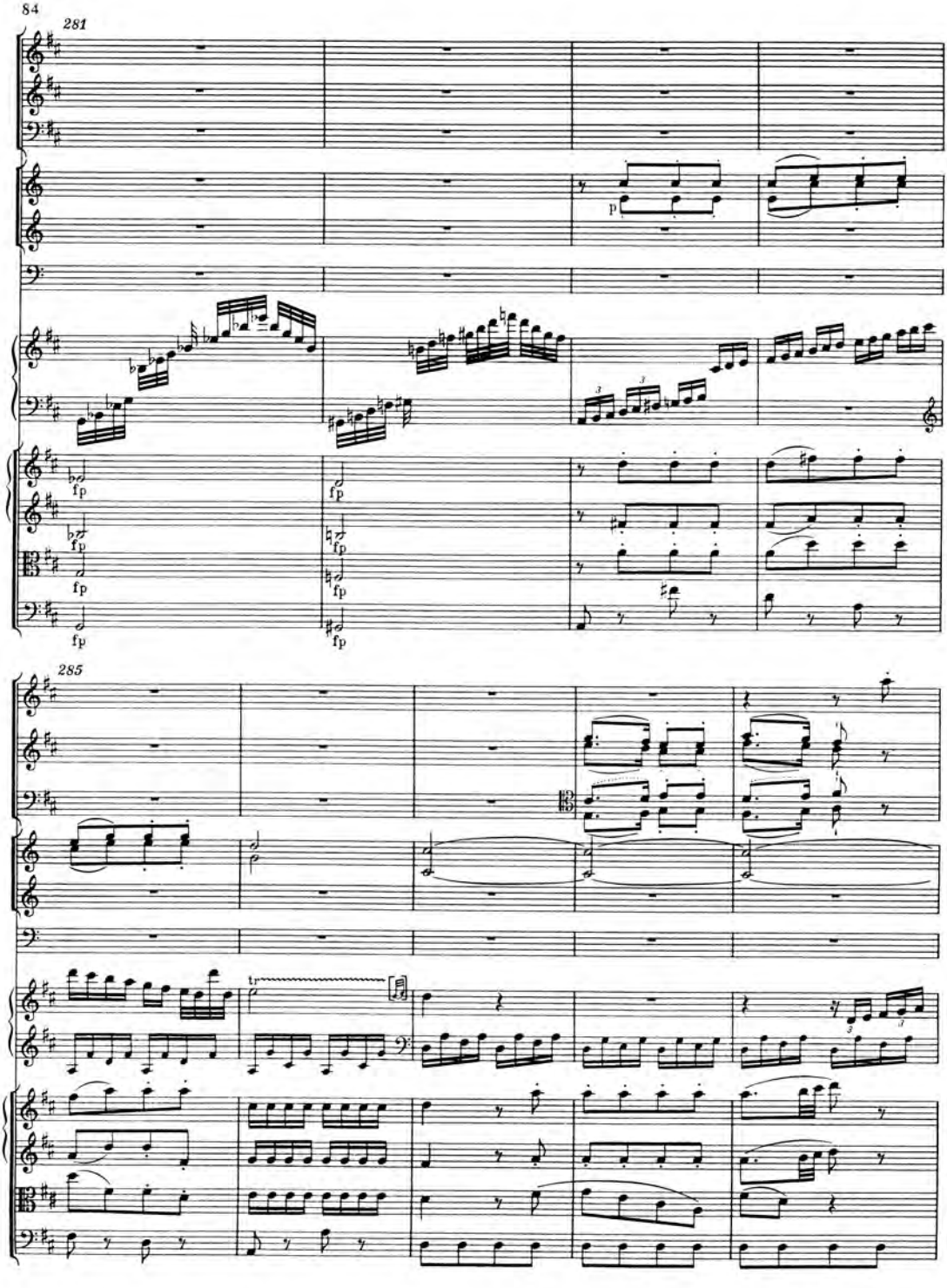

239
p
tr
Tutti

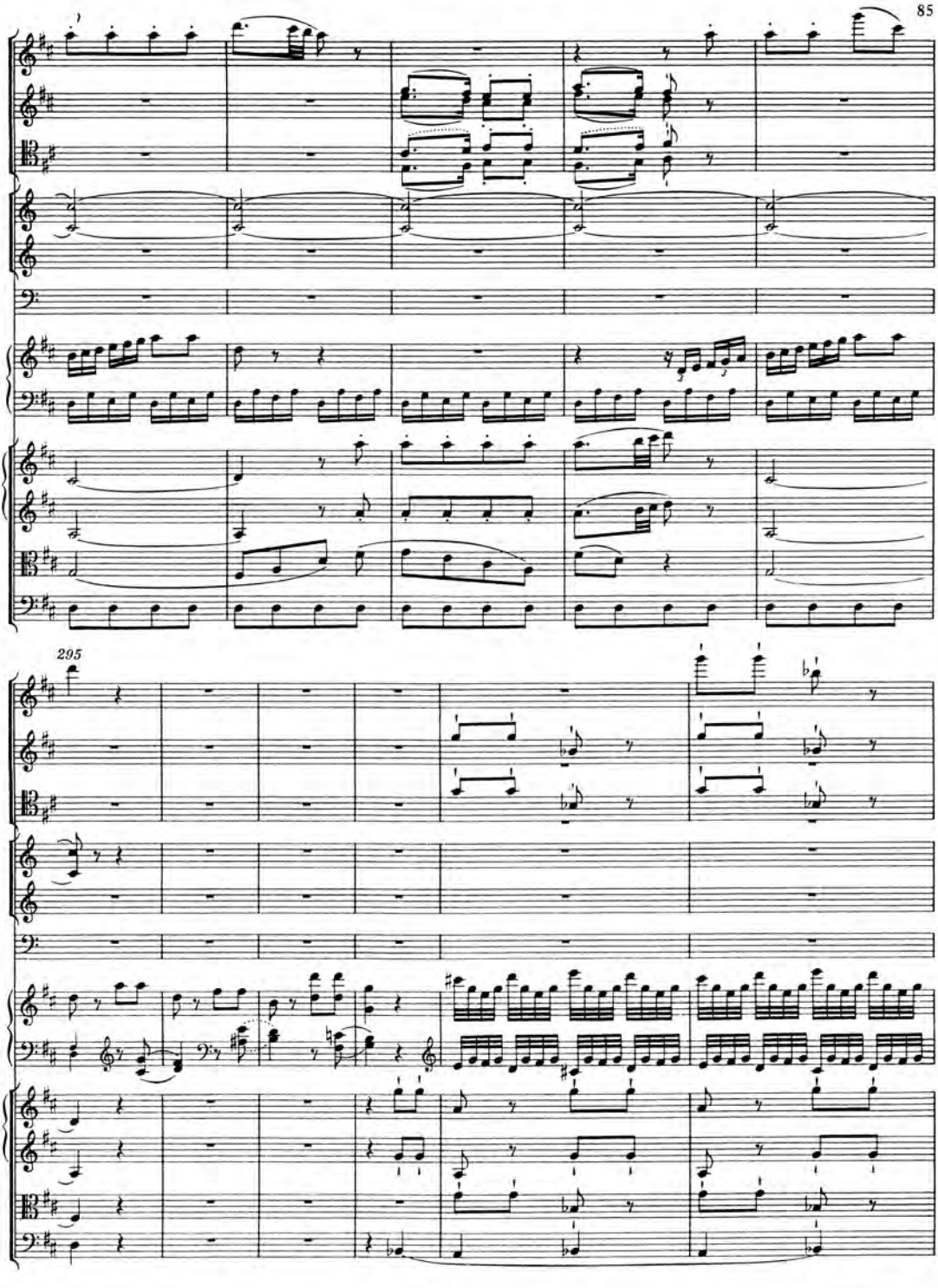

80
247
Solo
Solo
Solo
Solo
253

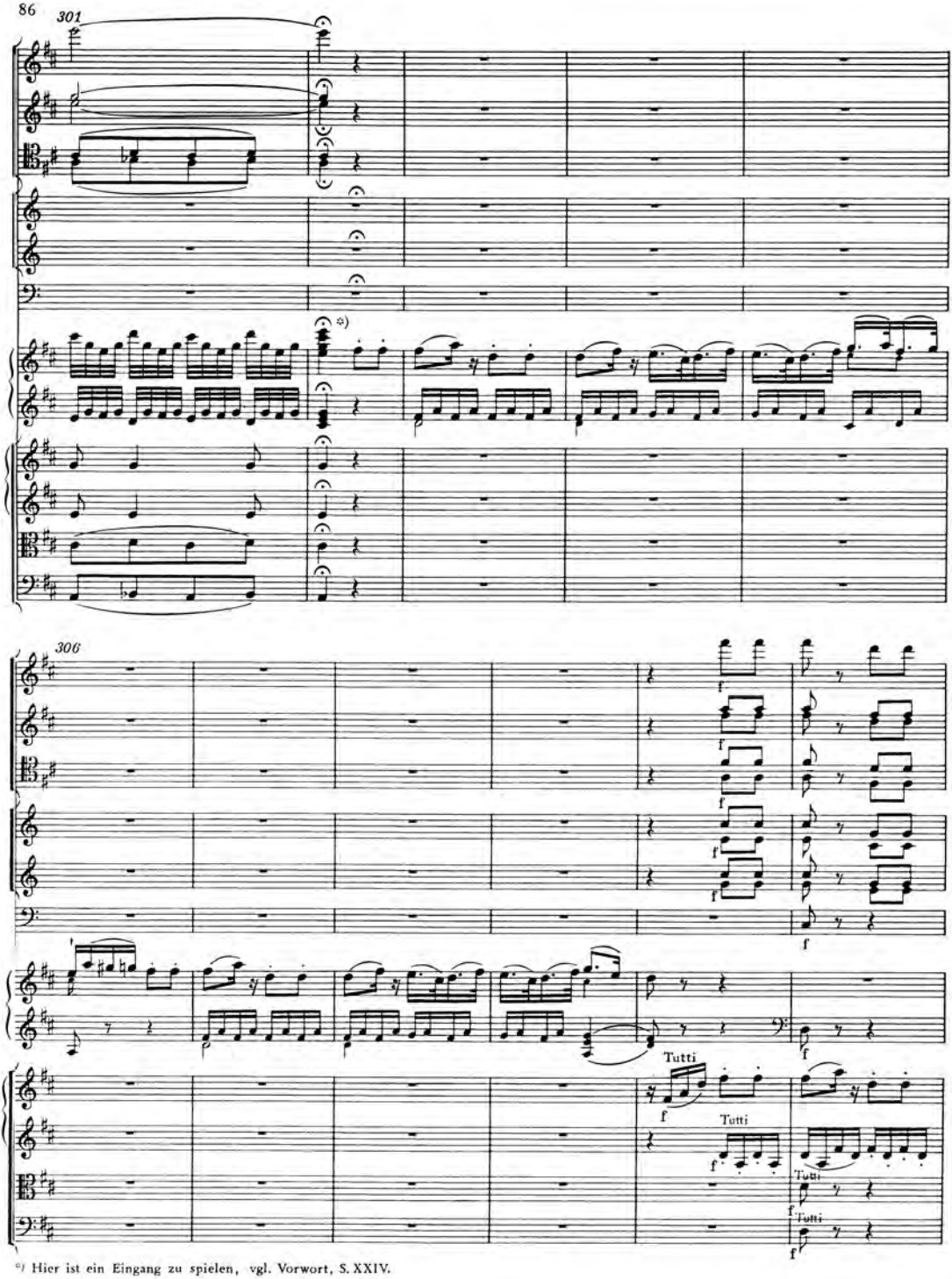

251
261


265
269
a 2

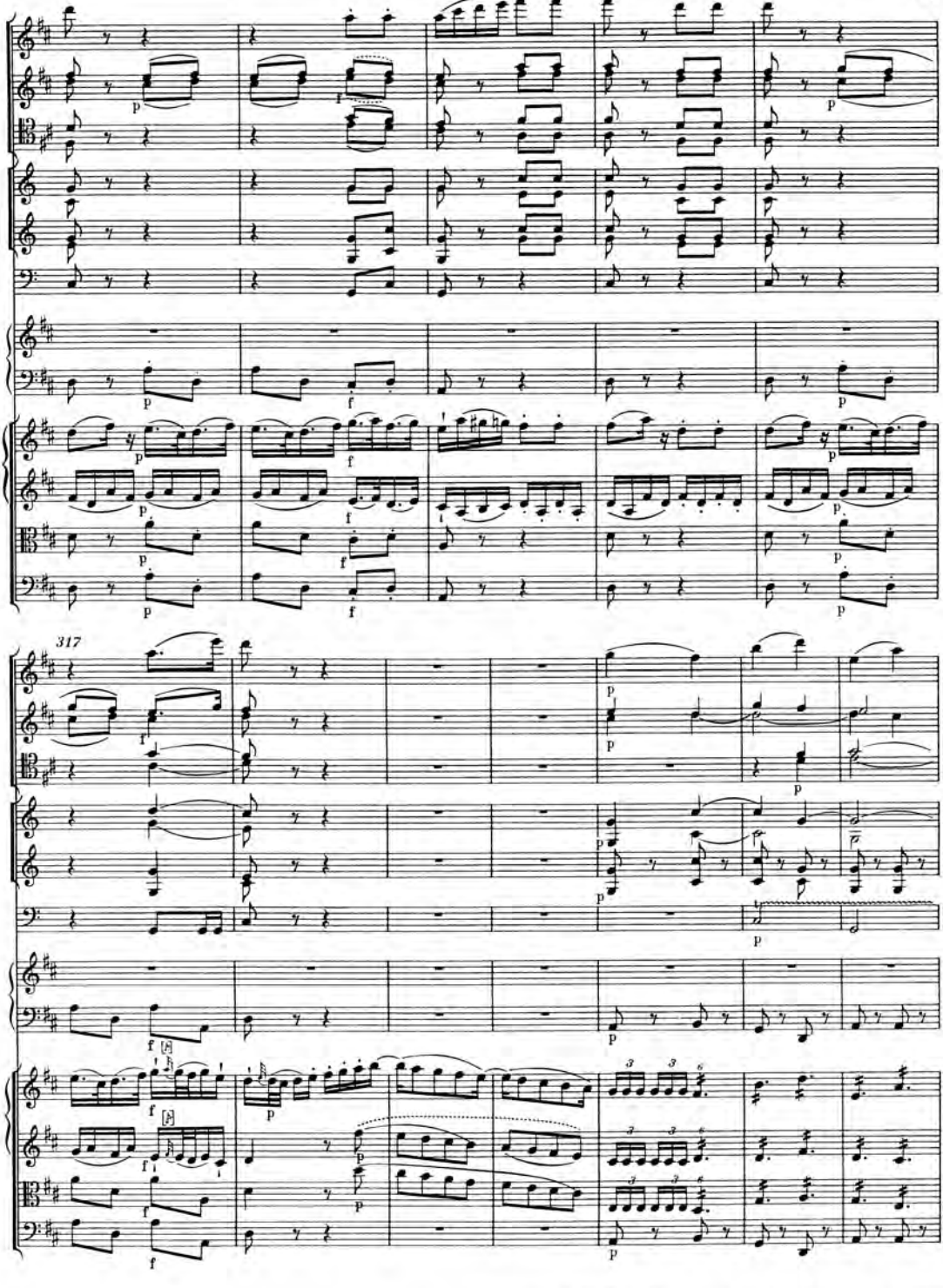

277
p
p

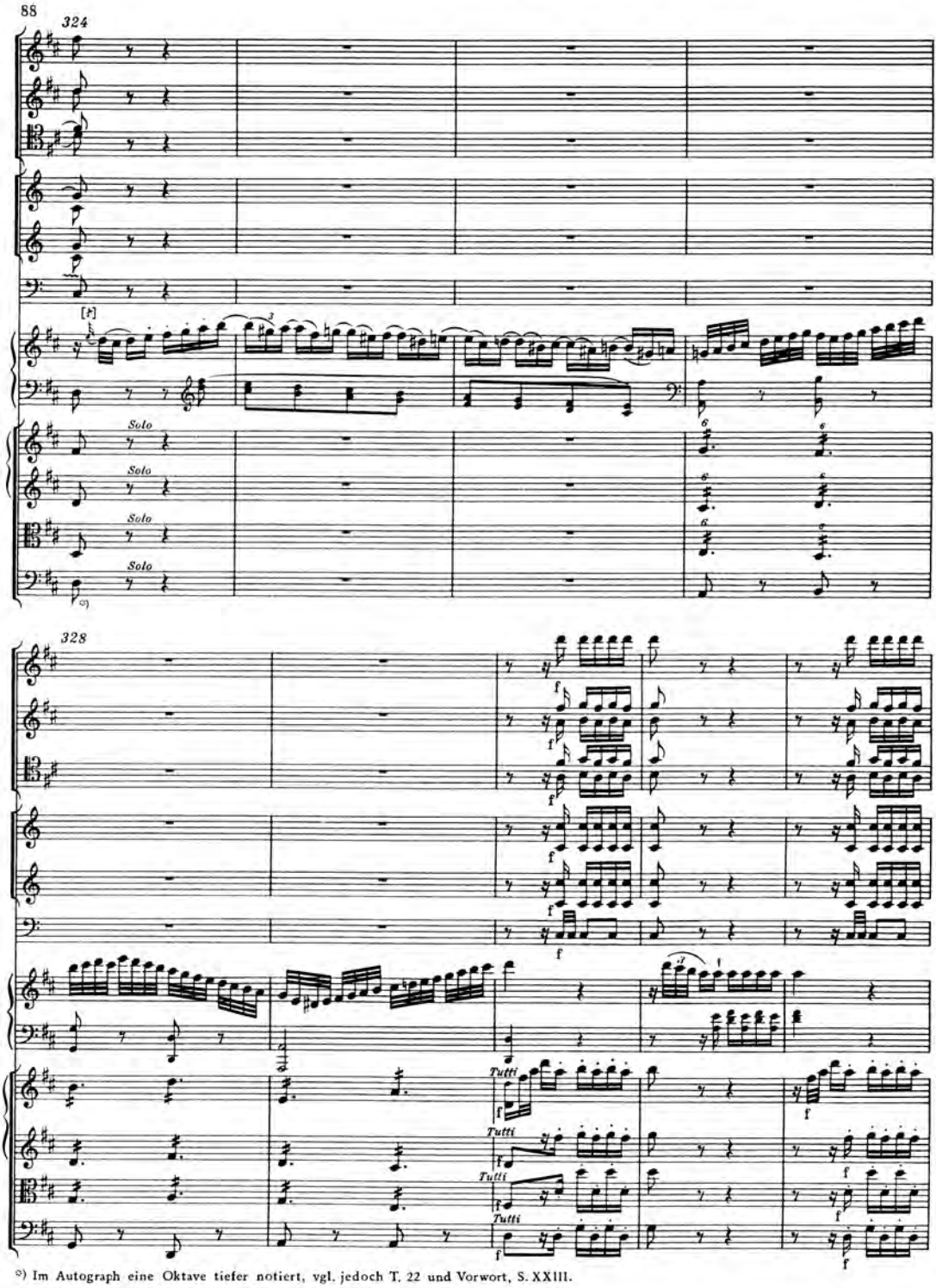

84
281
p
fp
285
tr


295

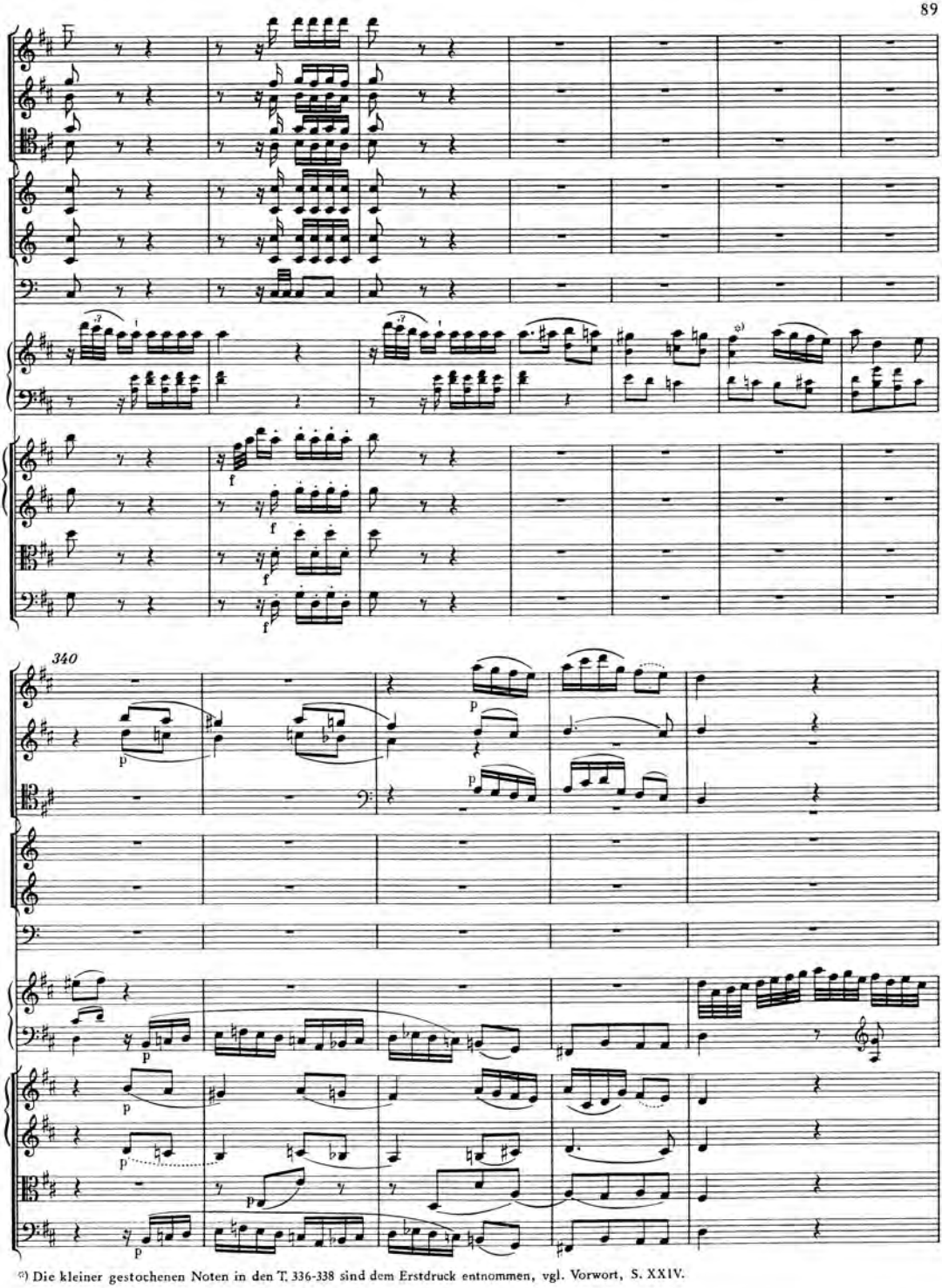


*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.

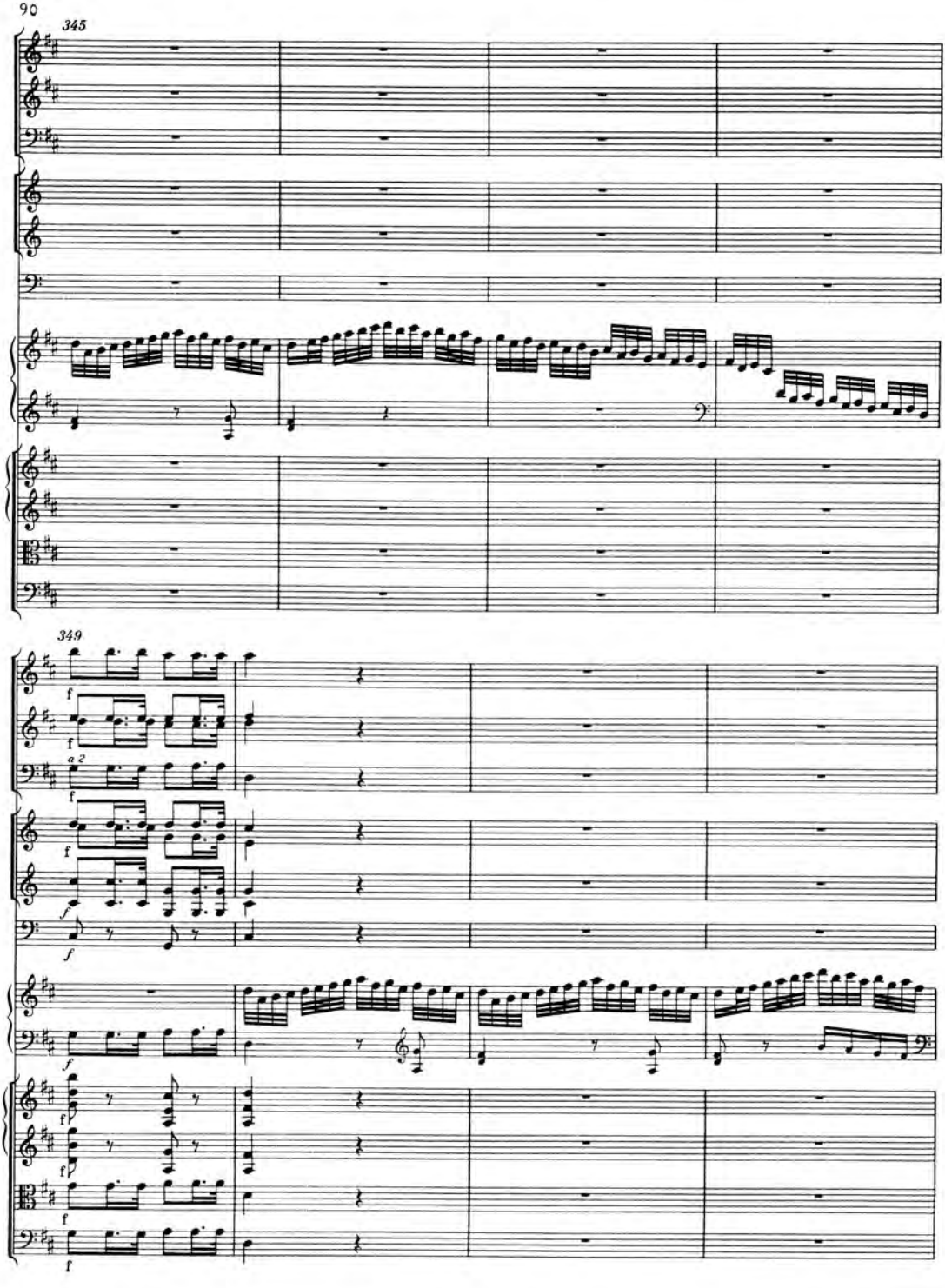

317

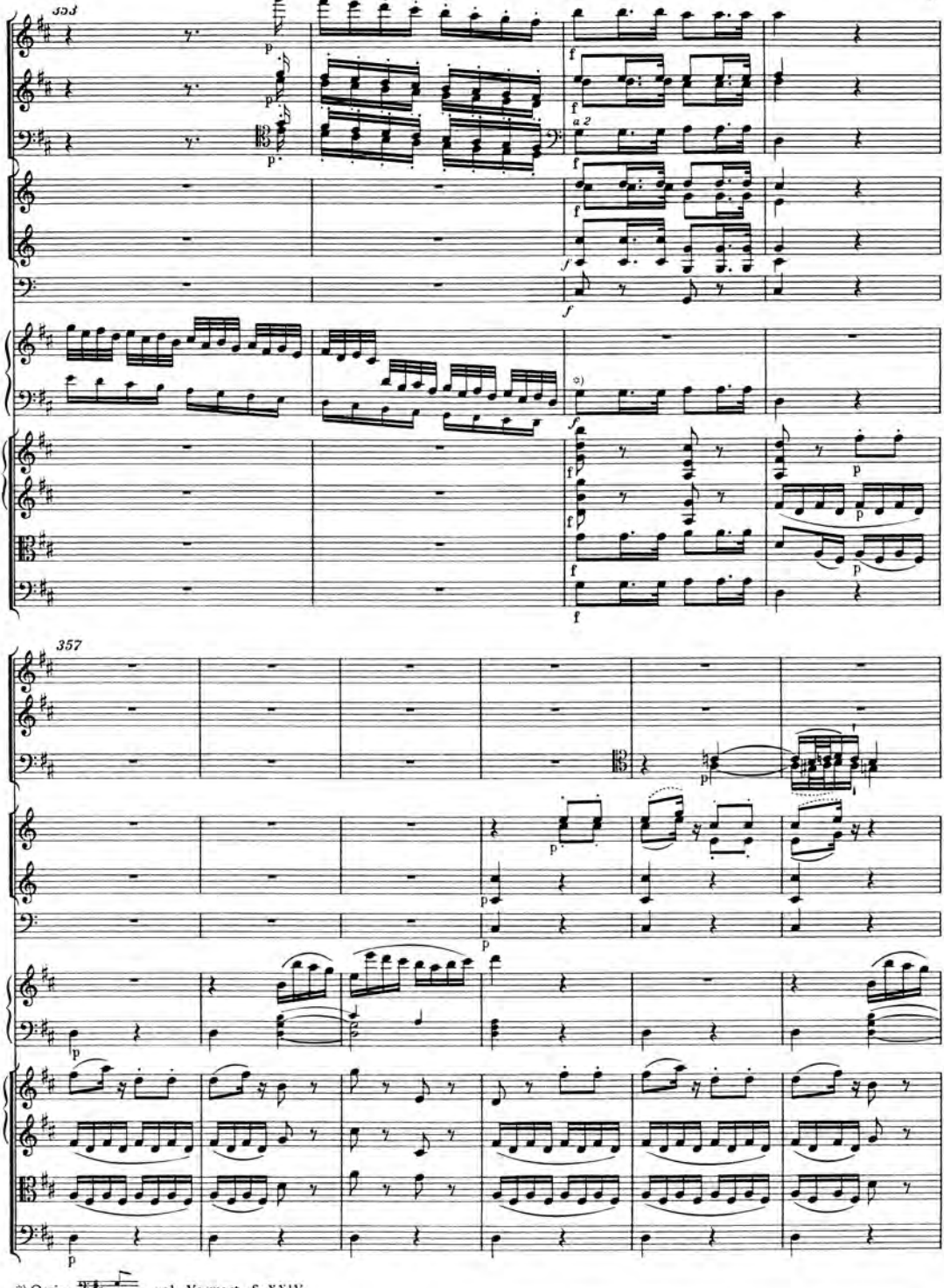


*) Im Autograph eine Oktave tiefer notiert, vgl. jedoch T. 22 und Vorwort, S. XXIII.

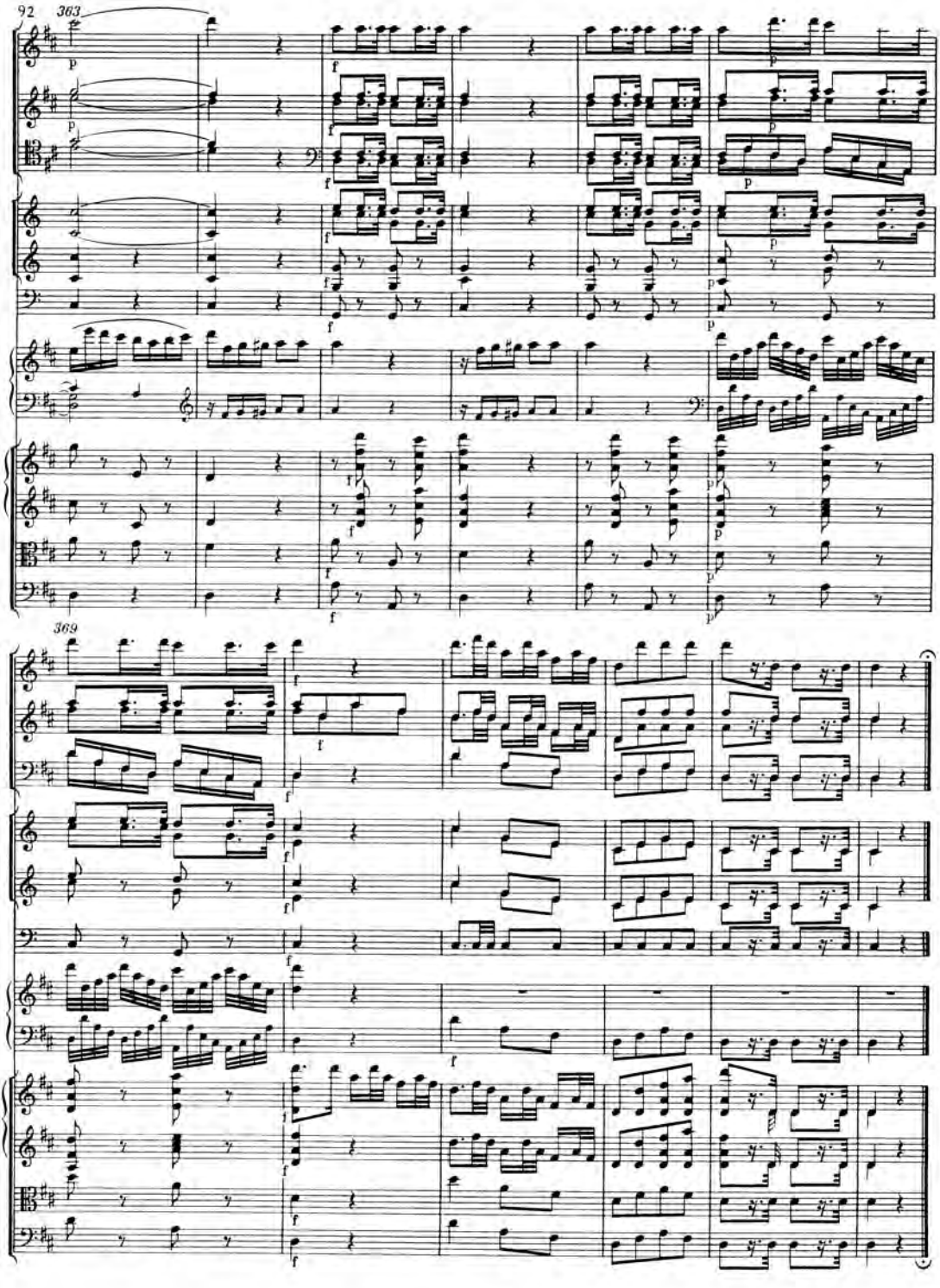


*) Die kleiner gestochenen Noten in den T. 336-338 sind dem Erstdruck entnommen, vgl. Vorwort, S. XXIV.


90
345
349
a 2



*) Ossia: , vgl. Vorwort, S. XXIV.


92
363
369